



Dresher Center FOR
THE
HUMANITIES

Annual Report 2018-2019

Jessica Berman, Director

Rachel Brubaker, Assistant Director
Grants and Program Development

Timothy Phin, Director
Humanities Scholars Program

Courtney C. Hobson, Coordinator

Vernise Bolden, General Associate
Inclusion Imperative Program

La Atwater, Administrative Assistant
Humanities Scholars and Linehan Artist Scholars Programs

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Executive Summary

2018-19 was an exciting and busy year in the Dresher Center. We offered the first full year of programming in “The Inclusion Imperative: Programs Expanding Diversity in the Humanities,” a five-year initiative to promote diversity and inclusive excellence in the humanities, made possible by a \$750,000 grant from The Andrew W. Mellon Foundation. We hosted our inaugural Inclusion Imperative Visiting Faculty Fellows, hosted five Humanities Teaching Labs, awarded our first Humanities Teaching Lab Course Transformation Awards and held the Diversity Teaching Network’s first annual symposium. These programs bring together faculty and students from UMBC, partner institutions Bowie State University, Coppin State University, and Howard University, as well as those from other regional institutions and have been very warmly received. (See page 16 for more information on the second year of this exciting initiative.)

In 2018-19, we began planning the new Summer Engagement and Study Abroad support programs for Humanities Scholars made possible by a major gift from the Bunting Family Foundation. This program will eventually expand to include support for community-engaged work among all undergraduate humanities students in CAHSS.

The Dresher Center continued to play a central role in two other initiatives: the Public Humanities Minor and the Interdisciplinary Co-labs for Narrative-Based Research. We were pleased to see the Public Humanities minor reach approval and supported public programs in advance of its fall launch. The Dresher Center hosted the second, expanded session of the Interdisciplinary Co-labs in summer 2019. Both efforts show the value and efficacy of Dresher Center leadership for campus-wide interdisciplinary programs.

The scholars we support directly through grants and fellowships continued to produce a remarkable range of scholarly activity and publications in 2018-19, many of which we showcased at a book celebration in March. Our grants assistance to faculty in both humanities and arts fields also resulted in an increase in applications for external funding, as well as a number of prestigious awards from organizations such as the National Endowment for the Humanities, the Woodrow Wilson National Fellowship Foundation, Maryland Humanities and the John F. Kennedy Center for the Performing Arts.

Our public programs, like the long-established Humanities Forum, continue to be our marquee events, drawing large audiences. We now co-sponsor an expanding range of Dresher Partner events from films to poetry readings. The Center is known for the excellence of its programming and is helping to make the case for the range and quality of humanities scholarship at UMBC. We continue to look for new ways to highlight the role of the humanities in civic life.

The Center is grateful for the generous support of the Dresher Foundation, The Andrew W. Mellon Foundation, The Bunting Family Foundation, and at UMBC, the Dean of the College of Arts, Humanities, and Social Sciences; the Provost; and the Vice President for Research. This support continues to make possible the Dresher Center’s mission to support and promote



research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond

Jessica Berman
Director

The Dresher Center for the Humanities Annual Report 2018-2019

Vision and Mission

The Dresher Center for the Humanities supports and promotes research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond.

The Center encourages intellectual exchange among UMBC faculty and students, cultivates interdisciplinary and collaborative scholarship, and promotes the humanities as indispensable to the mission of the contemporary public university. The Center fosters creative thinking about the role of the humanities in public life. It promotes innovative work linking the humanities to civic engagement, and participates in the public conversation about the value of the humanities to our increasingly interconnected global world.

With its Humanities Forum, the Dresher Center seeks to make UMBC's achievements in the humanities more widely known, while connecting UMBC researchers and students to the broader scholarly community. Through its support of the undergraduate Humanities Scholars Program it helps to nurture a generation of humanities thinkers for the future.

Relationship to UMBC Mission

The Dresher Center for the Humanities complements the mission and vision of UMBC in multiple ways.

By promoting and supporting research into the social, historical, and cultural dimensions of the human experience, as well as nurturing humanities scholarship at the undergraduate and graduate levels, the Center exemplifies the best practices of the liberal arts. Through its support for digital humanities and its creation of Humanities Teaching Labs as part of the Inclusion Imperative Program, it integrates technology with scholarship. The Center's focus on collaborative research and teaching, along with its emphasis on the role of the humanities in civic life, mobilize social entrepreneurship in service to the citizens of Maryland and the wider mid-Atlantic region.

The Dresher Center's Mellon-funded Inclusion Imperative Program fits particularly well with UMBC's new vision statement, as developed through the strategic planning process. The Inclusion Imperative helps to support an inclusive campus culture that promotes innovative teaching, excellence in research in the humanities, and community engagement. It seeks to advance knowledge and social justice by welcoming and promoting a diverse and inclusive scholarly environment at UMBC and in the Baltimore-Washington region.

Background

The Center for the Humanities at UMBC was established in 1996 with three original missions: plan and coordinate the Humanities Forum, administer the Humanities Scholars Program, and participate in the development of a program linking science and technology with the humanities.

The James T. and Virginia M. Dresher Center for the Humanities at UMBC was established in May 2007 and dedicated in September 2007. The Center moved into the new Performing Arts and Humanities Building (PAHB) in September 2010. The Dresher Center's goal, then and now, is to serve as an incubator for scholarly work in the humanities at UMBC and to become a major humanities research hub in the Baltimore-Washington area.

The Dresher Center continues to organize the Humanities Forum and manage the Humanities Scholars program. The Center has expanded upon its earlier mission through new funding opportunities, programs, and initiatives that encourage intellectual exchange among UMBC faculty and students, cultivate interdisciplinary and collaborative scholarship, and promote the humanities as indispensable to the contemporary public university. The Dresher Center links the humanities to civic life, promotes inclusive and engaged teaching and scholarship, and participates in the public conversation about the value of the humanities to our increasingly interconnected global world.

Resources, Staff, and Space

Resources:

Funding support in 2018-19 came from several sources:

- Continued funding from the Dean of the College of Arts, Humanities, and Social Sciences; the Provost; and the Vice President for Research;
- Continued funding for the Faculty Working Groups Program from the Vice President for Research;
- Funding from a five-year, \$750,000 grant from the Andrew W. Mellon Foundation for "The Inclusion Imperative: Expanding Diversity in the Humanities," a project that includes the Visiting Faculty Fellowship Program, the Humanities Teaching Labs, and the Diversity Teaching Network in the Humanities;
- Funding in support of community-engaged work and study abroad among undergraduate students from an endowment established by the Bunting Family Foundation, beginning in Spring 2018;
- A modest return on the Dresher endowment in 2018-19, which has helped to support internal costs. Funds generated from the much smaller Nabit Family and Erich endowments have been ear-marked for support of programming in the new Public Humanities minor.

Dresher Center Staff:

- Jessica Berman, Director; Professor, English; Affiliate Professor, Gender, Women's, + Sexuality Studies; Language, Literacy and Culture
- Timothy Phin, Director of the Humanities Scholars Program; Senior Lecturer, Ancient Studies
- Rachel Brubaker, Assistant Director, Grants and Program Development
- Courtney C. Hobson, Coordinator
- Vernise Bolden, General Associate, Inclusion Imperative Program
- La Atwater, Administrative Assistant for the Humanities and Linehan Scholars Programs

The Dresher Center Advisory Board meets three times a year to review fellowship and funding proposals and to provide guidance on a range of operational matters. The Advisory Board also holds online meetings and email conversations as needed. Board members serve two-year terms, communicate regularly, and participate in Dresher Center programs.

2018-2019 Advisory Board:

- Rebecca Adelman, Department of Media & Communication Studies
- Jessica Berman, Director, Dresher Center
- Rachel Brubaker, Assistant Director, Dresher Center
- Ana Oskoz, Modern Languages, Linguistics, and Intercultural Communication
- David Rosenbloom, Department of Ancient Studies
- Mejdulene B. Shomali, Gender, Women's, + Sexuality Studies
- Constantine Vaporis, Department of History and Asian Studies Program
- Lisa Vetter, Political Science

Space:

The Dresher Center's suite in the PAHB includes staff offices, our conference room, offices for Residential Faculty Research Fellows and Graduate Student Research Fellows, and space for the Humanities Scholars Program. The Center for Innovation, Research, and Creativity in the Arts (CIRCA) also shares the space, promoting close collaboration, co-sponsorship of programs, and scholarly synergy.

The Dresher Center conference room is a sought-after campus space for meetings, public programs, workshops, and seminars. We make our conference room available to CIRCA for many of its Catalyst events and to the Humanities and Linehan Scholars for their core courses. Current and former fellows use the room (when possible) for their classes, and the Dean of CAHSS holds monthly chairs and directors' meetings in the space. The wider humanities community on campus also uses the room for events, talks, and workshops. Allowing campus groups access to our conference room contributes to our efforts to make the work of the humanities at UMBC and the Dresher Center, in particular, more widely known.

Goals

Three broad goals follow from our central mission:

- To encourage intellectual exchange among UMBC faculty and students;
- To cultivate, support, and promote interdisciplinary and collaborative scholarship and education in the humanities on campus;
- To promote the mission of the humanities as indispensable to the contemporary public university.

Objectives and Accomplishments

Seven objectives support the Center's goals:

- **Objective 1:** Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship.
- **Objective 2:** Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers.
- **Objective 3:** Develop and present exceptional public programming in the humanities.
- **Objective 4:** Cultivate partnerships with allied centers and organizations.
- **Objective 5:** Develop new initiatives that encourage intellectual exchange among UMBC faculty and students.
- **Objective 6:** Provide support to faculty for grant and fellowship proposal development.
- **Objective 7:** Promote humanities scholarship on and off campus.

The Dresher Center's activities in 2018-19 supported each of these seven objectives.

Objective 1: Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship.

Dresher Center Funding Opportunities:

The research mission of the Dresher Center encourages and supports scholarship in the humanities by UMBC faculty and graduate students through competitive funding opportunities. The Dresher Center's Advisory Board and Director review all proposals and select awardees for fellowships and funding programs.

1. **Summer Faculty Research Fellowships (SFRF)** – Provides support for the development of proposals intended to lead to extramural funding or research activities related to grants and fellowships, the completion of book manuscripts, or for projects of a similar stature. Summer research fellows receive a \$6,000 stipend to support their external grant proposal and/or the development of a proposal for a book or other extended project. Applications from all full-time faculty pursuing humanities research in the College of Arts, Humanities, and Social Sciences are considered. After their fellowship summer, fellows submit a draft grant or book proposal and report on the progress made towards completion of their fellowship project.

In 2018, the Center granted three Summer Faculty Research Fellowships for book projects:

- a. **Eric Campbell**, Assistant Professor, Philosophy
Project: “Pragmatic Naturalism”
- b. **Raphael Falco**, Professor, English
Project: “No One to Meet: Bob Dylan and the Sibling Arts”
- c. **Jennifer Maher**, Professor, English
Project: “Race, Space, and Freedom: The Ongoing Fight for Mobility Rights”

In 2019, the Center granted three Summer Faculty Research Fellowships for book projects:

- a. **Christy Chapin**, Associate Professor, History
Project: “Politics and Money: Finance Capitalism and the U.S. Economy”
- b. **Liz Patton**, Assistant Professor, Media and Communication Studies
Project: “Easy Living: Representations of Work in the American Home”
- c. **Nianshen Song**, Assistant Professor, History
Project: “The West Pagoda: Three and a Half Centuries of a Chinese Neighborhood”

2. **Residential Faculty Research Fellowships** – The Dresher Center hosted internal faculty fellows in residence in Fall 2018 and Spring 2019. Each fellow received course releases equivalent to two courses, \$550 to hire an undergraduate research assistant, an office, and staff support in the Dresher Center for the term. During their term of residency, fellows presented their works-in-progress to other former fellows and faculty in the “CURRENTS: Humanities Work Now” and “Fellows and Others” programs. After their fellowship, fellows submitted a report of their work accomplished and progress made towards completion of their fellowship project. Fellows remark at the value of their time spent in the Center, noting the stimulation of joining a community of scholars and the high level of research productivity they are able to attain while in residence

Fall 2018 Faculty Research Fellow:

- **Rebecca Boehling**, Professor, History; Director of the Global and Judaic Studies Programs
Project: “Post-WWII Denazification as Transitional Justice”

Spring 2019 Faculty Research Fellows:

- **Dawn Biehler**, Associate Professor, Geography and Environmental Systems
Project: “A Place for Creatures: A History of People and Other Animals in New York’s Central Park”

Professor Biehler comments, “the Dresher Center provided essential support that allowed me to complete drafts of two chapters of my book *A Place for Creatures* this spring semester. The book examines diverse human-animal relationships in New York City’s Central Park since the Park’s origins in the

1850s. Thanks to the teaching release, works-in-progress presentations, and undergraduate research support provided by the Dresher Center, I am well on my way to final versions of chapters 4 and 5 of the book . . . I received very helpful feedback and suggestions for my work from other participants in Dresher Center events, and especially other fellows including Michelle Scott, Theresa Rundstedler, and Katherine Bankole-Medina, whose work intersected with mine in unexpected and fruitful ways. I was also very glad to have the chance to hire and mentor Milan Brown, a junior major in Geography and Environmental Systems.

- **Michelle Scott**, Associate Professor, History and Affiliate Faculty in Gender, Women's, + Sexuality Studies, Africana Studies, and Language, Literacy, and Culture
Project: "Living on Toby Time: The Theater Owners' Booking Association and Black Vaudeville's Rise and Fall"

Professor Scott reflects, "my Spring 2019 semester at the Dresher Center was very productive. I concentrated my attentions on writing my manuscript Living on Toby Time: Black Vaudeville and The Rise and Fall of Theater Owners' Booking Association. Aside from the epilogue, I thankfully completed a draft of the entire work by mid- May. I also completed a book review essay for the Journal of African American History. My fellow faculty residential and Inclusive Imperative Fellows Dawn Biehler, Katherine Bankole- Medina, and Theresa Rundstedler offered needed collegial support and the Center provided a quiet space to write and discuss publishing and research techniques. I collaborated with Earl Brooks, assistant professor in English, to write a public article on civil rights and the music of Duke Ellington published in April. Finally, my research assistant, Alexis Ashcroft (Psychology '19), was skilled at conducting essential keyword searches in 1920s and 30s black periodicals on issues of entertainment, entrepreneurship, and economic decline. With her efforts I finished my last manuscript chapter on black vaudeville amid the Great Depression. Ultimately, my Dresher semester laid a foundation for my future application for full professor."

3. **Graduate Student Research Fellowships** – The Dresher Center hosted two internal graduate student fellows in Fall 2018 and Spring 2019. Graduate fellowships are open to all doctoral and master's level students working on humanities-related research projects culminating in a dissertation or thesis. Graduate fellows have access to a shared office in the Dresher Center and receive up to \$1,500 for research travel, materials, or other directly related research expenses. Fellows present their research at a CURRENTS: Humanities Work Now workshop and participate in other Dresher Center events.

Fall 2018:

- **Chinen Aimi Bouillon**, M.F.A. Candidate, Intermedia + Digital Arts Program

Project: “Finding Ryukyu”

Accomplishment: Awarded Lange-Taylor Prize (\$10,000) to further her work from the Center for Documentary Studies at Duke University

Spring 2019:

- **Ibrahim Er**, Ph.D. Candidate, Language, Literacy, and Culture Program
Project: “Global Television Formats and National Identities”
4. **Scholarly Development Grants** – Support of up to \$1,000 is available to full-time faculty or doctoral graduate students pursuing humanities research, who have already exhausted all departmental, DRIF, and CAHSS Travel Fund and publication subvention support. In 2018-19, the Center awarded **seven Scholarly Development grants**, including one to a Post-doctoral Faculty Researcher (see Appendix I).
 5. **Scholarly Completion Grants** – These grants of up to \$2,500 are intended to support tenured and tenure-track faculty, and Ph.D. students pursuing humanities research in completing the final stages of a scholarly project. They may be used for such items as research travel, publication subvention, indexing, or a technology purchase necessary to bring a scholarly project to completion. **Four Scholarly Completion grants** were awarded in 2018-19 (see Appendix I).
 6. **Dresher Center Faculty Accomplishments: Recent Dresher Center research funding resulted in a range of faculty research accomplishments, including:**
 - 3 forthcoming books
 - 9 conference papers and invited lectures
 - 3 journal articles (published and in review)
 - 13 awarded grants and fellowships(See Appendix II for faculty research support and accomplishments)
 7. **Dresher Center Faculty Development Initiatives:** The Center hosted three faculty development events in 2018-19 (see Inclusion Imperative section for more activities):
 - **New Faculty Micro-Talks** (October 31, 2018). Seven tenure-stream faculty, hired in the last two years, gave 5-7 minute talks about their current research. The talks introduced these new colleagues to the UMBC scholarly community and connected scholars across departments in the College. The event was held in partnership with the Dean of CAHSS and was attended by approximately 25 people from across CAHSS.
 - **Fulbright Accelerator Workshop** (November 5, 2018). Held in collaboration with the Center for Social Science Scholarship (CS3); the Center for Innovation, Research, and Creativity in the Arts (CIRCA); and the International Education Services (IES). Previous Fulbright Fellows in Arts, Humanities, Education, and Social Sciences discussed their experiences. Michelle Boloruchi, Fulbright program officer, described the program

catalog and application process. Brian Souders, IES, spoke about UMBC support and resources for student and faculty applications. The workshop was attended by 15 faculty and students. A 2019-20 workshop is being planned.

- **UMBC Grants Process Workshop** (March 29, 2019). The Dresher Center coordinated this workshop with the CAHSS Dean's Office, Office of the Vice President for Research, and Office of Sponsored Programs. The workshop, which was attended by 14 CAHSS faculty, provided information on the Dresher Center's proposal planning and development services, CAHSS Dean's Office support for research, and routing grant and fellowship applications in Quali (OSP and VP for Research).

Objective 2: Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers.

The Humanities Scholars Program enables undergraduate scholars to become independent thinkers who examine cultural products and practices from a multitude of perspectives. The program provides educational opportunities and strong support for learning, research, and civic engagement to a cadre of particularly talented young people who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to the humanities in society.

The program encourages Humanities Scholars to:

- Think creatively and critically, to reason, and to ask questions that maintain an ongoing dialogue;
- Learn about the values of different cultures, learn how works of art are created and how histories are developed;
- Prepare for entering a wide variety of social and career settings for the betterment of society;
- Create a strong and vocal constituency at UMBC for the humanities and related fields.

As noted above, in 2018 the Humanities Scholars Program was honored with a major gift from the Bunting Family Foundation to support community-engaged work and study abroad. In 2018-19 we began to develop these programs and in summer 2019 made the first awards from this endowment. Humanities Scholars continue to distinguish themselves both on and off campus, winning awards in their major departments and competing successfully for opportunities such as the Fulbright U.S. Student Programs.

(See full report below)

Objective 3: Develop and present exceptional public programming in the humanities.

Dresher Center public programs remain our marquee events, bringing in consistently large audiences. We have expanded our outreach via social media and have benefitted from enhanced campus publicity budgets, allowing members of the public to discover these events in increasing numbers. We search for ways to connect the Forum to our other initiatives in

diversity and inclusion, public humanities, and global connections. We are also exploring possible ways to bring Dresher Center public programming into the community.

- **Humanities Forum** – Founded in 1996, the Humanities Forum builds on a tradition of advancing the study of human thought and culture at UMBC and the Baltimore region. The Forum offers a program of events that illustrate the richness of contemporary work in philosophy, history, culture, language, media, literature, and the arts. Forum events present exciting new ideas and lively exchanges, in the spirit of inquiry and conversation. These events are always free and open to the public.
- The Dresher Center co-sponsors named departmental lectures in the Humanities Forum, including the Webb Lecture with History, the W.E.B. Du Bois Lecture with Africana Studies, the Korenman Lecture with Gender + Women’s Studies, and the Barker Lecture with Philosophy. Ancillary events organized by the Dresher Center include dinners with speakers, Humanities Scholars, and invited faculty on campus. Post-event receptions provide opportunities for small-group discussions among speakers and audience members.
- The Humanities Forum had a strong year, presenting **12 events** in the fall and spring of 2018-2019. These events attracted a **total audience of 1,470 people**. The audience size for Forum events **averaged 122.5 people** and regularly included members of the community as well as faculty and students on campus. (See Appendix III for the complete list of 2018-2019 Humanities Forum events, co-sponsors and partners.)
- As part of the Dresher Conversations series, Director Jessica Berman conducted video interviews with several prominent Humanities Forum speakers, who spoke candidly about their careers, work, and visions for the future. These videos, which provide a rich, enduring resource, are available on the Dresher Center’s “Dresher Conversations” webpage (<https://dreshercenter.umbc.edu/resources/dresher-center-conversations/>). We are developing a promotional video that will highlight and publicize these conversations.

Fall 2018

- **Carolina Guerrero**, CEO and co-founder, Radio Ambulante
- **Amy Bhatt**, Associate Professor Gender, Women’s, + Sexuality Studies, UMBC

Spring 2019

- **Sara Ahmed**, Independent feminist scholar and writer
- **Jamie Thomas**, Assistant Professor of Linguistics, Swarthmore College
- **Rosemarie Garland-Thomson**, Professor of English and Bioethics, Disability Studies Scholar, Emory University

All Humanities Forum events were promoted through CultureFly of the Greater Baltimore Cultural Alliance and promoted by the Office of Institutional Advancement (OIA) in radio spots on WYPR and/or display ads in *The Baltimore Sun*.

Members of the Humanities Forum Committee in 2018-2019 included: Amy Bhatt, Gender, Women's, + Sexuality Studies; Lindsay Johnson, Music; Jason Loviglio, Media and Communication Studies; Susan McCully, Theatre; Ana Oskoz, Modern Languages, Linguistics and Intercultural Communication; Beth Saunders, Albin O. Kuhn Library Gallery; Tom Moore and Catalina Dansberger Duque, OIA ex-officio members; and Jessica Berman, Director, and Courtney C. Hobson, Coordinator, Dresher Center.

- **Dresher Center Partner Events** – The Dresher Center partners with a wide range of departments, programs and centers on an increasing number of talks, workshops, colloquia, panel discussions, and film series. Dresher Center Partner Events are often geared to smaller audiences and can be more specific to certain disciplines or campus interest groups. While not listed in the Humanities Forum flyer, Partner Events benefit from all the other means of publicity offered by the Dresher Center.

We cosponsored Fourteen Dresher Center Partner Events in 2018-19:

- The Black Brunch Collective, English Department Reading Series, in partnership with the English Department
- New Student Book Experience Lecture, "*Kindred* at (Nearly) 40: A Challenge for Our Changing Same," in partnership with the New Student Book Experience
- PAW Talks: Christine Irene and Invisible Disabilities, in partnership with Campus Life's Mosaic, Interfaith Center and Queer Student Lounge
- Critical Social Justice Week: Ignite in partnership with the Women's Center
- "Memories of a Hidden Child: A Multi-Generational Look at the Holocaust," in partnership with the Honors College and the Judaic Studies Program
- "Baltimore's Chicory Magazine and Making a Poetry Public Space," in partnership with CAHHS; the Public Humanities Minor; the Orser Center; the English Department; and the Media and Communication Studies Department.
- "A New Story of a Black Death: How Genetics is Transforming Our Narratives of the Plague," in partnership with the Medieval and Early Modern Studies Program; the Biology Department; the English Department; the Visual Arts Department; and the History Department.
- Graduate Student Mental Health Workshop, in partnership with the Center for Social Science Scholarship
- Sound Studies Symposium, in partnership with the Sound Studies Faculty Working Group
- "Eating Shawarma and Samosas: Building Community with Baltimore's Refugee and Immigrant Foodways," in partnership with CAHSS; the Public Humanities Minor; the Orser Center; Campus Life's Mosaic, Interfaith Center and Queer Student Lounge
- "Black Culture in the Digital Age with DeRay Mckesson," in partnership with CAHHS; the Public Humanities Minor; and the Orser Center
- "'Far As She Seems' with Anna Tsouhlarakis," in partnership with CAHSS; the Public Humanities Minor; the Orser Center, the Visual Arts Department; and the Modern Languages, Linguistics, and Intercultural Communication Department.

- “Summer Lunch and Learn: Mary Washington,” in partnership with Summer Special Programs
- “Summer Lunch and Learn: Neighborhood – A State of Mind: The East Baltimore Documentary Photography Project,” in partnership with Summer Special Programs

Objective 4: Cultivate partnerships with allied centers and organizations.

- **The Andrew W. Mellon Foundation** – In 2017 the Dresher Center was awarded a \$750,000 grant from the Foundation for *The Inclusion Imperative: Programs Expanding Diversity in the Humanities* (August 2017 through July 2022). See the Inclusion Imperative section for more information on activities.
- **Public Humanities Undergraduate Minor** – In 2018-19 a new Public Humanities Undergraduate Minor, housed in the Department of American Studies’ Orser Center for the Study of Place, Community, and Culture, with support from the Dresher Center, was approved by the Undergraduate Council. It will offer its first courses in AY 2019-20. Students in the program will take specialized coursework and develop original public-facing projects with local communities and public-interest groups. The Center has earmarked returns from its modest Nabit and Erich endowments to support programming in the Public Humanities minor.
- **Interdisciplinary Co-labs for Narrative Based Research** – in summer 2019 the Dresher Center continued to partner with the Interdisciplinary Activities Committee for this Provost-level initiative and plans to continue to host this program.
- **Center for Innovation, Research, and Creativity in the Arts (CIRCA)** – The Dresher Center often collaborates with CIRCA on interdisciplinary events. Our ongoing partnership promotes synergistic work between the arts and humanities at UMBC, which is a hallmark of CAHSS.
- **Imaging Research Center (IRC)** – IRC and the Dresher Center have supported the digital humanities through collaborations with humanities faculty on several external funding applications to the NEH. IRC was a partner with the Dresher Center in the 2016 NEH-funded “Baltimore Stories” project.
- **Consortium for Humanities Centers and Institutes (CHCI)** – This 200-plus member international organization, based at the University of Wisconsin-Madison, provides support, professional development, and networking to member centers. CHCI serves as an arena for the discussion of issues germane to cross-disciplinary activity in the humanities and as a network for the circulation of information and best practices related to the organizational and management dimensions of humanities centers and institutes. The Consortium produces a major annual meeting for its membership,

maintains a content-rich website, develops an annual print directory, and serves as a re-circulator for information about its members via listservs and its website. Dresher Center Director Jessica Berman, and Humanities Scholars Program Director Timothy Phin attended the CHCI’s annual meeting at Trinity College in Dublin, Ireland in June 2019. The Center is exploring collaborating with the BLOCO 4 Foundation in Mozambique on a CHCI global summer symposium.

- **Maryland Humanities** – The Dresher Center maintains close ties with Maryland Humanities and promotes its initiatives and funding resources to the UMBC community. UMBC faculty and students have been featured speakers on the Maryland Humanities “Humanities Connection” podcast series, which are archived on the Dresher Center website. Maryland Humanities and the Dresher Center were partners on the NEH-funded “Baltimore Stories” project in 2016-17.
- **National Humanities Alliance** – UMBC joined the National Humanities Alliance (NHA) in 2018 and participates in the NHA’s annual Humanities Advocacy Day and Meeting. The Dresher Center continues to promote the NHA’s national public humanities project, “Humanities for All,” which features several UMBC projects, including “Baltimore Traces: Communities in Transition.”
- **Imagining America Consortium** – UMBC is a member of the Imagining America Consortium, an association of approximately 90 universities that includes many of the country’s most prestigious institutions of higher learning. The consortium explores and promotes the idea that the humanities, arts, and design have a significant role to play in helping our country overcome its biggest challenges by understanding our past and present, and imagining our future. UMBC hosted the 2015 Imagining America national conference and The Dresher Center continues to support UMBC faculty and students who work with this Consortium.

Objective 5: Develop new initiatives that encourage intellectual exchange among UMBC faculty and students

- **The Inclusion Imperative: Programs Expanding Diversity in the Humanities** – Funded by the Andrew W. Mellon Foundation with a \$750,000 grant over five years, through a partnership with Bowie State University, Coppin State University, and Howard University these programs cultivate a regional network of scholars who are committed to diversity and inclusion in the humanities. They also support and expand community-engaged humanities research, teaching, and learning focused on issues of equity, inclusion, and justice. The Inclusion Imperative’s three component programs are the Visiting Faculty Fellowship Program, the Humanities Teaching Labs, and the Diversity Teaching Network in the Humanities. (See Appendix I and visit inclusionimperative.umbc.edu for more information.)

Accomplishments in the second year of this major initiative include:

- **Hosting Visiting Faculty Fellows and UMBC Collaborators.** In 2018-19, the first of four consecutive cohorts of Inclusion Imperative Visiting Fellows joined the Center along with their UMBC collaborators and contributed new vibrancy to the Center environment. Visiting Faculty Fellows Katherine Bankole-Medina (Coppin State University) and Theresa Runstedtler (American University) were paired with UMBC Faculty Collaborators Dr. Nicole King, American Studies (with Dr. Runstedtler), and Dr. Shawn Bediako, Psychology (with Dr. Bankole-Medina).

The benefit of the fellowship program was made clear in the accomplishments and self-reflections of the participants. Fellow Theresa Runstedtler completed much of the research for her book project, wrote two essays, a chapter, and a book proposal, and won an NEH Public Scholar fellowship based on work done while in residence. She also presented with collaborator Nicole King at the annual meeting of the American Studies Association. On the fellowship activities, she remarked, “Everyone involved was doing such innovative and interesting work. Their comments on my work helped me to think about my project differently, make connections that I did not initially see, and push me out of my comfort zone.” She also commented, “I’ll never forget the help that I had from everyone at the Dresher and UMBC. You all pushed me to go that extra mile and go for it!”

Fellow Katherine Bankole-Medina transformed her original article-length project into a book project based on feedback she received during the Fellows and Others Workshop. She completed an extensive literature review, visited multiple archives, and completed a detailed outline/draft of the book. She especially appreciated the opportunity to collaborate with Shawn Bediako and commented, “at the Fellows and Others meetings I saw the convergence of several disciplines, fields, and theoretical frameworks. Overall, the support from the Dresher Center was, without question, outstanding. I really cannot say enough about the idea that the center wanted fellows to be successful in their endeavors and created a multitude of opportunities to help make this happen.” Dr. Bankole-Medina called the fellowship “an opportunity of a lifetime.”

The UMBC collaborators in the program were similarly positive about their experiences. Shawn Bediako commented, “The sessions that I attended over the past academic year were helpful in that they showed me how the Center is truly a gem on our campus. As a relative “outsider”, each session that I attended demonstrated how Dresher is a hub for thoughtful, rigorous, and collegial intellectual discourse. I received very positive and encouraging feedback on ideas that I did not feel particularly confident about sharing, and have found new colleagues on campus with whom to share my interests.”

- **Selecting our next Visiting Faculty Fellows.** In 2018-19 we held the second competition for the Inclusion Imperative’s Visiting Faculty Fellowship Program for 2019-20. The program accepts applications from full-time faculty of all ranks

who are pursuing humanities-based research at colleges and universities in Maryland, Delaware, Pennsylvania, Virginia, West Virginia, and the District of Columbia, and who are committed to diversity in the academy and to the advancement of groups historically underrepresented in the professoriate. Following a successful competition in fall 2019, the selection committee offered fellowships to Dr. Elizabeth Groeneveld, Assistant Professor, Women’s Studies, Old Dominion University (fall 2019, spring 2020), and Dr. Tracey Perkins, Assistant Professor, Sociology and Criminology, Howard University (fall 2019). Dr. Kate Drabinski, Senior Lecturer, Gender, Women's, + Sexuality Studies, and Director of the Women Involved in Learning and Leadership (WILL) Program, will be Dr. Groeneveld's UMBC Faculty Collaborator. Dr. Dillon Mahmoudi, Assistant Professor, Geography and Environmental Systems, will be Dr. Perkins' UMBC Faculty Collaborator.

- **Conducting Humanities Teaching Labs.** Humanities Teaching Labs (HTLabs) are designed to introduce faculty and students to new media tools and methods for community-engaged humanities teaching and learning. We were pleased to present five HTLabs in 2018-2019 that were attended by UMBC faculty and students and faculty from Bowie State University, Coppin State University, Howard University, and Morgan State University.
 - “Smithsonian Teaching Lab,” presenters Dr. Philippa Rappoport and Tess Porter, Smithsonian Center for Learning and Digital Access; and Jamie Gillan, Sara Bachman Ducey, and Matthew Decker, Montgomery College (September 14, 2018)
 - “From Personal to Collective: Using Digital Storytelling to Unlock Grassroots Knowledge,” Public Talk and Workshop, presenter Dr. Antonia Liguori, Lecturer in Applied Storytelling, School of the Arts, English and Drama, Loughborough University, UK, and Arts and Humanities Research Council (AHRC) Fellow (February 7-8, 2019)
 - “Choose Your Adventure: Using Twine in Humanities Projects,” presenter Dr. Anastasia Salter, Associate Professor, Digital Media, University of Central Florida (March 1, 2019)
 - “Introduction to NVivo Workshop, presenter Dr. Claude-Julie Bourque, Research Professor, University of Montreal, and NVivo expert trainer, in partnership with the Center for Social Science Scholarship (March 11, 2019)
 - “Listening Across Difference: An Interviewing Workshop,” presenter Dr. Nicole King, Associate Professor and Chair, Department of American Studies, UMBC (April 26, 2019)

- **Building the Diversity Teaching Network in the Humanities.** The program’s regional Diversity Teaching Network (DTN) develops activities for faculty that expand conversations on diversity in the curriculum, advance community-engaged and other socially aware humanities pedagogies, and create supportive environments for faculty at UMBC, our HBCU partners, and other institutions. In

2018-19 we held three events and were particularly pleased to host a successful, first annual DTN symposium, which we hope will help build capacity and interest in the Network:

- Inclusion Imperative Diversity Teaching Network “Meet and Greet,” Bowie State University (December 13, 2018). Scholars from all four partnering institutions plus UMCP gathered at Bowie State University.
- “Considering Diaspora Literacies,” presenter Dr. Gloria Swindler Boutte, Carolina Distinguished Professor, Department of Education, University of South Carolina, as part of the UMBC Education Department’s Equity and Excellence program (January 24, 2019). During this “lunch-and-learn” session, Dr. Boutte discussed best practices in teaching and research about African Diaspora literacy.
- First Annual Inclusion Imperative Humanities Symposium, “BEING HUMAN: How the Arts and Humanities Expand Boundaries and Inspire Action in the 21st Century,” presented and hosted by Bowie State University, in partnership with UMBC, Coppin State University, and Howard University (May 3, 2019). See Appendix I for the Agenda

In sum, the Inclusion Imperative Programs had a very successful first full year of operation, with 150 participants in our events/workshops, and more faculty and graduate students reached through the expansion of existing Dresher Center programs. Response to the HTLabs and Diversity Teaching Network events and workshops was universally positive, with attendees noting that the programs increased their their understanding of inclusive teaching and learning practices and that they had received tips and tools for making their teaching more inclusive. In the year to come we hope to increase the number of applicants to the Visiting Faculty Fellows Program, expand attendance at our annual Diversity Teaching Network Symposium, and work to generate more media coverage of our programming. We also plan to build on burgeoning connections with Morgan State University’s Benjamin A. Quarles Institute, Montgomery College’s Paul Peck Humanities Institute, and the Smithsonian Institution’s Center for Learning and Digital Access.

- **Dresher Center Faculty Working Groups** – Dresher Center Faculty Working Groups encourage and support collaborative, interdisciplinary communities of scholars working on humanities projects, research concerns, or matters of public interest. The Dresher Center provides seed funding of up to \$1,000 per year for the first-year activities of these groups, and continuation funding of up to \$1,500 per year for subsequent years. Working groups are expected to meet regularly and may use their funds to travel to sites or archives, host speakers, explore technologies, and create new resources or materials, etc. Groups must submit periodic reports on their activities.

Two new faculty working groups were funded in 2018-2019:

- **Reading Sara Ahmed**
Leader: Carole McCann, Gender, Women’s, + Sexuality Studies Department

This group focused on discussing Sara Ahmed's work in preparation for her campus visit in February 2019 for the Korenman Lecture in the Humanities Forum. The group paid close attention to Ahmed's use of affect theory and phenomenology to further feminist criticism. Members were faculty from across CAHSS (GWST, ENGL, ANCS, HIST, MLLI, LLC, VART) and staff from the Women's Center and OIA. A few CAHSS graduate students (PSYC, LLC, ENGL) also participated in the conversations.

Accomplishments: The working group met five times over the 2018-2019 academic year, twice in the fall semester and three times in the spring. Dr. Ahmed met with the reading group while she was on campus and group members were also invited to attend lunch afterwards to continue the conversation. Reading selections for the workgroup included: *On Being Included*, "Embodying Diversity", *The Cultural Politics of Emotion*, *Living a Feminist Life*, and "Whiteness and the General Will".

- **Data Studies**

Leaders: Jessica Pfeifer (Philosophy) and Susan Sterett (Public Policy)
Data analysis in both for-profit and public governance can contribute to improving lives or exacerbating inequality or exposure to risk. This group explores problems about the questions people ask, how people share information, and how the availability of online records draws more people into surveillance by both state and private actors. They consider how one asks good questions driven by shared concerns, rather than availability of records, and how one crafts collaborative analyses. They look at what are data and how are data made. Data analysis relies on computing power and digitization of records, so scholarship on the citizen-government interface is also relevant. Scholars across the social sciences and humanities have experience with these matters, and need to work together on the implications of the rise of data analytics. The group includes about ten faculty members from numerous departments, including English, Media and Communication Studies, Philosophy, Information Systems, Public Policy, and Visual Arts.

Accomplishments: The group met 5 times in Spring 2019. They read several articles about the promises big data makes, how data changes as it gets used for different purposes, and challenges in managing data for replicability. They discussed categorizations and what they include and exclude when people change the world into data. The semester closed with a discussion of re-imagining visualization, led by Lee Boot, who has been participating in the group. The group has and will continue to focus on topics of common interest for which the humanities has played a vital role in understanding, including what is data science, how do developments in data science fit into the history of science more generally (e.g., what is new about data science, and what new challenges arise in light of this), how are data constructed, maintained, and

manipulated, how values and social context can affect data collection and analysis, how best to contextualize data, and how ethical considerations ought to guide data science. The meetings have led to fruitful discussions by bringing those trained in critical science studies from the humanities, arts, and social sciences together with those who work in data science.

One Faculty Working Group received continuation funds for ongoing work in 2018-19:

- **Sound Studies**

Leaders: Maleda Belilgne, Africana Studies and English Departments, and Earl Brooks, English Department

Over the past decade, sound studies has been generating a buzz in disciplines across the humanities. The dual purpose of this group is to: 1) facilitate more cross-disciplinary discussions about sound, and 2) bring together faculty members with shared interests to encourage collaboration. The group discusses relevant sound studies issues from different disciplinary perspectives, has informal presentations of their own in-process work, and listens to invited talks from guest speakers.

Accomplishments: In Fall 2018, the group welcomed a new co-chair, Earl Brooks, Assistant Professor in the Department of English. (Co-chair Maleda Belilgne was on research leave in 2018-19). With working group funds, and support from the English, Music, and Visual Arts Departments, they gathered on April 5, 2019 for a symposium. Carter Mathes, Associate Professor of English at Rutgers University, New Brunswick, and author of *Imagine the Sound: Experimental African American Literature After Civil Rights* presented a keynote address, “Decolonial Soundscapes: Blackness, Sonority, Critique,” which was followed by faculty presentations in musical composition, literary scholarship, ethnography, and sound art. These include: Maleda Belilgne’s “Look and You Can Hear It: Visualizing Sound in Black Narrative,” Anna Rubin’s “On The Edge: Karina’s Journey,” Timothy Nohe and Carol Hess’ “Burnt,” Stephen Bradley and John Sturgeon’s “Tuning Fork,” and Linda Dusman and Alan Wonneberger’s “Dream, Prayer, Lullaby in Surround.” During the reception that followed, presenters and attendees noted the role of Sound Studies faculty, outside their own field, in inspiring new areas of critical and artistic inquiry.

- **CURRENTS: Humanities Work Now** – CURRENTS showcases exciting new faculty work in the humanities in a dynamic interdisciplinary setting. Designed to promote ongoing conversation and multi-disciplinary investigation, these meetings offer faculty and advanced graduate students an informal venue for presentation, conversation, and ongoing collaborative exchange. CURRENTS presentations take many forms, including discussions of key research questions in projects and articles; conversations about methodological issues surrounding multi- or trans-disciplinary work; presentations of

working drafts of new papers; explorations of digital and multi-modal scholarship; and consultations with other scholars about grant or other major project proposals.

Faculty participants represented 11 CAHSS departments and programs and our Inclusion Imperative Visiting Faculty Fellow presenters from American University and Coppin State University, with an average attendance of 20 faculty, staff, and graduate students per session.

(See Appendix IV for a list of 2018-19 CURRENTS workshops.)

- **Fellows and Others Workshops** – The Fellows and Others workshop series is a cornerstone of the Dresher Center’s Residential Faculty Research Program. Current and past Dresher Center Fellows, Inclusion Imperative Visiting Fellows and UMBC Faculty Collaborators, and other faculty participate in small-group discussions on issues concerning humanities research and scholarship. Faculty members commit to attend multiple sessions, which include preparatory work, such as short assigned readings or selections from the presenters’ works in progress.

In 2018-2019 conversations in the “Fellows and Others” workshop became significantly more vibrant because of the participation of the Inclusion Imperative Visiting Faculty Fellows and their collaborators. The group met ten times during the academic year and included Residential Faculty Fellows Dr. Rebecca Boehling, History and Global Studies (fall 2018), Dr. Michelle Scott, History (spring 2019), and Dr. Dawn Biehler, Geography and Environmental Systems (spring 2019); 2018-19 Inclusion Imperative Visiting Faculty Fellows Katherine Bankole-Medina (Coppin State University) and Theresa Runstedtler (American University), UMBC Faculty Collaborators Dr. Nicole King, American Studies (with Dr. Runstedtler), and Dr. Shawn Bediako, Psychology (with Dr. Bankole-Medina), and other UMBC faculty were also drawn to the seminar-like conversation. We were thrilled to see this workshop really “take off” this year, which meets a need for faculty in many departments across the College.

Objective 6: Support faculty in grant and fellowship proposal development

Rachel Brubaker, Dresher Center Assistant Director for Grants and Program Development, provides extensive support to arts and humanities faculty on a client basis. She communicates grant and fellowship opportunities through a monthly announcement to all CAHSS faculty, as well as through the Dresher Center website, Facebook, and Twitter. She also meets with faculty in their departments.

In 2018-19, Ms. Brubaker held **48 faculty consultations**. Her assistance included initial and exploratory discussions; grant research; planning with applicants and staff from the CAHSS Dean’s Office, OSP, and OVPR; communication with funding agencies; application review, compilation, and editing; budget/budget narrative preparation; internal routing assistance; and assistance in submitting final proposals to external funders.

Thirty-two external proposals were submitted to sponsors that include: American Council of Learned Societies, National Endowment for the Arts, National Endowment for the Humanities, Library of Congress, Woodrow Wilson National Fellowship Foundation, John F. Kennedy Center for the Performing Arts, School for Advanced Research, National Humanities Center, AAUW, Chiang Ching-kuo Foundation, Latin American Studies Association, Creative Capital, Maryland Humanities, Baltimore Office of Promotion and the Arts, and Maryland State Arts Council.

Thirteen awards (6 external, 7 internal) were made in 2018-19. Six award decisions on other proposals are pending. The external awards, which totaled \$144,791, included:

- Felipe Filomeno, Political Science, and Tania Lizarazo, MLLI, Maryland Humanities Major Grant (\$3,291)
- Ann Sofi Clemmensen, Dance, Kennedy Center Local Dance Commissioning Project Award (\$7,500)
- Nicole King, American Studies, Maryland State Arts Council Agreement - Maryland Traditions Program (\$14,000)
- Susan McDonough, History, National Endowment for the Humanities Fellowship (\$60,000)
- Tim Nohe, Visual Arts, Light City Baltimore (\$30,000)
- Mejdulene Shomali, Gender, Women's, + Sexuality Studies, Mellon Career Enhancement Fellowship for Junior Faculty (\$15,000)

See above for 2018-19 faculty research support activities: Fulbright Accelerator Workshop, UMBC Grants Process Workshop.

Objective 7: Promote humanities scholarship on and off campus

- **Website and social media** – The Dresher Center's Twitter (<https://twitter.com/UMBCHumanities>) follows 898 individuals and humanities organizations and has more than **1,251 followers**, a **11% increase** from AY 2017-2018. The Center's tweets and retweets, which average 5-10 per week, promote UMBC humanities faculty accomplishments, events, and news, as well as concerns and topics of interest to humanities audiences. The Dresher Center Facebook page (**362 likes**, a **18% increase** from AY 2017-2018) promotes the Humanities Forums and UMBC humanities faculty accomplishments, as well as posting events and relevant news.

The Dresher Center website (<http://dreshercenter.umbc.edu>) is a hub for disseminating information about the Center's events, programs, and funding opportunities. The Center also produces and shares curated media such as "Dresher Center Conversations," (<https://dreshercenter.umbc.edu/media-resources/conversations/>) a rich video archive of provocative and reflective discussions with leading humanities thinkers, and "Humanities Connections Talks" (<https://dreshercenter.umbc.edu/media-resources/humanities-connection-talks/>) archived podcasts featuring UMBC faculty discussing their humanities research and other humanities topics (originally broadcast through the Maryland Humanities "Humanities Connection" radio series on WYPR 88.1

FM). In 2018-19, Felipe Filomeno (Political Science) and Tania Lizarazo (Modern Languages, Linguistics, and Intercultural Communication) were recorded on the Humanities Connection.

- **Communications** – The Dresher Center has continued to increase its internal communications through Mail Chimp email “blasts” about upcoming Center events and funding opportunities, and monthly announcements of external grant and fellowship opportunities. Dresher Center events and announcements are also posted on the Center’s myUMBC page and on the CAHSS Dean’s Office’s calendar. External communications through social media (Twitter and Facebook), as well as printed event marketing materials are used to disseminate information on Dresher Center programs.
- **Advocacy activities** – Jessica Berman participated in the National Humanities Alliance’s Humanities Advocacy Day on Capitol Hill in March 2019.

Opportunities and Challenges for the Future

Fellowship Programs

The Dresher Center’s well-established fellowship programs for faculty (term-time Residential and Summer) and graduate students (fall and spring) provide the time, space, and mutual support that help accelerate humanities research. In 2018-19, the first of four consecutive cohorts of Inclusion Imperative Visiting Fellows joined the Center along with their UMBC collaborators and added to the dynamism of the Fellows and Others and CURRENTS workshops as well as to the general Center environment. The Visiting Fellows contributed new and creative ideas, and added diverse perspectives, particularly on topics of inclusion, equity, and social justice. We look forward to the continuation of these important programs in 2019-20, as we welcome our second cohort of Visiting Fellows and note the benefit of the expanded fellows program to all who participated, whether formally or informally. We hope to find ways to continue to build the energy and efficacy of the programs and to host both internal and external fellows into the future.

Faculty Working Groups

The Faculty Working Groups are one of the most significant programs offered by the Dresher Center. The groups incubate innovative cross-disciplinary work and support scholarship in a very cost-effective way. The Faculty Working Groups contribute to faculty publications and presentations, and have generated applications for external funding and other new initiatives. However, not all Faculty Working Groups are equally successful. We will work to develop new guidelines and structures to support these groups, which sometimes lose their focus after a semester or two. We appreciate continuing support provided by the Vice-President for Research for the Faculty Working Groups.

Humanities Scholars

The Humanities Scholars program, under director Timothy Phin, continues to thrive, with more targeted programming and increasingly diverse student cohorts. In 2018-19, the program began

to develop its Summer Engagement and Study Abroad support, made possibly by funding from the Bunting Family Foundation. In future years, summer support will also be available to other undergraduates in CAHSS. Still, it is important to note that the Scholars Program continues to be in need of further funding for scholarships. It faces real limits on the amount and number of awards it can make to prospective students. Each year, we lose prospective students to better offers at other institutions. The program also faces challenges related to the processes of recruitment, application, and selection of scholars. Tim Phin is working with staff in Admissions and Financial Aid to improve and coordinate these processes. The Center will continue to assist the Humanities Scholars Program in its recruitment and outreach efforts.
(see full report below)

Public Programming

The Humanities Forum continued strong in 2018-19, with several very prominent speakers and large, enthusiastic audiences. Of particular note was the visit by internationally renowned feminist scholar, Sarah Ahmed, in the works for several years, whose talk connected to campus conversations on harassment and sexual violence.

1. The Center continued to create its video interviews, Dresher Center Conversations, which are hosted on its website. There are now seventeen Conversations, which augment Humanities Forum programming for our most prominent speakers and provide an additional, permanent resource. We are creating a short promotional video to highlight these conversations and to try to garner a wider viewing public.
2. We have expanded the number and range of Dresher Partner Events, which are a very cost-effective way of extending the reach of our support. We hope to continue to be able to offer this funding to a wide variety of programs and groups on campus.
3. We hope to expand our co-programming and coordination of events and workshops with CIRCA as well as with the Center for Social Sciences Scholarship. We also hope to continue partnering with CADVC, as well as with the IRC and MIPAR.
4. We are developing new humanities programming and activities with regional partners, including Coppin State, Bowie State and Howard University, through the Inclusion Imperative program, a five-year initiative funded by The Andrew W. Mellon Foundation.
5. We are coordinating and helping to promote Public Humanities events with the American Studies' Orser Center for the Study of Place, Community, and Culture and other co-sponsors (see Partner Events). In 2018-19, these events brought to campus the Mera Kitchen Collective, activist DeRay McKesson, and artist Anna Tsouhlarakis.

Academic Initiatives

We were thrilled to see the new undergraduate minor in Public Humanities, which grew out of work by the Public Humanities Working Group, co-chaired by Jessica Berman and Nicole King, American Studies, approved and implemented this year. Given the Center's strong programming in this area, this initiative fits well with our other goals for the future. We have ear-marked modest funding in support of programming for this new minor and hope to be involved in further developing its curriculum, especially in conjunction with the Inclusion Imperative's Humanities Teaching Lab course transformation funding.

In summer 2019, the Center continued our partnership with the Provost-supported Interdisciplinary CoLabs for Narrative-Based Research. Director, Jessica Berman, served on its steering committee, Coordinator, Courtney Hobson, provided administrative support, and the Labs used the Dresher Center facilities for its full-group meetings and activities. We expect to continue to be a major partner in this program.

Affiliations and Outreach

1. The Mellon Foundation-funded Inclusion Imperative program includes significant partnerships with Bowie State University, Coppin State University, and Howard University. We have benefitted immensely from conversations with these partners and look forward to continuing to work together with them throughout the remaining two years of the grant period. Through Inclusion Imperative programming, we have also begun to extend the circle of participating institutions more widely, including to Morgan State University's Benjamin A. Quarles Institute. We have also been gratified by interest from James Madison University's Provost's office, who contacted us for information on our diversity and inclusion programs and will bring a delegation to campus in fall 2019. In the year to come we will work hard to both maintain and grow these partnerships.
2. We have worked with the National Humanities Alliance to showcase our publicly engaged projects on their website, Humanities for All, and hope to host a member of their team on campus for a workshop.
3. We are pursuing a potential collaboration with the BLOCO 4 Foundation in Mozambique, in conjunction with UMBC partnerships at the University of Porto, Portugal, and the Eduard Mondlane University, Mozambique to host a summer symposium on community engaged scholarship. This symposium grows out of our work with the Consortium of Humanities Centers and Institutes and seeks to become funded by their Global Humanities Institutes program.
4. Our coordinator, Courtney Hobson, has increased our communications and outreach through social media (Twitter and Facebook). She has extended its reach and connects our efforts with those of the university.
5. We have completed a new print brochure showcase the Dresher Center's work and awareness of the humanities at UMBC and in the broader community.

Conclusion

In 2019-20 the first full year of Mellon-funded Inclusion Imperative Programs brought new excitement and expanded activity to the Dresher Center. We look forward to building on this excitement through programming in the Visiting Faculty Fellows Program, Humanities Teaching Labs, and the Diversity Teaching Network in the coming year. The Humanities Scholars Program was delighted to begin planning Summer Engagement Experience and Study Abroad funding opportunities with support from the Bunting Family Foundation. The Center was pleased to be directly involved with the successful proposal for UMBC's new Public Humanities Minor and to host the Interdisciplinary CoLabs for Narrative-Based Research again in summer 2019. Many UMBC scholars are applying for and receiving funding, with the support afforded them by Dresher Center Assistant Director, Rachel Brubaker, whose work won her a Regent's Faculty Staff Award. Other scholars the Center has supported continue to publish and disseminate their



work nationally and internationally. We celebrated thirteen UMBC faculty books in the humanities published in 2018. The Humanities Forum brought exciting guest speakers to campus, with large and enthusiastic audiences for nearly every event. The Dresher Center is alive with scholarship, public programming, and innovation. It's an exciting place to be.

Humanities Scholars Program 2018–2019 Year-End Report

Vision and Mission of the Humanities Scholars Program

The Humanities Scholars Program (HSP) enables undergraduate humanities scholars to become independent thinkers who examine cultural products and practices from a multitude of perspectives. It provides educational opportunities and strong support for learning, research, and civic engagement to talented young students who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to society through the humanities.

The Humanities Scholars Program at UMBC encourages humanities scholars to:

- Think creatively and critically, to reason, and to ask questions that maintain an ongoing dialogue.
- Learn about the values of different cultures, about what goes into making a work of art, and about how history is made.
- Prepare for engagement with a wide variety of social and career settings for the betterment of society
- Create a strong and vocal constituency at UMBC for the humanities and related fields.

Hallmarks of the Humanities Scholars Program

Through the study of history, literary and cultural studies, art, philosophy, and language, humanities scholars seek a better understanding of the human condition. Highlights of the Humanities Scholars Program include:

- **Individualized advising:** Throughout their four years in the program, humanities scholars are advised by their program director before registration each term and, when the need arises, during the semester. The program director establishes a strong relationship with each student and has a deep knowledge of his or her goals and experiences at UMBC.
- **Crossing disciplinary boundaries:** From their first semester, humanities scholars work closely with faculty from different disciplines. During the first year, humanities scholars engage in a seminar each semester that is team-taught by faculty in the different disciplines. The purpose of these seminars is to enable the cohort to bond with one another and at least four faculty members. They are taught to think across disciplinary boundaries, to engage the broader community, and to think about independent research. In their senior year, students participate in mini seminars, in which they are reunited with their freshman seminar professors and the members of their cohort. They reexamine the selected texts they read as freshmen and note the ways in which their understanding of the readings and worldviews have changed.
- **Study abroad:** A semester of study abroad is required for all humanities scholars, and this generally takes place during their junior year. Some students, especially those interested in language, may study abroad for a full year. Members of the International

Education Services team work with the scholars to assure them of experiences that will best serve their intellectual and professional goals.

- **Emphasis on a well-rounded education:** Humanities scholars apply for Undergraduate Research Awards (URA) and present their work at Undergraduate Research and Creative Achievement Day (URCAD). They also participate in a myriad of extracurricular activities, internships, service learning, community-engaged projects, and on- and off-campus jobs.

2018- 2019 Goals of the Humanities Scholars Program

1. To attract high quality applicants while operating within a restricted budget

Maintaining a healthy number of scholars in the program is a chief priority, as it positions us to compete more effectively with other top-level institutions for incoming students. The program currently includes 48 scholars, which represents no change in the total number of scholars from 2018-2019 to 2019-2020 and demonstrates a healthy program. However, it is slightly below our target number of between **48** and **60** total students. The number of applicants to the Humanities Scholars Program for the year 2019-2020 was 28, similar to that of 2018-2019, but below that of both 2017-2018 and 2016-2017.

As also noted in the 2016-2017 and 2017-2018 annual reports, increasing the number of applicants and the yield rate remains an ongoing challenge for the Humanities Scholars Program. The relatively small pool of applicants in 2018-19 meant that the Humanities Scholars Program selection committee had difficult choices to make (see Appendix V for Humanities Scholars Committee members). The committee determined that **19** of the **28** applicants (67.86%) merited **offers** (in 2017-2018 the number was **18** offers out of **27** applicants and in 2016-2017 there were **22** offers out of **41** applicants). The small number of offers permitted the committee to award larger scholarships designed to increase our yield. **11** applicants out of the **19** accepted our offer (57.89%), a larger initial yield than last year when **10** students accepted the scholarship. Unfortunately, two of those eleven scholars chose other opportunities after accepting UMBC's offer of admission and our offer of scholarship funds. This means that the incoming 2019 first-year class stands at **9** scholars. For a second year in a row the Humanities Scholars Program did not achieve its goal of maintaining optimal cohort size (between 12 and 15 scholars per each cohort).

In order to help address low application and yield numbers, the Director took several steps to smooth the application process, online application, award process, and acceptance of awards.

- After each admission event at UMBC from September to December 2018, the Director followed up with an email to all high school students who attended the humanities orientation sessions or stopped at the Humanities Scholars Program tables.

- In November-December 2018, the Director received weekly lists from the Office of Financial Aid and Scholarships of students interested in the humanities admitted to UMBC. After receiving the list, he emailed applicants with a GPA of 3.5 or above and a minimum SAT score of 1300 to make them aware of the Humanities Scholars Program and to invite them to submit their applications.
- Using Mail Chimp, the Director sent three different emails to all the students who had expressed interest in the Humanities Scholars Program in December and January. These emails helped remind the students to apply to the program. While this effort has yielded healthy numbers in the past (2017-2018), it has not proven as effective in subsequent years. This procedure will continue to be reviewed for the 2020-2021 recruitment cycle.
- From January 15 to February 3, the director followed up on all incomplete applications to ensure that as many applicants' dossiers could be reviewed as possible.
- In March and April 2019, after sending offers to the new class of humanities scholars, the Director sent regular emails to accepted applicants, inviting each to come to campus; organized meetings among current scholars and the invited applicants, such as the popular New Students Day; and invited the accepted students to come to campus to specific events, such as the Undergraduate Research and Creative Achievement Day (URCAD).
- The Director participated in a number of special recruitment events at UMBC, including the inaugural College of Arts, Humanities, and Social Sciences' Humanities Day, several events organized by the offices of Admissions and Scholarships, and a collaborative mentorship program organized by the Honors College between Baltimore City high schools and UMBC.
- A recurrent issue is the recruitment of Baltimore City high school students, a population highly underrepresented at UMBC that often has fewer educational opportunities than other students. As in previous years, the HSP, together with the Honors College, Admissions Office, and the other UMBC scholars' programs, was actively involved in recruiting Baltimore City students. The Director, the Director of the Dresher Center, and the Director of the Honors College have also continued discussions about more targeted recruitment of Baltimore City students, including meeting with Baltimore City school teachers and administrators to help identify students who would be good candidates for the Humanities Scholars Program. These conversations are ongoing, and the Director hopes to see continued progress in 2019-2020.
- Because many of the students who applied to the Humanities Scholars Program in 2018-2019 also applied to the Sondheim program, the Director of the Humanities Scholars Program and the Assistant Director of the Sondheim Program continued our process of communicating openly about common applicants during the entire recruitment and award process. Before sending award letters, the directors discussed the funding that each program awarded to common applicants.

- This process continues to be refined. The Scholarship Office and the Office of Admissions have worked with both of our programs to create recruiting materials that will better showcase the differences between the Humanities Scholars Program and the Sondheim Scholars Program. It is hoped that these materials will prevent some of the confusion that applicants face when applying to UMBC. This addresses a concern of the previous Director and completes a goal from the 2017-2017 annual report.
 - The Director, in 2018, initiated conversations with the Director of the Dresher Center and the administrative team of the Honors College, which has noted its own difficulty in attracting students planning to major in the humanities. The Humanities Scholars Program, the Dresher Center, and the Honors College have partnered to explore ways to understand and ameliorate this situation. Plans to engage with area high schools, as well as individual Maryland teachers, administrators, and humanities programs, were put in place.
 - The Director, the Director of the Dresher Center, as well as members of the Honors College administrative staff and other representatives of the College of Arts, Humanities, and Social Science met with the Humanities faculty from Centennial High School in Ellicott City, MD. That meeting has produced a relationship that we hope will continue. The Director of the Humanities Scholars Program is slated to visit Centennial in October of 2019 where he will address current students in the Humanities program there.
 - The College of Arts, Humanities, and Social Sciences launched the inaugural Humanities Day. The Director met with a small group of twelve potential undergraduates. Two of those students are now Humanities Scholars and have said that Humanities Day was important in their decision to attend UMBC. The Director expects to help organize and participate in future Humanities Days.
 - We hope that efforts to widen the applicant pool, develop relationships with high schools, smooth the application process, and connect with admitted students interested in the humanities will help address the issue of cohort/program size. Still, more needs to be done in partnership with Admissions and Financial Aid, as well as other units, to make sure that area high school students are aware of and able to take advantage of the Humanities Scholars Program.
2. **To encourage scholars to maximize the academic and professional possibilities of their study-abroad experience.**

Humanities Scholars are required to spend a full semester studying abroad to gain exposure to a culture other than their own. Studying abroad provides the opportunity to acquire skills, attitudes, and perceptions that will allow students to be globally and cross-culturally competent.

To prepare Scholars for their study-abroad experience, members of International Education Services (IES) meet with them both in their freshmen and their sophomore year. In the spring, IES guided the first-year students in finding the right program based on their interests, major, and knowledge of a second language. In the fall semester, IES met with the sophomores to narrow down the programs to better fit their academic and financial needs. The Humanities Scholars Program also holds additional events in which returning scholars present their experiences adapting to the host country culture, including navigating the different educational systems.

Scholars appreciate the emphasis that the Humanities Scholars Program places on the benefits of study abroad. Scholars who wish to improve their language skills search for study abroad opportunities that allow them to continue their studies, explore new possibilities, and enhance their intercultural competency. There is no question, that upon their return from abroad, Humanities Scholars are able to apply their acquired skills and knowledge to the workplace or further graduate studies. Studying abroad for one semester also enhances the possibility that Humanities Scholars will be selected for post-graduate scholarships, such as Fulbright grants, either to continue post-graduate studies or to work abroad. Students and parents seem to be excited about the study-abroad requirement, which often becomes one of the deciding factors in coming to UMBC and the Humanities Scholars Program.

As mentioned in previous annual reports, the fact that the scholarship often falls short in covering the cost of study abroad poses a major problem for students. Ongoing collaborations with international universities and direct exchanges, which lower program costs, facilitate study abroad for many our students. IES provides students with lists of such programs and helps them find a way to choose more affordable options. Beginning in 2019, the Humanities Scholars Program will be able to offer up to \$5,000 in additional support for study abroad, thanks to a major gift from the Bunting Family Foundation. We hope the Bunting Family Foundation Awards will go a long way in mitigating the financial difficulties faced by our students when studying abroad. However, as the price of international studies increases, continued and extensive support for our scholars must remain a top priority for the Director and the program.

3. To encourage scholars to engage in opportunities that provide them with a rounded education.

Humanities Scholars participate in a series of on-campus and off-campus cultural activities (see Appendix VI for a list of the Humanities Scholars Program activities). Scholars often comment that participating in these events gives them exposure to films, performances, and discussions of topics unfamiliar to them. In addition, from the very beginning, humanities scholars participate in a range of internships, volunteer work, and hold on-and off-campus jobs in their areas of interest. For example, several scholars work in the Office of Admissions, including Amelia Agranovich and Sophia Shippe. De'Jia Long-Hillie and Olivia Smith work as Residential Assistants in Harbor Hall, and several more scholars volunteer for the Shriver Center, work at the Retriever (Sam Adebesein,

Anjali Dassarma, and Tess McRae (who is also a Civic Design Intern at the Center for Democracy and Civic Life), or occupy prominent positions in student organizations like the Student Events Board (Hope Mesgnon).

To encourage humanities scholars to apply for internships and continue their education by participating in workshops, classes, or other learning experiences (such as archeological excavations) during the summer, the Humanities Scholars Program looks forward to the opportunity to award Bunting Family Foundation Awards for applied experiences. These awards, for a maximum of \$5,000 each, will help support from 6 to 8 weeks of applied learning experiences in the Baltimore region or other locations. The Director and the Director of the Dresher Center developed guidelines and procedures for the governance of these awards. Two preliminary awards (\$1,000 each) were given in the summer of 2019 to Chelsea Johnson ('20) and Mikaila Donaldson ('21) to help support intensive study in Japan and South Korea. The Director intends to implement the full Bunting Family Foundation Awards in the fall of 2019 and the summer of 2020.

The Humanities Scholars' dedication to their academic work is noticed in their home departments. Numerous Scholars were the recipients of awards for academic excellence. For these awards see Appendix VIII.

The Humanities Scholars' sterling work allows them to apply successfully for external scholarships. In this past year Kelly Wan ('18) (GLBL) and Julian Tash ('19) (HIST and ASIA) received Fulbright awards to teach English in South Korea and to study at National Chengchi University respectively. Many Scholars have recognized that completing the Humanities Scholars Program requirements, such as studying abroad, gives them an "edge" when applying for these scholarships.

4. To continue to prepare scholars to engage in independent research while at UMBC.

As in previous years, the Director emphasized to Scholars the importance of completing original research and the opportunities for engaging in research at UMBC. Our Humanities Scholars conduct research with faculty members in their departments, present their work at the Undergraduate Research and Creative Achievement Day (URCAD), and apply for the Undergraduate Research Award (URA).

Based on the work in their classes, Humanities Scholars gave four oral and poster presentations of their research at URCAD in 2019. Lindsey Green ('20) presented her paper "Civil Rights and the Civil War at 100: African Americans and The Civil War Centennial"; Sarah Natterman presented her paper "Modern Dualism in Korean Contemporary Art"; Caleb Campbell presented his work "Knights, Villains, and Buffoons: Portrayals of the Ku Klux Klan in American Film"; and Cliel Shdaimah presented her work "Perspectives of Queer Jewish Leaders on the Intersections of Their Jewish and Queer Identities". (see Appendix IX).

However, the number of students participating in URCAD in 2019 was lower than in previous years. The Director and the Director of the Dresher Center began a conversation to find new ways to encourage and support the research of scholars in the Humanities Scholars Program. In fall 2019, the Director will use advising sessions to encourage students toward research projects and to make them aware of research opportunities at UMBC including the Undergraduate Research Award and URCAD. The program will again offer the successful Humanities Scholars Salon which proved very helpful in preparing students for URCAD in April 2017 and April 2018. Several humanities scholars have already communicated that they are in the process of starting their own independent research and are looking forward to presenting it at future URCADs.

5. To prepare Scholars to engage in graduate studies or enter the workforce.

The diversity of interests of the Humanities Scholars is evident in the variety of paths they take after graduation. Our graduates pursue further studies in graduate school, continue their research, teach abroad, and enter the workforce. As noted above, two of our scholars, Kelly Wan and Julian Tash, received prestigious Fulbright awards for 2019-2020. Sage Burch received a JET award for teaching English in Japan. Both Cliel Shdaimah and Caleb Campbell have begun careers in secondary education.

6. To develop and maintain a close-knit group of Humanities Scholars.

The program is strengthening interactions among the Humanities Scholars beyond their cohorts. In addition to the Big-Little Buddy Program that connects the new cohort with more seasoned scholars, the Humanities Scholars Program hosted the fifth Meet-and-Greet event on September 25. This event, which provides an opportunity for Scholars to get together in an informal environment and hang their puzzle pieces on the Humanities Scholars Program wall, helps to create a larger sense of community and to enhance the presence of the humanities scholars at UMBC. We also took several trips to local theaters (Hippodrome, Center Stage, and the Ford Theater) and the Baltimore Symphony Orchestra. These extracurricular trips are instrumental in helping to build cohesion among the cohorts of the program.

7. To maintain the popularity and success of the community and to increase students' participation in Humanities Living Learning Community activities.

The program director also serves as the academic program coordinator of the Humanities Living Learning Community (LLC), which is located in Harbor Hall and serves 32 students. Approximately one-third of the residents are first-year or sophomore Humanities Scholars (who are invited, but not required, to live on the Humanities LLC floor). The rest are drawn from the broader student population. Students living in the Humanities LLC take advantage of cultural events on and off campus. (See Appendix VII for a list of Humanities LLC activities).

The mission of the Humanities Scholars Program—providing educational opportunities and strong support for learning, research, and civic engagement—does not stop with the Humanities Scholars or the Humanities LLC, but extends to all humanities students at UMBC. Students across campus are invited to attend the Humanities Forums and participate in the conversations with the Forum speakers. To recognize the academic strength of UMBC humanities students, the Dresher Center and Humanities Scholars Program continue to oversee the Mary Akaras Book Scholarship competition for undergraduate students majoring in the humanities. This year’s awardee, Lindsey Mortiz, was nominated by Dr. Jason Loviglio from the Media and Communications Department.

With these several initiatives, the Humanities Scholars Program works to create a strong and vocal constituency for the humanities and related fields at UMBC while supporting the development of culturally aware and engaged humanities thinkers for the future.

(See Appendix V---IX for 2018---2019 Humanities Scholars Selection Committee and Program Activities)

Appendices

APPENDIX I: INCLUSION IMPERATIVE PROGRAM

Year Two Highlights (August 1, 2018 – July 31, 2019):

We fully implemented the Inclusion Imperative Program's three subprograms, with many opportunities for supporting inclusive humanities scholarship, transforming teaching through tools that engage diverse communities, and connecting scholars across the region who are committed to inclusive excellence in the humanities.

Visiting Faculty Fellowship Program

Dr. Katherine Bankole-Medina, Professor of History, Coppin State University, and **Dr. Theresa Runstedtler**, Associate Professor of History, American University, joined the Dresher Center as Inclusion Imperative Visiting Faculty Fellows for 2018-19. While in residence in the Dresher Center, Dr. Bankole-Medina and Dr. Runstedtler advanced their research projects, participated in Inclusion Imperative and Dresher Center research support programs, and worked with their UMBC Faculty Collaborators on shared research and teaching interests.

Dr. Bankole-Medina's project, "African Americans as Specimens, Objects, and Agents: Race and Clinical Care in the *Maryland Medical Journal*, 1877-1918," is a 40-year account of the lives of African Americans, drawn from the *Maryland Medical Journal*. Her faculty collaborator was **Dr. Shawn Bediako**, Associate Professor of Psychology, and coordinator of UMBC's Collaborative for the Interdisciplinary Promotion of Health Equity Research (CIPHER).

Dr. Runstedtler's project, "Black Ball: Rethinking the 'Dark Ages' of Professional Basketball," explores the intersection of blackness, masculinity, labor, and criminalization through the lens of 1970s professional basketball. Her faculty collaborator was **Dr. Nicole King**, Associate Professor and Chair of American Studies.

Along with the Dresher Center's internal Residential Faculty Research Fellows, Dr. Bankole-Medina and Dr. Runstedtler presented on their research process in the "Fellows and Others" workshop series and the "CURRENTS: Humanities Work Now" work-in-progress series in the spring.

We also held the competition for 2019-2020 Inclusion Imperative Visiting Faculty Fellows. After an intensive review and evaluation process, we awarded fellowships to **Dr. Elizabeth Groeneveld**, Assistant Professor of Women's Studies, Old Dominion University for Fall 2019-Spring 2020, and **Dr. Tracy Perkins**, Assistant Professor of Sociology, Howard University for Fall 2019. Dr. Groeneveld's project is "Embodying Lesbianism: How 1980s Lesbian-Made Pornography Reimagined Sex and Power." Dr. Perkins' project is "Digital Ward Valley and the Fight to Protect Tribal Lands."

Humanities Teaching Labs (HTLabs)

HTLabs introduce faculty and students to new tools and methods for community-engaged humanities teaching and learning. We conducted five HTLabs and awarded three HTLab Course Transformation Support Grants to UMBC faculty.

2018-2019 HTLabs:

Smithsonian Teaching Lab (September 14, 2018). Participants learned how to use the Smithsonian Learning Lab, an interactive platform for discovering millions of authentic digital resources, creating content with online tools, and sharing in the Smithsonian's expansive community of knowledge and learning. This HTLab was presented by the **Smithsonian Center for Learning and Digital Access** and **Montgomery College**.

From Personal to Collective: Using Digital Storytelling to Unlock Grassroots Knowledge (February 7-8, 2019). **Dr. Antonia Liguori**, Lecturer in Applied Storytelling at Loughborough University (UK) and Arts and Humanities Research Council Fellow, presented a public talk on developing digital storytelling projects that foster collective knowledge production and activism on topics like climate change, public health, and refugee rights. Then, in a hands-on workshop, participants learned key elements of digital storytelling focused on questions of inclusion and justice. They practiced storyboarding, edited audio/visual materials, and discussed how narrative structure and modes of storytelling vary in the diverse culture contexts in which we work and live. Professor Liguori will partner with several UMBC faculty on two international conferences and will continue to work with the Center to advance community-engaged storytelling work.

Choose Your Adventure: Using Twine in Humanities Projects (March 1, 2019). Dr. Anastasia Salter, Associate Professor of Digital Media, University of Central Florida, led this HTLab on Twine, an open source, user-friendly tool for telling interactive, nonlinear stories. Faculty learned how to create their own interactive stories that included text, images, and choice-based dynamic elements. Used by makers of games, hypertext novels, and other forms of interactive narratives, Twine can inspire students to build and enact connections in course content, while also connecting with broader communities of creators and gamers.

Introduction to NVivo (March 11, 2019) In this HTLab, **Dr. Claude-Julie Bourque**, NVivo expert trainer and Research Professor at University of Montreal, demonstrated how NVivo 12 data analysis software can be used in humanities and social sciences research. The concepts and procedures are easy to adapt in fields such as history, communications, linguistics, sociology, anthropology, psychology, education, and with multidisciplinary and interdisciplinary projects. NVivo also supports a range of qualitative approaches, such as grounded theory, discourse analysis, thematic content analysis, historiography, and evaluative strategies, as well as mixed methods approaches.

Learning Across Difference: An Interviewing Workshop (April 26, 2019). **Dr. Nicole King**, Associate Professor and Chair of the UMBC Department of American Studies, explored how to organize cultural documentation projects, ask good questions, and construct engaging narratives. Participants learned about projects that blend interview techniques from oral history

to ethnography, and utilize journalistic “on the street” interviews and document analysis to better listen to a place. The HTLab also addressed the duality of listening to the streets while also seeking transparency from those in power, which can produce important and actionable qualitative studies.

We also awarded **HTLab Course Transformation Support Grants** to three UMBC faculty. These grants (of up to \$4,000) offer flexible, movable resources for course transformation, syllabus redesign, or the development of course projects. The first grant recipients were: **Dr. Earl Brooks**, Assistant Professor, English, course “Sounds Like Social Justice” (Spring 2019); **Dr. Jennifer Maher**, Associate Professor, English, course “Baltimore: Race, Rhetoric & Technology” (Spring 2019); and **Dr. Nicole King**, Associate Professor and Chair, American Studies, course “Introduction to Public Humanities: Listening to Stories of the City” (Fall 2019).

Diversity Teaching Network in the Humanities

The program’s regional Diversity Teaching Network (DTN) develops activities that expand conversations on diversity in the curriculum, advance community-engaged and other socially aware humanities pedagogies, and create a supportive environment for faculty at UMBC, our HBCU partners, and other institutions.

To kick-off the second year of the Diversity Teaching Network, the program held a **Meet-and-Greet Reception** at partner Bowie State University (December 13, 2018). Faculty, staff, and administrators from the four partner institutions (UMBC, Bowie State University, Coppin State University, and Howard University) enjoyed a collegial exchange, and the Inclusion Imperative Steering Committee met to plan the year’s activities.

On January 24, 2019, we held **Considering Diaspora Literacies**, a lunch-and-learn session with **Dr. Gloria Swindler Boutte**, Carolina Distinguished Professor, Department of Education, University of South Carolina. Dr. Boutte led participants in thinking together about African Diaspora literacy in university settings and P-20 classrooms. The discussion included best practices in teaching and research and how to catalyze those practices. **Dr. Christine Mallinson**, Professor, Language, Literacy, and Culture Doctoral Program; and Director, Center for Social Science Scholarship, UMBC, and her former students shared their video project, *Voices of UMBC*. The short film, which celebrates UMBC’s linguistic diversity as a cultural resource, has been praised as an example of cutting-edge linguistic outreach/engagement work in higher education. The session was co-sponsored by the UMBC Education Department, as part of its Equity and Excellence program.

Colleagues from UMBC, Bowie State University, Coppin State University, and Howard University gathered on May 3, 2019 for the first **Inclusion Imperative Diversity Teaching Network Humanities Symposium**, organized by and held at Bowie State University. The Symposium featured a program on the theme, **“Being Human: How the Humanities and Arts Expand Boundaries and Inspire Action in the 21st Century.”**

The discussions and presentations were inspired by questions related to the Symposium’s theme:

How does work in the humanities and arts change the way we think about, and act upon our contemporary world?

How do philosophical, historical, communicative, or aesthetic perspectives help us understand and work towards social justice?

What teaching practices help foster social and community engagement among our students?

How might we work together with students to expand boundaries and promote action on diversity, inclusion, inequity, and social justice?

Program:

Keynote – “Towards an Aesthetic of Liberation: Affirming Human Life in the Biosphere,”

Frederick Mills, Professor, Department of History, Bowie State University

Panel One: Teaching Towards Action:

A.J. Verdelle, Assistant Professor, Department of English, Morgan State University, “The Poem Heard Round the World: Celebrating the Centennial of Claude McKay’s ‘If We Must Die’”

Jennifer White-Johnson, Assistant Professor, Department of Fine and Performing Arts, Bowie State University; and **Elena Velasco**, Assistant Professor, Department of Fine and Performing Arts, Bowie State University, “Socially Engaged Design, and Theatre for Social Justice: Practice and Pedagogy”

Eliseo Jacob, Lecturer, Department of World Languages and Cultures, Howard University, “Students as Global Citizens: Creating Digital Publics in an Online Writing Across the Curriculum Course”

Panel Two: Inspiring Justice:

- **Jennifer Maher**, Associate Professor, Department of English, UMBC, “What Use Are the Humanities? Identifying the Good(s) in the Public Turn”
- **Katherine Bankole-Medina**, Professor, Department of Humanities, Coppin State University, and Inclusion Imperative Visiting Faculty Fellow, Dresher Center for the Humanities, UMBC, “Social Media and Social Justice: Reflections on Humanities Pedagogy, Discourse and Technology”
- **Marina del Sol**, Lecturer, Department of English, Howard University, “Spaces of ‘Black Excellence’: Multimodal Ethnography and Social Engagement in the First-Year Writing Classroom”
- **Nicole King**, Associate Professor and Chair, Department of American Studies, UMBC, “Teaching Towards Justice”

Lightning Round Presentations:

- **Sharon N. Tran**, Assistant Professor, Department of English, UMBC, “Disability, Race, and Social Justice”
- **Sarah Fouts**, Assistant Professor, Department of American Studies, UMBC, “Examining Inequity by Documenting Baltimore’s Historic Food Establishments”

- **Myron Smith**, Adjunct Professor, Department of Fine and Performing Arts, Visual Communication and Media Design Arts, Bowie State University, “Teaching the History of Design”
- **Art Vidrine**, Assistant Professor of Art, Department of Fine and Performing Arts, Bowie State University, “Digital Bodies, Real Empathy”
- **Jodi Kelber-Kaye**, Associate Director, Honors College, UMBC, “Fostering Community Engagement in Seminars about Baltimore”
- **Kathryn Kawecki**, Assistant Professor of Theatre, Department of Fine and Performing Arts, Bowie State University, “Creating Cre-Actors: Engaged (Non-Theatre) Students Staging ‘Happenings’ for Social Change”

Panel moderators: **Tamara L. Brown**, Associate Professor, Department of History and Government, Bowie State University; **Benjamin Arah**, Associate Professor, Department of History and Government, Bowie State University; and **Scott E. Casper**, Dean, College of Arts, Humanities, and Social Sciences, and Professor of History, UMBC, and co-Project Director of the Inclusion Imperative.

Symposium Committee: **Gina Lewis**, Symposium Chair, Associate Professor and Chair, Department of Fine and Performing Arts, Bowie State University; **Benjamin Arah**, Symposium Co-Chair, Associate Professor, Department of History and Government, Bowie State University; **Jessica Berman**, Project Director Inclusion Imperative, Director, Dresher Center for the Humanities, and Professor, English, UMBC; **Vernise Bolden**, Inclusion Imperative Associate, UMBC

APPENDIX II: 2018-2019 SPONSORED AWARDS

Dresher Center Summer Faculty Research Fellowships (Summer 2018):

Eric Campbell, Assistant Professor, Philosophy: *Pragmatic Naturalism* (\$6,000)

Raphael Falco, Professor, English: *No One to Meet: Bob Dylan and the Sibling Arts* (\$6,000)

Jennifer Maher, Professor, English: *Race, Space, and Freedom: The Ongoing Fight for Mobility Rights* (\$6,000)

Dresher Center Summer Faculty Research Fellowships (Summer 2019):

Christy Chapin, Associate Professor, History: *Politics and Money: Finance Capitalism and the U.S. Economy* (\$6,000)

Liz Patton, Assistant Professor, Media and Communication Studies: *Easy Living: Representations of Work in the American Home* (\$6,000)

Nianshen Song, Assistant Professor, History: *The West Pagoda: Three and a Half Centuries of a Chinese Neighborhood* (\$6,000)

Dresher Center Residential Faculty Research Fellowships (Fall 2018 – Spring 2019):

Rebecca Boehling Professor, Visual Arts: *Railroad Track of Violence: Stories about the Chinese in 19th Century America* (\$4,500 course release, \$550 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

Dawn Biehler, Associate Professor, Geography and Environmental Systems: *A Place for Creatures: A History of People and Other Animals in New York's Central Park* (\$8,000 course release, \$550 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

Michelle Scott, Associate Professor, History: *Living on Toby Time: The Theater Owners' Booking Association and Black Vaudeville's Rise and Fall* (\$9,000 course release, \$550 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

Dresher Center Residential Graduate Student Research Fellowships (Fall 2018 – Spring 2019):

Chinen Aimi Bouillon, Intermedia + Digital Arts MFA Program: *Finding Ryukyu* - \$1,500

Presented one CURRENTS: Humanities Work Now session.

Ibrahim Er, LLC Ph.D. Program: *Global Television Formats and National Identities*- \$1,500.

Presented one CURRENTS: Humanities Work Now session.

Dresher Center Scholarly Development Fund 2018-2019:

Rene Esparza, Post-doctoral Faculty Diversity Fellow: travel support for the Urban History Association conference (fall 2018) - \$1,000

Zakaria Faith, Associate Professor, Modern Languages, Linguistics, and Intercultural Communication: to attend summer program at the School of Theory and Literary Criticism at Cornell University (spring 2019) - \$500

Irina Golubeva, Associate Professor, MLLI: travel support to Strasbourg, France to attend a meeting on the development of a Portfolio for Competencies for Democratic Culture (spring 2019) - \$188.97

Tomoko Hoogenboom, Senior Lecturer, MLLI: travel support to attend Collaborative Online International Learning Leadership Institute in Miami, FL (spring 2019) - \$1000

Molly Jones-Lewis, Lecturer, Ancient Studies: travel support to Classical Association of the Middle West and South. (fall 2018) - \$471.05

Tania Lizarazo, Assistant Professor, MLLI: travel support to Choco, Columbia to present at the Colombianistas Conference (spring 2019) - \$2000

Kathryn McKinley, Professor, English: travel support to Kalamazoo International Congress on Medieval Studies (spring 2019) - \$500

Dresher Center Scholarly Completion Fund 2018-2019:

Renee Lambert-Bretiere, Associate Professor, MLLI: publishing subsidy for book, *À la recherche d'un signe perdu: Jean-Baptiste de La Brosse, S.J., Éléments de la langue montagnaise (1768)* (Fall 2018) - \$680

Christine Mallinson, Professor of LLC and Director of the Center for Social Science Scholarship: indexing for *Rural Voices: Language, Identity, and Social Change Across Place* (August 2018) - \$710.20

Gary Rozanc, Assistant Professor, Visual Arts: completion of accompanying resource, *Browsers, Devices, and Fonts: A designer's guide to fonts and how they function on the Web* (December 2018) - \$1000

Craig Saper, Professor, LLC: facsimile production of *Readies for Bob Brown's Machine* (forthcoming December 2019) - \$2000

APPENDIX III: DRESHER CENTER SPONSORED RESEARCH: FACULTY ACCOMPLISHMENTS

Rebecca Adelman, Media and Communication Studies

- Support: Scholarly Completion Fund (Spring 2018)
 - Publication, book indexing
 - *Figuring Violence: Affective Investments in Perpetual War* (Fordham University Press, November 2018)
- Support: Scholarly Development Fund (Spring 2016)
 - Publications
 - “An Ethics of Unidentifiable Suffering: Spectatorship, responsiveness, and Photographs from the War in Syria” – April 2016 presentation at Photography and Its Publics symposium. To be featured in an upcoming anthology, *Photography and Its Publics*, forthcoming January 2020 (Bloomsbury).
 - *Imperial Benevolence: U.S. Foreign Policy in American Popular Culture Since September 11th* (May 2016 Presentation) published in August 2018 (University of California Press)

Nicoleta Bazgan, Modern Languages, Linguistics, and Intercultural Communication

- Support: Summer Faculty Research Fellowship (2015)
 - Pending publication, book: *Parisiennes: City Women in French Cinema since 1957*, University of Liverpool Press, forthcoming 2019.

Beverly Bickel, Language, Literacy, and Culture

- Dresher Center Faculty Working group on Digital Storytelling.
 - Publication, article
 “The Art of Transformation: Cultural Organizing by Reinventing Media,” co-authored with Frank Anderson, Lee Boot, Sherella Cupid, Denise Griffin Johnson, and Christopher Kojzar (2018). In *Public: A Journal of Imagining America*. <http://public.imaginingamerica.org/blog/article/the-art-of-transformation-cultural-organizing-by-reinventing-media/>

Kate Drabinski, Gender + Women’s Studies

- Support: Scholarly Development Fund (Spring 2013)
 - Pending publication, book: Co-edited with Nicole King and Joshua Clark Davis, *Baltimore Revisited: Rethinking the Right to the City* (Rutgers University Press, published August 2019)

Erin Hogan, Modern Languages, Linguistics, and Intercultural Communication

- Support: Summer Faculty Research Fellowship (2016)
 - Pending publication, book: *The Two cines con niño: Genre and the Child Protagonist in over Fifty Years of Spanish Film (1955-2010)*, Edinburg University Press (September 2018)

Tomoko Hoogenboom, Modern Languages, Linguistics, and Intercultural Communication

- Support: Scholarly Development Fund (Spring 2019)
 - Conference: Attended COIL International Conference/Workshop in Miami International University from in March 2019. Information learned at conference helped to establish relationship between UMBC students and students at Nansan University in Japan.

Nicole King, American Studies

- Support: Summer Faculty Research Fellowship (2010)
 - Pending publication, book: Co-edited with Kate Drabinski and Joshua Clark Davis, *Baltimore Revisited: Rethinking the Right to the City* (Rutgers University Press, published August 2019)

Christine Mallinson, Language, Literacy, and Culture

- Summer Faculty Research Fellowship (2016)
 - Publications, book: *Data Collection in Sociolinguistics: Methods and Applications*, 2nd edition, Christine Mallinson, Becky Childs, and Gerard Van Herk (Eds.), New York: Routledge. (2018)
- Summer Faculty Research Fellowship (2013)
 - Publications, articles:
 - Mallinson, Christine, and Anne H. Charity Hudley. "Balancing the Communication Equation: An Outreach and Engagement Model for Using Sociolinguistics to Enhance Culturally and Linguistically Supportive K-12 STEM Education." Published, *Language, Teaching Linguistics* section. (December 2018)

Denise Meringolo, History

- Support: Residential Faculty Research Fellowship (Fall 2016)
 - Forthcoming publication in 2020, digital book: *Radical Roots* (Amherst College Press).

Margaret Re, Visual Arts

- Support: Residential Faculty Research Fellowship (Spring 2015)
Funding, awarded: \$28,000 Coby Foundation grant for the Contemporary American Textiles portion of "A Designed Life" exhibition
 - Accompanying exhibition book, *A Designed Life: Contemporary American Textiles, Wallpapers, and Containers & Packaging, 1951-54*

Lisa Vetter, Political Science

- Support: Summer Faculty Residential Fellowship (2014)
 - Publications
 - Review of Lucretia Mott Speaks: The Essential Speeches and Sermons, edited by Christopher Densmore, Carol Faulkner, Nancy Hewitt, and Beverly Wilson Palmer (University of Illinois Press, 2017), in *Quaker Studies* Vol. 23 Issue 2: 288-289

- Chapter: "Lucretia Mott," in *The Wollstonecraftian Mind*, edited by Sandrine Berges, Eileen Hunt Botting and Alan Coffee (Routledge, in press)
- "Elizabeth Cady Stanton and Lucretia Mott on the Role of Radicalism in the American Women's Rights Movement," in the *British Journal for the History of Philosophy special issue: Nineteenth century women philosophers*, edited by Alison Stone and Charlotte Alderwick

APPENDIX IV: 2018-2019 HUMANITIES FORUM

Humanities Forum Fall 2018

Monday, September 17

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 130

Radio Ambulante: Breaking the Language Barrier one Story at a Time

Caroline Guerrero, CEO and co-founder of Radio Ambulante

Sponsors: the Latino/Hispanic Faculty Association; the Dresher Center for the Humanities; the Modern Languages, Linguistics and Intercultural Communication Department; and the Media and Communication Studies Department.

Thursday, October 11

4:00 p.m., Albin O. Kuhn Library Gallery– Attendees: 140

Ancient Studies Week

An Odyssey: A Father, a Son, an Epic

Daniel Mendelsohn, Charles Ranlett Flint Professor of Humanities, Bard College

Sponsors: the Ancient Studies Department and the Dresher Center for the Humanities.

Thursday, October 18

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 85

MEMS Colloquium Lecture

Visualizing Deafness: Language Manuals and Manual Languages in Premodern Archives

Jonathan Hsy, Associate Professor of English, George Washington University

Sponsors: the Medieval and Early Modern Studies Program; the Dresher Center for the Humanities; the English Department; the Ancient Studies Department; the History Department; and Student Disability Services.

Tuesday, October 23

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 105

Webb Lecture

“Thinks Himself Free”: Escaped Slaves in Eighteenth-Century Britain

Simon P. Newman, Sir Denis Brogan Professor of American History, University of Glasgow

Sponsors: the History Department and the Dresher Center for the Humanities.

Wednesday, November 14

6:00 p.m., University Center, Ballroom – Attendees: 200

W.E.B. Du Bois Lecture

Race, Racism, and the New Racial Science

Dorothy E. Roberts, 14th Penn Integrates Knowledge Professor, George A. Weiss University Professor of Law and Sociology, and Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights, University of Pennsylvania

Sponsors: the Office of the Dean of the College of Arts, Humanities, and Social Sciences; the Africana Studies Department; the Social Sciences Forum; the Dresher Center for the Humanities; and the Office of Undergraduate Admissions and Orientation.

Wednesday, December 5

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 75

High-Tech Housewives and H-4 “Dreamers”: South Asian Immigration in a Changing Landscape

Amy Bhatt, Associate Professor of Gender, Women’s, + Sexuality Studies, and Affiliate Associate Professor, Language, Literacy and Culture Program and Asian Studies Program, UMBC

Sponsors: the Dresher Center for the Humanities; the Gender, Women’s, + Sexuality Studies Department; the American Studies Department; the Global Studies Program; and the Asian Studies Program.

Humanities Forum Spring 2019

Tuesday, February 19

7:00 p.m., Recital Hall, Fine Arts Building – Attendees: 200

Joan S. Korenman Lecture

Complaint as Diversity Work

Sara Ahmed, independent feminist scholar and writer

Sponsors: the Gender, Women’s, + Sexuality Studies Department; the Dresher Center for the Humanities; and the Media and Communication Studies Department.

Monday, March 4

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 110

Race and Religion in the US: Women Writers in Conversation

Samiya Bashir, poet

Susan Muaddi Darraj, fiction writer

Alia Malek, journalist and writer

Moderated by **Mejdulene B. Shomali**, Assistant Professor of Gender, Women’s, + Sexuality Studies, UMBC

Sponsors: the Office of the Provost; the College of Arts, Humanities, and Social Sciences; the Dresher Center for the Humanities; the Gender, Women’s, + Sexuality Studies

Department; the Language, Literacy, and Culture Program; the Modern Languages, Linguistics, and Intercultural Communication Department; the Media and Communication Studies Department; the English Department; and the Women's Center.

Wednesday, April 3

4:00 p.m., Performing Arts and Humanities Building, Room 132 – Attendees: 110

Daphne Harrison Lecture

Zombies Speak Swahili: Why Language Matters for Global Citizenship

Jamie A. Thomas, Assistant Professor of Linguistics, Swarthmore College

Sponsors: the Dresher Center for the Humanities; the Center for Social Science Scholarship; the Africana Studies Department; the Language, Literacy, and Culture Program; and the Office of International Education Services.

Thursday, April 18

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 75

Evelyn Barker Memorial Lecture

The Case for Substantial Gun Control

David DeGrazia, Elton Professor of Philosophy, George Washington University

Sponsors: the Philosophy Department; the Dresher Center for the Humanities; the Political Science Department; and the Sociology, Anthropology, and Health Administration and Policy Department.

Tuesday, April 30

5:30 p.m., Albin O. Kuhn Library Gallery – Attendees: 120

Building a World that Includes Disability

Rosemarie Garland Thomson, Professor of English and Bioethics, Disability Studies Scholar, Emory University

Sponsors: the Dresher Center for the Humanities; the Gender, Women's, + Sexuality Studies Department; the Information Systems Department; the Biological Sciences Department; the Philosophy Department; and the Office of Accessibility and Disability Services

Wednesday, May 8

4:00 p.m., Performing Arts and Humanities Building, Room 132 – Attendees: 120

Lipitz Lecture

Seeing the Unseen Landscape

Dan Bailey, Professor of Visual Arts, UMBC



Sponsors: the College of Arts, Humanities, and Social Sciences; the Dresher Center for the Humanities; and the Visual Arts Department.

APPENDIX V: 2018-2019 CURRENTS: HUMANITIES WORK NOW WORKSHOPS

Fall 2018

Monday, October 1

Attendees: 15 (PHIL, AMST, ANCS GWST, HIST, ENGL)

Eric Campbell, Assistant Professor, Philosophy

Pragmatic Naturalism

Jennifer Maher, Associate Professor, English

Race, Space, and Freedom: The Ongoing Fight for Mobility Rights

Monday, November 14

Attendees: 13 (LLC, ART, IMDA, PUP, ANCS, HIST)

**Aimi Bouillon, MFA Candidate in the Intermedia + Digital Arts Program; Graduate Student
Research Fellow Fall 2018 (Advisor: Kathy O'Dell)**

Finding Ryukyu

John Rennie Short, Professor, Public Policy

The National Atlas as Imagined Community

Tuesday, December 4

Attendees: 12 (AMST, LLC, ANCS, HIST)

Rebecca Boehling, Professor, History; Residential Faculty Fellow Fall 2018

Denazification through the Lens of Transitional Justice?

Spring 2019

Monday, March 4

Attendees: 13 (GES, ENGL, HIST, MLLI, ANCS, GWST)

**Zakaria Faith, Associate Professor, Modern Languages, Linguistics, and Intercultural
Communication**

20th century French Historiography between the "Event" and the *Longue Durée*

Melissa Bailey-Kutner, Assistant Professor, Ancient Studies

Between Cloth and Skin: Carrying Objects in Ancient Rome

Monday, April 1

Attendees: 15 (ENGL, LLC, ART, AMST, HIST)

Theresa Runstedtler, History, American University; 2018-2019 Inclusion Imperative Faculty Fellow

Challenging Monopoly: Race and Labor in the NBA

Monday, April 8

Attendees: 16 (GES, HIST, MCS, PROVOST, ANCS, ENGL)

Dawn Biehler, Associate Professor, Geography and Environmental Systems; Residential faculty Fellow Spring 2019

Making Spaces for Human and Multi-Species Inclusion in New York's Central Park

Monday, April 22

Attendees: 14 (LLC, IMDA, MCS, ART, PROVOST, GES, LLC, HIST)

Ibrahim Er, PhD Candidate, Language, Literacy, and Culture; Graduate Student Research Fellow Spring 2019 (Advisor: Edward Larkey)

Global Television Formats and National Identities

Olha Martynyuk, Fulbright Visiting Researcher; Senior Lecturer at National Technical University of Ukraine "Ihor Sikorsky Polytechnic Institute"

The Bicycle Craze of 1890s Ukraine from an American Perspective

Monday, April 29

Attendees: 15 (AMST, GES, PSYC, HIST, ENGL)

Katherine Bankole-Medina, Professor, History, Coppin State University; 2018-2019 Inclusion Imperative Visiting Faculty Fellow

The Southern Typhoid Fever Thesis and Diagnostic Racism

APPENDIX VI-X: HUMANITIES SCHOLARS PROGRAM

APPENDIX VI: HUMANITIES SCHOLARS SELECTION COMMITTEE MEMBERS

2018-2019 Humanities Scholars Selection Committee:

Jessica Berman	English, Director of the Dresher Center for the Humanities
Kate Drabinski	Gender, Women's + Sexuality Studies
Carolyn Fitzpatrick	English
Michael Nance	Philosophy
Ana Oskoz	Modern Languages, Linguistics, and Intercultural Communication
Tim Phin	Ancient Studies, Director of the Humanities Scholars Program
Bill Shewbridge	Media and Communication Studies

APPENDIX VII: HUMANITIES SCHOLARS PROGRAM ACTIVITIES

August 2018

- 29th: Humanities scholars book discussion.
Scholars met with Tim Phin to discuss new student book.

September 2018

- 17th: Humanities Forum: *Radio Ambulante: Breaking the Language Barrier One Story at a Time*, Carolina Guerrero, CEO and co-founder of Radio Ambulante
- 24th: Study Abroad Meeting (freshmen with Caylie Zidwick)
- 25th: Humanities scholars program – Puzzle piece reception

October 2018

- 9th: Humanities scholars Senate meeting.
Scholars met to discuss and select various off-campus activities for the 2018-2019 academic year.
- 11th: Humanities Forum: *An Odyssey: A Father, A Son, and an Epic*, Daniel Mendelsohn, Charles Ranlett Flint Professor of Humanities, Bard College
- 12th: *Les Miserables*, Hippodrome Theatre (together with Honors College and Sondheim Scholars)
- 16th: Humanities scholars Welcome Reception with students, faculty and administrators (including the Dean)
- 17th: Hispanic Heritage Night
- 18th: Humanities Forum: *Visualizing Deafness:*

Language Manuals and Manual Languages in Premodern Archives, Jonathan Hsy, Associate Professor of English, George Washington University

23rd: Humanities Forum: “*Thinks Himself Free*”: *Escaped Slaves in Eighteenth-Century Britain*, Simon P. Newman, Sir Denis Brogan Professor of American History, University of Glasgow

29th: Study Abroad Info Session (with IES)

November 2018

2nd: BSO *Nightmare Before Christmas* (together with Honors College)

14th: Humanities Forum: *Race, Racism, and the New Racial Science*, Dorothy E. Roberts 14th Penn Integrates Knowledge Professor, George A. Weiss University Professor of Law and Sociology, and Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights, University of Pennsylvania

December 2018

5th: Humanities Forum: *High-Tech Housewives and H-4 “Dreamers”*: *South Asian Immigration in a Changing Landscape*, Amy Bhatt, Associate Professor, Gender, Women’s + Sexuality Studies, and Affiliate Associate Professor, Language, Literacy and Culture Program and Asian Studies Program, UMBC

12th: Study Day Brunch

February 2019

8th: *Fun Home*, Baltimore Center Stage

19th: Humanities Forum: *Complaint as Diversity Work*, Sara Ahmed, independent feminist scholar and writer

March 2019

- 4th: Humanities Forum: *Race and Religion in the US: Women Writers in Conversation*
Samiya Bashir, poet
Susan Muaddi Darraj, fiction writer
Alia Malek, journalist and author

April 2019

- 3rd: Humanities Forum: *Zombies Speak Swahili: Why Language Matters for Global Citizenship*, Jamie A. Thomas, Assistant Professor of Linguistics, Swarthmore College
- 13th: Tree Planting, Wyman Park Dell, Baltimore
- 18th: Humanities Forum: *The Case for Substantial Gun Control*: David DeGrazia, Elton Professor of Philosophy, George Washington University
- 24th: *Into the Woods*, Ford's Theatre, Washington, DC
- 30th: Humanities Forum: *Building a World that Includes Disability*, Rosemarie Garland-Thomson, Professor of English and Bioethics, Disability Studies Scholar, Emory University

May 2019

- 3th: Humanities Forum: *Seeing the Unseen Landscape*, Dan Bailey, Professor of Visual Arts, UMBC
- 15th: Study Day Brunch
- 22nd: Graduate Humanities Scholars' reception (parents, friends invited)

APPENDIX VIII: HUMANITIES LIVING LEARNING COMMUNITY ACTIVITIES

September 2018

- 17th: Humanities Forum: *Radio Ambulante: Breaking the Language Barrier One Story at a Time*, Carolina Guerrero, CEO and co-founder of Radio Ambulante

October 2018

- 11th: Humanities Forum: *An Odyssey: A Father, A Son, and an Epic*, Daniel Mendelsohn, Charles Ranlett Flint Professor of Humanities, Bard College
- 12th: *Les Miserables*, Hippodrome Theatre (together with Honors College and Sondheim Scholars)
- 17th: Hispanic Heritage Night
- 18th: Humanities Forum: *Visualizing Deafness: Language Manuals and Manual Languages in Premodern Archives*, Jonathan Hsy, Associate Professor of English, George Washington University
- 23rd: Humanities Forum: *"Thinks Himself Free": Escaped Slaves in Eighteenth-Century Britain*, Simon P. Newman, Sir Denis Brogan Professor of American History, University of Glasgow

November 2018

- 2nd: BSO *Nightmare Before Christmas* (together with Honors College)
- 14th: Humanities Forum: *Race, Racism, and the New Racial Science*, Dorothy E. Roberts 14th Penn Integrates Knowledge Professor, George A. Weiss University Professor of Law and Sociology, and Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights, University of Pennsylvania

December 2018

- 5th: Humanities Forum: *High-Tech Housewives and H-4 “Dreamers”: South Asian Immigration in a Changing Landscape*, Amy Bhatt, Associate Professor, Gender, Women’s + Sexuality Studies, and Affiliate Associate Professor, Language, Literacy and Culture Program and Asian Studies Program, UMBC

February 2019

- 8th: *Fun Home*, Baltimore Center Stage
- 19th: Humanities Forum: *Complaint as Diversity Work*, Sara Ahmed, independent feminist scholar and writer

March 2019

- 4th: Humanities Forum: *Race and Religion in the US: Women Writers in Conversation*
Samiya Bashir, poet
Susan Muaddi Darraj, fiction writer
Alia Malek, journalist and author

April 2019

- 3rd: Humanities Forum: *Zombies Speak Swahili: Why Language Matters for Global Citizenship*, Jamie A. Thomas, Assistant Professor of Linguistics, Swarthmore College
- 13th: Tree Planting, Wyman Park Del, Baltimore
- 18th: Humanities Forum: *The Case for Substantial Gun Control*: David DeGrazia, Elton Professor of Philosophy, George Washington University
- 24th: *Into the Woods*, Ford’s Theatre, Washington, DC
- 30th: Humanities Forum: *Building a World that Includes Disability*, Rosemarie Garland-Thomson, Professor of English and Bioethics, Disability Studies Scholar, Emory University

May 2019

- 3th: Humanities Forum: *Seeing the Unseen Landscape*, Dan Bailey, Professor of Visual Arts, UMBC

APPENDIX IX: HUMANITIES SCHOLARS AWARDS

Kelly Wan

Fulbright English Teaching Assistant Finalist, *Global Studies/Financial Economics-South Korea*

Julian Tash

Fulbright English Research/Study Finalist, *History/Asian Studies-Master's at National Chengchi University, Taiwan*

Jordan Crisler

Cum Laude, Modern Languages, Linguistics and Intercultural Communication
Cum Laude, Cultural Anthropology

Helena Wacchaus

Cum Laude, English

Tess McCrae

Bartleby
Poetry section winner

Cliei Shdaimah

Magna Cum Laude, Gender, Women's + Sexuality Studies
Jo Ann E. Argersinger Academic Achievement Award in Gender, Women's + Sexuality Studies
Honors College certificate

Lindsey Green

John Bell-Clifford Maas Prize for Academic Excellence in History
The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Sage Burch

Cum Laude, Global Studies
Constantine Vaporis Academic Excellence in Asian Studies Award

Elizabeth Eakes

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Caleb Campbell

Magna Cum Laude, History
John Bell-Clifford Maas Prize for Academic Excellence in History
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)

Joe Smith

Robert G. Shedd Award for Excellence in English
The Samuel J. Baum Memorial Prize for Excellence in Philosophy
The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

William J. Hutchins

Magna Cum Laude, History
May Roswell Memorial Award for Excellence in Writing

Jonathan Harness

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Colin Hrenko

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Chelsea Johnson

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Sarah Natterman

Undergraduate Research Award (URA) to research contemporary Korean fiction
The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Hope Mesngon

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Lily Lafemina

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

APPENDIX X: URCAD (APRIL 24, 2019)

Oral Presentations

Student(s): **Sarah Natterman**
Mentor(s): **Dr. Kyung-Eun Yoon**

“Modern Dualism in Korean Contemporary
Art”

*Global Studies/Modern Languages,
Linguistics, and Intercultural Communication*

Student(s): **Lindsey Green**
Mentor(s): **Dr. Anne Rubin**

“Civil Rights and the Civil War at 100: African
Americans and The Civil War Centennial”

History

Poster Presentations

Student(s): **Caleb Campbell**
Mentor(s): **Dr. Anne Rubin**

“Knights, Villains, and Buffoons: Portrayals of
the Ku Klux Klan in American Film”

History

Student(s): **ClieI Shdaimah**
Mentor(s): **Dr. Amy Bhatt**

“Perspectives of Queer Jewish Leaders on the
Intersections of their Jewish and Queer
Identities”

Gender, Women’s + Sexuality Studies