



Dresher Center FOR
THE
HUMANITIES

Annual Report 2017-2018

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Executive Summary

In 2017-18 the Dresher Center continued to build on its success of recent years and to expand the number and reach of its programs. We helped incubate an expanding number of humanities research projects within a wider range of fields, sustaining a robust humanities environment that benefits the university, the local community, and the wider mid-Atlantic region. In fall 2017, the Dresher Center launched “The Inclusion Imperative: Programs Expanding Diversity in the Humanities,” a five-year initiative to promote diversity and inclusive excellence in humanities scholarship and curricula, made possible by a \$750,000 grant from The Andrew W. Mellon Foundation. We conducted our inaugural competition for the Inclusion Imperative’s Visiting Faculty Fellows Program, hosted two events for the Inclusion Imperative’s Humanities Teaching Labs, and launched the Diversity Teaching Network in the Humanities with a marquee speaker. These programs bring together faculty and students from UMBC; those from partner institutions Bowie State University, Coppin State University, and Howard University; and faculty and students from other regional institutions. (See page 17 for more information on the first year of this exciting initiative.)

In 2017-18, the strength of the Humanities Scholars Program was recognized by a major gift from the Bunting Family Foundation in support of community-engaged work and study abroad among undergraduate students.

The Dresher Center was central to two other initiatives in 2017-18: the Public Humanities Working Group and the Interdisciplinary Co-labs for Narrative-Based Research. The Public Humanities Working Group completed a proposal for a new public humanities undergraduate minor, in which the Dresher Center will play a key role, that will be proposed to the Undergraduate Council in fall 2018. The Dresher Center will also host the inaugural session of the new Interdisciplinary Co-labs in summer 2018 and plans to continue its partnership with this Provost-level initiative. Both efforts show the value and efficacy of Dresher Center leadership for campus-wide interdisciplinary programs.

The scholars we support directly through grants and fellowships continued to produce a remarkable range of scholarly activity and publications in 2017-18, many of which we showcased at a book celebration in March. Our grants assistance to faculty in both humanities and arts fields also resulted in an increase in applications for external funding, as well as a number of prestigious awards from organizations such as the Whiting Foundation, the Woodrow Wilson National Fellowship Foundation, and the Council for International Exchange of Scholars Fulbright U.S. Core Scholar Program.

Public programs, like the long-established Humanities Forum, saw continued strong attendance. The Center is known for the excellence of its programming and is helping to make the case for the range and quality of humanities scholarship at UMBC and the indispensable role of the humanities in addressing the pressing issues facing our world today.



The Center acknowledges the generous support of the Dresher Foundation, The Andrew W. Mellon Foundation, The Bunting Family Foundation, and at UMBC, the Dean of the College of Arts, Humanities, and Social Sciences; the Provost; and the Vice President for Research. With this funding support and a mission to support and promote research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond, we are working to extend these achievements into the future.

Jessica Berman
Director

The Dresher Center for the Humanities Annual Report 2017-2018

Vision and Mission

The Dresher Center for the Humanities supports and promotes research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond.

The Center encourages intellectual exchange among UMBC faculty and students, cultivates interdisciplinary and collaborative scholarship, and promotes the humanities as indispensable to the mission of the contemporary public university. The Center fosters creative thinking about the role of the humanities in public life. It promotes innovative work linking the humanities to civic engagement, and participates in the public conversation about the value of the humanities to our increasingly interconnected global world.

With its Humanities Forum, the Dresher Center seeks to make UMBC's achievements in the humanities more widely known, while connecting UMBC researchers and students to the broader scholarly community. Through its support of the undergraduate Humanities Scholars Program it helps to nurture a generation of humanities thinkers for the future.

Relationship to UMBC Mission

The Dresher Center for the Humanities complements the mission and vision of UMBC in multiple ways.

By promoting and supporting research into the social, historical, and cultural dimensions of the human experience, as well as nurturing humanities scholarship at the undergraduate and graduate levels, the Center exemplifies the best practices of the liberal arts. Through its support for digital humanities and its creation of Humanities Teaching Labs as part of the Inclusion Imperative Program, it integrates technology with scholarship. The Center's focus on collaborative research and teaching, along with its emphasis on the role of the humanities in civic life, mobilize social entrepreneurship in service to the citizens of Maryland and the wider mid-Atlantic region.

The Dresher Center's Mellon-funded Inclusion Imperative Program fits particularly well with UMBC's new vision statement, as developed through the strategic planning process. The Inclusion Imperative helps to support an inclusive campus culture that promotes innovative teaching, excellence in research in the humanities, and civic engagement. It seeks to advance knowledge and social justice by welcoming and promoting a diverse and inclusive scholarly environment at UMBC and in the Baltimore-Washington region.

Background

The Center for the Humanities at UMBC was established in 1996 with three original missions: plan and coordinate the Humanities Forum, administer the Humanities Scholars Program, and participate in the development of a program linking science and technology with the humanities.

The James T. and Virginia M. Dresher Center for the Humanities at UMBC was established in May 2007 and dedicated in September 2007. The Center moved into the new Performing Arts and Humanities Building (PAHB) in September 2010. The Dresher Center's goal, then and now, is to serve as an incubator for scholarly work in the humanities at UMBC and to become a major humanities research hub in the Baltimore-Washington area.

The Dresher Center continues to organize the Humanities Forum and manage the Humanities Scholars program. The Center has expanded upon its earlier mission through new funding opportunities, programs, and initiatives that encourage intellectual exchange among UMBC faculty and students, cultivate interdisciplinary and collaborative scholarship, and promote the humanities as indispensable to the contemporary public university. The Dresher Center links the humanities to civic life, and engages in the public conversation about the value of the humanities to our increasingly interconnected global world.

Resources, Staff, and Space

Resources:

Funding support in 2017-18 came from several sources:

- Continued funding from the Dean of the College of Arts, Humanities, and Social Sciences; the Provost; and the Vice President for Research;
- Continued funding for the Faculty Working Groups Program from the Vice President for Research;
- Funding from a five-year, \$750,000 grant from the Andrew W. Mellon Foundation for "The Inclusion Imperative: Expanding Diversity in the Humanities," a project that includes the Visiting Faculty Fellowship Program, the Humanities Teaching Labs, and the Diversity Teaching Network in the Humanities;
- Funding in support of community-engaged work and study abroad among undergraduate students from the Bunting Family Foundation, beginning in Spring 2018;
- A modest return on the Dresher endowment in 2017-18, which has helped to support internal costs.

Dresher Center Staff:

- Jessica Berman, Director; Professor, English; Affiliate Professor, Gender + Women's Studies; Language, Literacy and Culture
- Ana Oskoz, Associate Director and Director of the Humanities Scholars Program; Associate Professor, Modern Languages, Linguistics, and Intercultural Communication
- Timothy Phin, Acting Director of the Humanities Scholars Program; Lecturer, Ancient Studies
- Rachel Brubaker, Assistant Director, Grants and Program Development
- Courtney C. Hobson, Coordinator
- Vernise Bolden, Associate, Inclusion Imperative Program
- La Atwater, Administrative Assistant for the Humanities and Linehan Scholars Programs

The Dresher Center Advisory Board meets three times a year to review fellowship and funding proposals and to provide guidance on a range of operational matters. The Advisory Board also holds online meetings and email conversations as needed. Board members serve two-year terms, communicate regularly, and participate in Dresher Center programs.

2017-2018 Advisory Board:

- Rebecca Adelman, Department of Media & Communication Studies
- Beverly Bickel, Language, Literacy, and Culture Program
- Denise Meringolo, History, Dresher Center Residential Faculty Research Fellow, Spring 2016
- Margaret Re, Department of Visual Arts, Dresher Center Residential Faculty Research Fellow, Spring 2015
- David Rosenbloom, Department of Ancient Studies
- Jessica Berman, Director, Dresher Center
- Rachel Brubaker, Assistant Director, Dresher Center
- Constantine Vaporis, Department of History and Asian Studies Program, Dresher Center Residential Faculty Fellow, Spring 2017

Space:

The Dresher Center's suite in the PAHB includes staff offices, our conference room, offices for Residential Faculty Research Fellows and Graduate Student Research Fellows, and space for the Humanities Scholars Program. The Center for Innovation, Research, and Creativity in the Arts (CIRCA) also shares the space, promoting close collaboration, co-sponsorship of programs, and scholarly synergy.

The Dresher Center conference room is a sought-after campus space for meetings, public programs, workshops, and seminars. We make our conference room available to CIRCA for its Catalyst events and to the Humanities and Linehan Scholars for their core courses. Current and former fellows use the room (when possible) for their classes, and the Dean of CAHSS holds

monthly chairs and directors' meetings in the space. The wider humanities community on campus also uses the room for events, talks, and workshops. Allowing campus groups access to our conference room contributes to our efforts to make the work of the humanities at UMBC and the Dresher Center, in particular, more widely known.

Goals

Three broad goals have emerged from our central mission:

- To encourage intellectual exchange among UMBC faculty and students;
- To cultivate, support, and promote interdisciplinary and collaborative scholarship and education in the humanities on campus;
- To promote the mission of the humanities as indispensable to the contemporary public university.

Objectives and Accomplishments

We have identified seven objectives that support the Center's goals:

- **Objective 1:** Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship.
- **Objective 2:** Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers.
- **Objective 3:** Develop and present exceptional public programming in the humanities.
- **Objective 4:** Cultivate partnerships with allied centers and organizations.
- **Objective 5:** Develop new initiatives that encourage intellectual exchange among UMBC faculty and students.
- **Objective 6:** Provide support to faculty for grant and fellowship proposal development.
- **Objective 7:** Promote humanities scholarship on and off campus.

The Dresher Center's activities in 2017-18 supported each of these seven objectives.

Objective 1: Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship.

Dresher Center Funding Opportunities:

The research mission of the Dresher Center encourages and supports scholarship in the humanities by UMBC faculty and graduate students through competitive funding opportunities. The Dresher Center's Advisory Board and Director review all proposals and select awardees for fellowships and funding programs.

1. **Summer Faculty Research Fellowships (SFRF)** – Provides support for the development of proposals intended to lead to extramural funding or research activities related to grants and fellowships, the completion of book manuscripts, or for projects of a similar stature. Summer research fellows receive a \$6,000 stipend to support their external

grant proposal and/or the development of a proposal for a book or other extended project. Applications from all full-time faculty pursuing humanities research in the College of Arts, Humanities, and Social Sciences are considered. After their fellowship summer, fellows submit a draft grant or book proposal and report on the progress made towards completion of their fellowship project.

In 2017, the Center granted three Summer Faculty Research Fellowships for book projects:

- a. **Nicole King**, Associate Professor and Chair, American Studies
Project: "Baltimore Revisited: Rethinking and Remaking a Right to the City"
- b. **Michele Osherow**, Associate Professor, English
Project: "Keeping the Girls in Stitches: Embroidering Biblical Narrative in the Seventeenth Century"
- c. **Meredith Oyen**, Associate Professor, History, and Affiliate Faculty in Asian Studies and Public Policy
Project: "Shanghai Survivors: World War Two's Displaced Persons in Asia and the International Politics of Refugee Settlement"

2. **Residential Faculty Research Fellowships** – The Dresher Center hosted a fourth cohort of two internal faculty fellows in residence in spring 2018. Each fellow received course releases equivalent up to two courses, \$550 to hire an undergraduate research assistant for the semester, and an office and staff support in the Dresher Center for the term. Fellows benefitted from each other's work and their association with the Dresher Center. During their term of residency, fellows presented their works-in-progress to other former fellows and faculty in the "CURRENTS: Humanities Work Now" and "Fellows and Others" programs. After their fellowship, fellows submitted a report of their work accomplished and progress made towards completion of their fellowship project.

The Spring 2018 Faculty Research Fellows were:

- a. **Irene Chan**, Associate Professor, Visual Arts, and Affiliate Faculty, Asian Studies Program
Project: Railroad Track of Violence: Stories about the Chinese in 19th Century America
Dr. Chan writes, "The fellowship has exceeded my plans and expectations by providing me the space and time in 3-1/2 months that would have taken me 3-1/2 years to complete. The fellowship was the first time I had dedicated time solely for research. As a visual artist, it opened up my passion for investigation. In one week for example, I could hear about a colleague's research project, get research source advice from director Jessica Berman or assistant director Rachel Brubaker, talk to an archivist or research librarian from a 19th century American town, write about the research collected. With my office being close to the Dresher lecture room, I attended the various lectures offered by the Dresher Center and CIRCA. I learned much from the interdisciplinary nature of people's research in the Humanities at UMBC."

- b. **Amy Froide**, Professor, History and Affiliate Faculty in Gender + Women’s Studies and Language, Literacy, and Culture
Project: Eighteenth-Century England’s Charitable Corporation: A Cautionary Tale of Microlending, Financial Fraud, and Government Bailouts
Dr. Froide writes, “I spent a productive Spring semester in residence at the Dresher Center working on my new project, “Eighteenth-Century England’s Charitable Corporation: A Cautionary Tale of Micro- lending, Financial Fraud, and Government Bailouts.” My fellow residential fellows, Irene Chan and [visiting professor] Brian Norman, offered collegial support and and the Dresher Center provided a welcoming and conducive atmosphere for work. While in residence I was able to immerse myself in the secondary literature on business and fraud that will form an important context for my project, and to do some labor intensive primary research using periodicals and newspapers from the 18th century. I also appreciated the provision of an undergraduate research assistant, Zachary Tucker (History, B.A.) who created spreadsheets of documents and individuals I am studying for my project.”
- c. **Brian Norman**, English, Loyola University Maryland, Visiting Professor, 2017-2018
Project: The Posthumous Autobiography and Civil Rights Memory

3. **Graduate Student Research Fellowships** – The Dresher Center hosted two internal graduate student fellows in residence in Fall 2017. Graduate fellowships are open to all doctoral and master’s level students working on humanities-related research projects that will culminate in a dissertation or thesis. Graduate fellows resided two days a week in a shared office in the Dresher Center and received up to \$1,500 for research travel, materials, or other directly related research expenses. Fellows presented their research at a CURRENTS: Humanities Work Now workshop and participated in other Dresher Center events. After their fellowship, fellows submitted a report of their work accomplished and progress made towards completion of the dissertation or thesis.

In fall 2017, the Center hosted:

- d. **Erin Berry**, Ph.D. Candidate, Language, Literacy, and Culture Program
Project: “They Ask, Why Do You Talk Like That; I Ask, Why Don’t You Want to Talk Like That?”: Analyzing the Online Speech and Identity Practices of Black Female Undergraduates
- e. **Mary Laurents**, Ph.D. Candidate, Language, Literacy, and Culture Program
Project: The Fracture of Upper Class Identity in the First World War and the Cultural Impact of that Fracture on Britain in the Interwar Period

4. **Scholarly Development Grants** – Support of up to \$1,000 is available to full-time faculty or Ph.D. graduate students pursuing humanities research, who have already exhausted all departmental, DRIF, and CAHSS Travel Fund and publication subvention support. In

2017-18, the Center awarded **three Scholarly Development grants**, including two to Ph.D. graduate students (see Appendix I).

5. **Scholarly Completion Grants** – These grants of up to \$2,500 are intended to support tenured and tenure-track faculty, and Ph.D. students pursuing humanities research in completing the final stages of a scholarly project. They may be used for such items as research travel, publication subvention, indexing, or a technology purchase necessary to bring a scholarly project to completion. **Five Scholarly Completion grants** were awarded in 2017-18 (see Appendix I).

a. Dresher Center Faculty Accomplishments:

Recent Dresher Center research funding supported faculty in a number of endeavors this year, resulting in a range of accomplishments, including:

- **8 forthcoming books**
- **5 conference papers and invited lectures**
- **6 journal articles (published and in review)**
- **2 awarded grants and fellowships**

(See Appendix II for faculty research support and accomplishments)

b. Dresher Center Faculty Development Initiatives:

The Center conducted and participated in several development activities with and for faculty in 2017-18:

- **New Faculty Micro-Talks** (October 26, 2017). Five tenure-stream faculty, hired in the last two years, gave 5-7 minute talks about their current research. The talks introduced these new colleagues to the UMBC scholarly community and connected scholars across departments in the College. The event was held in partnership with the Dean of CAHSS.
- **CAHSS Centers Fellowship Proposal Workshop** (November 14, 2017). In collaboration with the CAHSS Dean's Office; the Center for Innovation, Research, and Creativity in the Arts (CIRCA); the Imaging Research Center (IRC); and the Maryland Institute for Policy Analysis and Research (MIPAR), the Dresher Center participated in this fourth annual workshop, which was attended by 15 faculty members. The Center directors and previous fellows offered suggestions, examples, and concrete strategies on writing successful internal fellowship applications.
- **Faculty Book Proposal Workshop and Proposal Writing Bootcamp** (March 2, 2018 and April 6, 2018). Editors from Fordham University Press, Johns Hopkins University Press, and Princeton University Press spoke about what they look for in successful book proposals and how to manage the book proposal process. Twenty faculty and graduate students attended. Afterwards, attendees had the opportunity to meet

in small groups with an editor. In the Proposal Writing Bootcamp that followed in April, 11 faculty work-shopped draft book proposals with each other.

- **Research Forum on Public Humanities and Health Justice** (May 18, 2018). With the Office of the Vice President for Research, the Dresher Center co-sponsored this program, with the aim of building interdisciplinary connections among research across campus who are working on matters related to public humanities, health justice, and health equity. The program featured two faculty panels; a keynote by Dr. Graham Mooney, Associate Professor, Institute of the History of Medicine, The Johns Hopkins University; remarks by invited speakers Kristen Slesar, L.C.S.W., Narrative Medicine Program, College of Physicians and Surgeons, Columbia University, and Lawrence Brown, Assistant Professor, School of Community Health and Policy, Morgan State University; and seven faculty exhibits on the topic. The Research Forum was attended by 40 UMBC faculty, staff, administrators, and graduate students. UMBC faculty panelists included: Shawn Bediako, Psychology; Drew Holladay, English; Amy Hurst, Information Systems; Denise Meringolo, History; Dena Aufsesser, GEST; Dawn Biehler, GEST; Jennifer Maher, English. Katherine Bankole-Medina, Professor of History, Coppin State University, was a guest panelist. Dr. Bankole-Medina will also be an Inclusion Imperative Visiting Faculty Fellow in AY 2018-19.

Objective 2: Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers.

The Humanities Scholars Program enables undergraduate scholars to become independent thinkers, who examine cultural products and practices from a multitude of perspectives. The program provides educational opportunities and strong support for learning, research, and civic engagement to a cadre of particularly talented young people who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to the humanities in society.

The program encourages Humanities Scholars to:

- Think creatively and critically, to reason, and to ask questions that maintain an ongoing dialogue;
- Learn about the values of different cultures, learn how works of art are created and how histories are developed;
- Prepare for entering a wide variety of social and career settings for the betterment of society;
- Create a strong and vocal constituency at UMBC for the humanities and related fields.

As noted above, in 2018 the Humanities Scholars Program was honored with a major gift from the Bunting Family Foundation to support community-engaged work and study abroad.

(See full report below)

Objective 3: Develop and present exceptional public programming in the humanities.

- **Humanities Forum** – Founded in 1996, the Humanities Forum builds on a tradition of advancing the study of human thought and culture at UMBC and the Baltimore region. The Forum offers a program of events that illustrate the richness of contemporary work in philosophy, history, culture, language, media, literature, and the arts. Forum events present exciting new ideas and lively exchanges, in the spirit of inquiry and conversation. These events are always free and open to the public.
- The Dresher Center co-sponsors named departmental lectures in the Humanities Forum, including the Webb Lecture with History, the W.E.B. Du Bois Lecture with Africana Studies, the Korenman Lecture with Gender + Women’s Studies, and the Barker Lecture with Philosophy. Ancillary events organized by the Dresher Center include dinners with speakers, Humanities Scholars, and invited faculty on campus. Post-event receptions provide opportunities for small-group discussions among speakers and audience members.
- The Humanities Forum had a strong year, presenting 13 events in the fall and spring of 2017-2018. These events attracted a total audience of 1,518 people. The audience size for Forum events averaged 141 people and regularly included members of the community as well as faculty and students on campus. (See Appendix III for the complete list of 2017-2018 Humanities Forum events, co-sponsors and partners.)
- As part of the Dresher Conversations series, Director Jessica Berman conducted video interviews with several Humanities Forum speakers during the fall and spring. These videos are available on the Dresher Center’s “Dresher Conversations” webpage (<https://dreshercenter.umbc.edu/resources/dresher-center-conversations/>).

Fall 2017

- **Lalo Alcaraz**, visual and media artist/writer
- **Christopher Boyd Brown**, Associate Professor of Church History, Boston University

Spring 2018

- **Jennifer Lynn Stoeber**, Associate Professor of English, Binghamton University – State University of New York
- **Deepa Iyer**, South Asian American activist, writer, and lawyer

All Humanities Forum events were promoted through CultureFly of the Greater Baltimore Cultural Alliance. The following eight Humanities Forum events were promoted by the Office of Institutional Advancement (OIA) in radio spots on WYPR and/or display ads in *The Baltimore Sun* and *Baltimore City Paper*.

Fall 2017

- “Show Me Your Papers: The Political Cartoons of Lalo Alcaraz,” Lalo Alcaraz, visual and media artist/writer
- “Harmonious Monk: Martin Luther and His Reformation through Music,” Christopher Boyd Brown, Associate Professor of Church History, Boston University (MEMS Colloquium-Concert Lecture)
- “The Mark Rice Collection and the Homo-erotics of Photography after Stonewall,” James Smalls, Professor of Visual Arts, Affiliate Professor of Gender + Women’s Studies, and Affiliate Professor of Africana Studies, UMBC (Daphne Harrison Lecture)

Spring 2018

- “Listening to Racism in the United States – Or Why Sound Matters,” Jennifer Lynn Stoeber, Associate Professor of English, Binghamton University – State University of New York (MCS 10th Anniversary Event)
- “Becoming Bridge-Builders and Disruptors: Navigating Racial and Gender Realities in America Today,” Deepa Iyer, South Asian American activist, writer, and lawyer (Korenman Lecture)
- “Flickering Treasures: Rediscovering Baltimore’s Forgotten Movie Theaters,” Amy Davis, author and *Baltimore Sun* photojournalist (Focus on Gentrification in Baltimore)
- “Redevelopment and Justice in Baltimore,” Panel discussion (Focus on Gentrification in Baltimore)

Members of the Humanities Forum Committee in 2017-2018 included: Emily Hauser, Albin O. Kuhn Library Gallery; Maleda Belilgne, English and Africana Studies; Chris Corbett, English; Preminda Jacob, Visual Arts; Susan McCully, Theatre; Michele Osherow, English and Judaic Studies; Ana Oskoz, Dresher Center and Humanities Scholars Program; John Stolle-McAllister, Modern Languages, Linguistics and Intercultural Communication; Constantine Vaporis, Asian Studies and History; Tom Moore and Catalina Dansberger Duque, OIA ex-officio members; and Jessica Berman, Director, and Courtney C. Hobson, Coordinator, Dresher Center.

- **Dresher Center Partner Events** – The Dresher Center also partners with departments, programs and centers on talks, workshops, colloquia, panel discussions, and film series. Dresher Center Partner Events are often geared to smaller audiences and can be more specific to certain disciplines or campus interest groups. While not listed in the Humanities Forum flyer, Partner Events benefit from all the other means of publicity offered by the Dresher Center.

Dresher Center Partner Events in 2017-18 included:

- Speakers Leslie Pietrzyk and Rigoberto González, English Department Reading Series, in partnership with the English Department, CAHSS, Student Life’s Mosaic Center, and the Departments of Global Studies, Gender + Women’s Studies, History, and SAHAP.
- MLLI Intercultural Film Festival, The Spanish Film Club Series, in partnership with Student Life’s Mosaic Center and MLLI.
- “‘The Wall’ and Other Walls in Contemporary American Life,” Anand Pandian, in partnership with the Departments of Visual Arts Department, Political Science Department, and SAHAP.
- “Catonsville Nine: 50th Anniversary Commemorative Symposium,” in partnership with CAHSS, the Shriver Center and Peacemaker Program, and the Departments of American Studies, and History.
- “Women and the Nigeria-Biafra War: International Conference,” in partnership with the Office of the Provost, CAHSS, the Social Science Forum, the Shriver Center, the Global Studies Program, the Gender + Women’s Studies Department, the LLC Program; the MLLI Department; and the SAHAP Department.
- “Public Humanities and Health Justice,” in partnership with the Office of the Vice President for Research (UMBC Research Forum).

Objective 4: Cultivate partnerships with allied centers and organizations.

- **The Andrew W. Mellon Foundation** – In 2017 the Dresher Center was awarded a \$750,000 grant from the Foundation for *The Inclusion Imperative: Programs Expanding Diversity in the Humanities* (August 2017 through July 2022). See the Inclusion Imperative section below for more information on first year activities.
- **The Public Humanities Working Group** – In 2017-18 the cross-college working group completed a proposal for a new public humanities undergraduate minor, in which the Dresher Center will play a key role, to be proposed to the Undergraduate Council in fall 2018.
- **Interdisciplinary Co-labs for Narrative Based Research** – in summer 2018 the Dresher Center will host the inaugural session of this Provost-level initiative and plans to continue its partnership with this program.
- **Center for Innovation, Research, and Creativity in the Arts (CIRCA)** – The Dresher Center often collaborates with CIRCA on interdisciplinary events. Our ongoing partnership promotes synergistic work between the arts and humanities at UMBC, which is a hallmark of CAHSS.
- **Imaging Research Center (IRC)** – IRC and the Dresher Center have supported the digital humanities through collaborations with humanities faculty on several external funding

applications to the NEH. IRC was a partner with the Dresher Center in the NEH-funded “Baltimore Stories” project (see above), and developed a series of media events on the intersections of art, race, and the humanities following the April 2015 death of Freddie Gray and subsequent response. IRC is partnering with the Dresher Center on several Humanities Teaching Labs for the Inclusion Imperative Program.

- **Consortium for Humanities Centers and Institutes** – The Dresher Center joined the Consortium for Humanities Centers and Institutes (CHCI) in December 2013. This 200-plus member international organization, based at the University of Wisconsin-Madison, provides support, professional development, and networking to member centers. CHCI serves as an arena for the discussion of issues germane to cross-disciplinary activity in the humanities and as a network for the circulation of information and best practices related to the organizational and management dimensions of humanities centers and institutes. The Consortium produces a major annual meeting for its membership, maintains a content-rich website, develops an annual print directory, and serves as a re-circulator for information about its members via listservs and its website. CHCI members also assist one another with ideas, evaluation, and other forms of service. Dresher Center Director Jessica Berman, Assistant Director Rachel Brubaker, and Acting Humanities Scholars Program Director Timothy Phin attended the CHCI’s annual meeting at the University of Virginia in Charlottesville, VA in June 2018.

- **Maryland Humanities** – The Dresher Center maintains close ties with Maryland Humanities and promotes its initiatives and funding resources to the UMBC community. UMBC faculty and students have been featured speakers on the Maryland Humanities “Humanities Connection” radio series. Maryland Humanities and the Dresher Center were partners on the NEH-funded “Baltimore Stories” project in 2016-17.

- **National Humanities Alliance** – UMBC joined the National Humanities Alliance (NHA) in 2018 and the Dresher Center hosted the group informally during a campus visit on April 9, 2018. Jessica Berman and Rachel Brubaker were invited panelists, along with Dinah Winnick (OIA) and representatives from Cornell University, for a session entitled “Raising Your Visibility Locally” at the NHA’s Annual Meeting and Humanities Advocacy Day (March 12-13, 2018). The session explored ways to increase the visibility of humanities scholarship and projects within institutions, with local media, and with governmental and other humanities organizations and spurred a lively conversation among the panel and audience. The Dresher Center has also helped promote the NHA’s new national digital project, “Humanities for All.” The project’s website features several UMBC humanities projects, including “Baltimore Traces: Communities in Transition” and project director, Nicole King, Associate Professor and Chair of American Studies.

- **Imagining America Consortium** – UMBC is a member of the Imagining America Consortium, an association of approximately 90 universities that includes many of the country’s most prestigious institutions of higher learning. The consortium explores and promotes the idea that the humanities, arts, and design have a significant role to play in

helping our country overcome its biggest challenges by understanding our past and present, and imagining our future. UMBC hosted the 2015 Imagining America national conference. The Dresher Center continues to support and promote the work of faculty and student members of Imagining America at UMBC.

Objective 5: Develop new initiatives that encourage intellectual exchange among UMBC faculty and students

- **The Inclusion Imperative: Programs Expanding Diversity in the Humanities** - UMBC, in partnership with Bowie State University, Coppin State University, and Howard University, is cultivating a regional network of scholars, who are committed to diversity and inclusion in the humanities. These fundamental partnerships will guide the development and implementation of the Inclusion Imperative's three component programs: the Diversity Teaching Network in the Humanities, the Visiting Faculty Fellowship Program, and the Humanities Teaching Labs. Through these programs, the Inclusion Imperative will support and expand community-engaged humanities research, teaching, and learning focused on issues of equity, inclusion, and justice. (See Appendix I for Year One highlights.)

Accomplishments in the first year of this major initiative include:

- **Selecting our first Visiting Faculty Fellows.** The Inclusion Imperative's Visiting Faculty Fellowship Program welcomed applications from full-time faculty of all ranks who are pursuing humanities-based research at colleges and universities in Maryland, Delaware, Pennsylvania, Virginia, West Virginia, and the District of Columbia, and who are committed to diversity in the academy and to the advancement of groups historically underrepresented in the professoriate. Following a successful competition in fall 2017, the selection committee offered our inaugural fellowships to Dr. Katherine Bankole-Medina, Professor of History, Coppin State University, and Dr. Theresa Runstedtler, Associate Professor of History, American University. Both will be in residence in the Dresher Center in academic year 2018-19.
- **Conducting two Humanities Teaching Labs.** Humanities Teaching Labs (HTLabs) are designed to introduce faculty and students to new media tools and methods for community-engaged humanities teaching and learning. We were pleased to hold two HTLabs in spring 2018. The first HTLab, "Frederick Douglass Day," (February 14, 2018), marked the 200th birthday of Frederick Douglass with a public celebration and "transcribe-a-thon," where faculty and students learned how to develop and use digital crowdsourcing projects in the classroom. Participants also helped transcribe portions of the Freedmen's Bureau Papers, as part of a national activity organized by the Colored Conventions Project and the Smithsonian Transcription Center. The second HTLab, "Digital Humanities and Difference in Research and Teaching" (March 8, 2018), featured a keynote talk by Dr. Roopika Risam, Assistant Professor of English, Salem State University, on her digital project, "Mapping W.E.B. DuBois." Four UMBC faculty panelists

presented their current digital humanities research and discussed how they integrate diversity-focused digital humanities projects in their classrooms.

- **Inaugurating the Diversity Teaching Network in the Humanities.** The program’s regional Diversity Teaching Network develops activities that expand conversations on diversity in the curriculum, advances community-engaged and other socially aware humanities pedagogies, and creates supportive environments for faculty at UMBC, our HBCU partners, and other institutions. Our first Network workshop, “Pursuing Inclusive Teaching in the Classroom” (April 20, 2018), included a keynote address from Dr. Gloria Ladson-Billings, Professor Emerita, University of Wisconsin-Madison, and President of the National Academy of Education, who is a renowned expert on culturally responsive teaching. The UMBC Faculty Development Center offered a workshop on inclusive teaching that addressed the contexts of race, class, ethnicity, religion, gender, sexuality, ability, and learning styles. Faculty from UMBC, Bowie State University, Coppin State University, and Johns Hopkins University were among the workshop participants.
- **Dresher Center Faculty Working Groups** – Dresher Center Faculty Working Groups encourage and support collaborative, interdisciplinary communities of scholars working on humanities projects, research concerns, or matters of public interest. The Dresher Center provides seed funding of up to \$1,000 per year for the first-year activities of these groups, and continuation funding of up to \$1,500 per year for subsequent years. Working groups are expected to meet regularly and may use their funds to travel to sites or archives, host speakers, explore technologies, and create new resources or materials, and for other similar activities. Groups must submit periodic reports on their activities.

One new faculty working group was funded in fall 2017:

- **Intersectional Studies**
Leader: Mejdulene Shomali, Gender + Women’s Studies Department
This group focused on discussing contemporary readings and authors whose work emphasizes intersectional topics and methods. The group read broadly across disciplines and content areas. The group’s membership reflected this interdisciplinary approach, with participants from GWST, AMST, English, LLC and MLLI, Ancient Studies, Geography and Environmental Sciences, Public Policy, MCS, and the Dresher Center.

Accomplishments: The group met five times over the course of fall 2017 and spring 2018. They discussed several texts, hosted a visiting scholar, and conversed about what constitutes intersectional scholarship, how to successfully execute it, and what ends intersectional analysis served for academics and activists.

Four Working Groups received continuation funds for ongoing work in 2017-18:

○ **Immigration**

Leaders: Sara Poggio, Modern Languages, Linguistics and Intercultural Communications Department; T. H. (Tim) Gindling, Economics Department; and Felipe Filomeno, Political Science Department and Global Studies Program
The Faculty Working Group on Immigration was created in fall 2016 as a collective of faculty members who study international migration. Its purpose is to promote interdisciplinary collaboration in research, teaching and service related to international migration at UMBC.

Accomplishments:

- Research Proposal: “Improving Educational Outcomes of Immigrant Children in Baltimore City.” Submitted to Sherman Center Faculty Award on January 25, 2018 (not funded).
- Panels accepted and presented at the Latin American Studies Association LASA2018 / Latin American Studies in a Globalized World XXXVI International Congress of the Latin American Studies Association May 23 – 26, 2018, Barcelona, Spain:
 - Panel 1: *Community-based teaching and research for immigrant integration: Latinos in Baltimore*
 - “Intercultural Tales: Learning with Baltimore’s Immigrant Communities” – Thania Muñoz Davaslioglu
 - “Digital Storytelling as Community-Based Research: Centering Latinas” – Tania Lizarazo
 - “Local Immigration Policies and Immigrant Settlement: Baltimore City and the Latin American Diaspora” – Felipe A. Filomeno
 - Panel 2: *Effect of migration policies on immigrant youth and families in Chile and the U.S.*
 - “The Education and Labor Market Effects of DACA, In-State Tuition and Financial Aid for Undocumented Immigrants in the United States – Thomas H. Gindling
 - Jóvenes inmigrantes haitianos en Santiago de Chile: indocumentados, explotados y organizados – Ximena A. Póo Figueroa, Universidad de Chile
 - Youth and Migration Policies in the State of Maryland – Sara Z. Poggio

○ **Sound Studies**

Leaders: Maleda Belilgne, Africana Studies and English Departments, and Bryce Peake, Media and Communication Studies Department
In 2017-18, the group convened to draft a collective reading list of texts that extended the group’s discussions from the previous year—how does sound express elements of history that are beyond language—to a consideration of auditory relations. Many of the group attended Dr. Jennifer Stoever’s campus lecture, “Listening To Racism in the US - Or Why Sound Matters,” as part of the

MCS 10th anniversary celebration. They discussed reaching out to sound scholars at regional institutions, such as The Johns Hopkins University and the University of Maryland, College Park, with the aim of organizing a year-end symposium in 2019. Lastly, the group welcomed new member Earl Brooks, Assistant Professor in the Department of English. The group currently includes junior and senior faculty in the Departments of Media and Communication Studies, Music, American Studies, Africana Studies, English, and Visual Arts.

○ **Digital Storytelling and Civic Agency in Higher Education**

Leader: Bill Shewbridge, Media and Communication Studies Department, and Bev Bickel, Language, Literacy, and Culture Program

This working group explores the research focus of digital storytelling including discussions of digital literacies and competencies in the humanities and social sciences, narrative and storytelling research, and classroom work across disciplines. The group serves as a steering body for ongoing digital storytelling activities and connects with other campus work that involves storytelling for civic agency and engagement. The group promotes opportunities for faculty involved in digital storytelling research to share their experiences through presentations, workshops, roundtables and a possible one-day conference. Participating departments and programs includes MCS, American Studies, LLC, MLLI, and Visual Arts.

Accomplishments:

- During the academic year, members of the working group met with faculty at Montgomery College to learn about their long-term collaboration with the Smithsonian Institutions. This group will present a Humanities Teaching Lab at UMBC in the fall 2018.
- In summer 2018 the working group met with Antonia Liguori, Smithsonian Fellow and digital storytelling expert/trainer, and Philippa Rapport, Smithsonian Center for Learning and Digital Access, to discuss shared interests in digital storytelling and possible collaborations.
- The group purchased copies of the new 5th edition of *Digital Storytelling: Capturing Lives, Creating Community* by Joe Lambert and Brooke Hessler and one copy of *Digital Storytelling in Higher Education: International Perspectives*. This book contains a chapter highlighting the development of UMBC's digital storytelling community of practice. These books are being circulated among the group.

○ **Screen Studies**

Leaders: Erin Hogan, Modern Languages, Linguistics, and Intercultural Communication Department; and Jules Roskam, Visual Arts Department
The Screen Studies Working Group brought film scholars, filmmakers, and enthusiasts from across campus together for 4-5 meetings over the academic year to promote screen studies and literacy of the moving image through discussions and scholarship sharing. The group has provided a home for the interdisciplinary and interdepartmental study of cinema at UMBC and promotes collaboration across campus, with members hailing from the Albin O. Kuhn Library and Gallery, MCS, MLLI, and VART. This interdisciplinary group has bridged a gap between film historians and filmmakers to produce meaningful discussions on global cinema.

Accomplishments:

- In 2017-18, our group began with faculty member micro-talks on their research interests and/or filmmaking practices. This allowed us to familiarize ourselves with the members of the group, highlighting areas of shared interest.
 - In fall 2017 we collectively watched a highly praised contemporary documentary, *Rat Film*, which was produced in Baltimore. In anticipation of our discussion of the film during the final meeting of the semester, SSWG co-leaders Erin Hogan and Jules Roskam jumpstarted the conversation with their own observations on the blogging website, Medium. This online prelude produced a lively discussion on the film during the group's meeting.
 - In spring 2018 the group focused on putting together a faculty-staff-student symposium aimed at fostering cross-disciplinary discussions on screen studies, but determined to postpone the event until 2018-19.
- **CURRENTS: Humanities Work Now** – CURRENTS showcases exciting new faculty work in the humanities in a dynamic interdisciplinary setting. Designed to promote ongoing conversation and multi-disciplinary investigation, these meetings offer faculty and advanced graduate students an informal venue for presentation, conversation, and ongoing collaborative exchange.

CURRENTS presentations take many forms, including discussions of key research questions in projects and articles; conversations about methodological issues surrounding multi- or trans-disciplinary work; presentations of working drafts of new papers; explorations of digital and multi-modal scholarship; and consultations with other scholars about grant or other major project proposals.

Faculty participants represented 13 CAHSS departments and programs and our visiting fellow presenter from Loyola University Maryland, with an average attendance of 12 faculty, staff, and graduate students per session.

(See Appendix IV for a list of 2017-18 CURRENTS workshops.)

- **Fellows and Others Workshops** – The Fellows and Others workshop series is a cornerstone of the Dresher Center’s Residential Faculty Research Program. Current and past Dresher Center fellows and other faculty participate in small-group discussions on issues concerning humanities research and scholarship. Faculty members commit to attend multiple sessions, which include preparatory work, such as short assigned readings or selections from the presenters’ works in progress.

The spring 2018 Fellows and Others workshops included our 2018 Residential Faculty Fellows Irene Chan and Amy Froide, Visiting Fellow Brian Norman, and other faculty. The group met four times during the spring semester, and though the attendance (5 faculty) was slightly lower than in the previous year, the program’s value was confirmed by the participants during and after the sessions.

Objective 6: Support faculty in grant and fellowship proposal development

Rachel Brubaker, Dresher Center Assistant Director for Grants and Program Development, provides extensive support to arts and humanities faculty on a client basis. She communicates grant and fellowship opportunities through a monthly announcement to all CAHSS faculty, as well as through the Dresher Center website, Facebook, and Twitter. She also meets with faculty in their departments.

In **2017-18 she assisted 58 faculty** (individuals and groups) seeking internal and external funding support. This assistance included initial and exploratory discussions; grant research; planning with applicants and staff from the CAHSS Dean’s Office, OSP, and OVPR; communication with funding agencies; application review, compilation, and editing; budget/budget narrative preparation; internal routing assistance; and assistance in submitting final proposals to external funders.

52 external proposals were submitted. Selected sponsors include: American Council of Learned Societies (Fellowships, Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars; Luce China Studies Postdoctoral Fellowships; Robert H.N. Ho Family Foundation Research Fellowships in Buddhist Studies); Carnegie Corporation of New York; Chiang Ching-kuo Foundation; Coby Foundation, Ltd; Cornell Society for the Humanities; Council for International Exchange of Scholars Fulbright U.S. Core Scholars Program; Graham Foundation; Huntington Library Fellowships; Institute for Advanced Studies at Princeton/School for Historical Studies; John Simon Guggenheim Foundation; Maryland State Arts Council; National Endowment of the Humanities (Fellowships, Summer Stipends); National Humanities Center; Newberry Library Fellowships; Rubys Artist Awards; Whiting Public Engagement Fellowships; and the Woodrow Wilson National Fellowships Foundation.

14 funding awards (8 external, 6 internal) were made in 2017-18. Eight award decisions on other proposals are pending. The external awards, which totaled \$228,739, included:

- **Christopher Tong** (MLLI) – Project: *Torrents of Revolution: The Writing of Environmental Disasters in Modern China, 1930-1949*
Fellowship, Council for International Exchange of Scholars Fulbright U.S. Core Scholars Program, \$67,700 est.
- **Denise Meringolo** (History) – Project: *Preserve the Baltimore Uprising*
Fellowship, Whiting Foundation, \$50,000
- **Maleda Belilgne** (Africana Studies/English) – Project: *Conditional Futures: Space, Sound, and the Black Speculative*
Fellowship, Woodrow Wilson National Fellowship Foundation – Mellon Junior Career Enhancement Fellowships, \$30,000
- **Marjoleine Kars** (History) – Project: *Slaves Remastered: An Unknown Story of Rebellion, Revolution and Restoration in the Atlantic World*
 - Fellowship, Huntington Library, \$50,000 (accepted)
 - Fellowship, National Humanities Center, \$49,074 (declined)
 - Fellowship, Newberry Library, \$37,800 (declined)
- **Peggy Re** (Visual Arts) – Project: *A Designed Life: Contemporary American Textiles, 1951-1954*
 - Grant, The Coby Foundation Ltd., \$28,914
- **William Shewbridge** (MCS) – Project: *Life and Work of David Ludwik Chrapkiewicz (Rapkiewian)*
 - Grant, Maryland State Arts Council Maryland Traditions Program, \$2,125

Other related activities:

The Center participated in the fourth **CAHSS Centers Fellowship Proposal Workshop** (November 14, 2017), with CIRCA, IRC, MIPAR, and the CAHSS Dean’s Office on developing proposals for Dresher Center and CAHSS Research Center fellowships.

To help faculty become acclimated to the new Quali proposal routing and award system, Ms. Brubaker and the Office of Sponsored Programs held an introductory session for Arts and Humanities Chairs and PIs on February 23, 2018. Ms. Brubaker is the “aggregator” for arts and humanities applications and has informally trained applicants in using the new system, as well. On March 13, 2018, she joined the the Vice President for Research, the Associate Vice President for Research, and the Office of Sponsored Programs in giving a presentation on Quali to the Faculty Senate.

Objective 7: Promote humanities scholarship on and off campus

- **Website and social media** – The Dresher Center’s Twitter (<https://twitter.com/UMBCHumanities>) follows 898 individuals and humanities organizations and has more than **1,123 followers**, a **16% increase** from AY 2016-2017. The Center’s tweets and retweets, which average 15-20 per week, promote UMBC humanities faculty accomplishments, events, and news, as well as concerns and topics of interest to humanities audiences. The Dresher Center Facebook page (**306 likes**)

promotes the Humanities Forums and UMBC humanities faculty accomplishments, as well as posts events and relevant news.

The Dresher Center website (<http://dreshercenter.umbc.edu>) is a hub for disseminating information about the Center's events, programs, and funding opportunities. The Center also produces and shares curated media such as "Dresher Center Conversations," (<https://dreshercenter.umbc.edu/resources/dresher-center-conversations/>) a rich video archive of provocative and reflective discussions with leading humanities thinkers, and "Humanities Connections Talks" (<https://dreshercenter.umbc.edu/resources/humanities-connection-talks/>) archived podcasts featuring UMBC faculty discussing their humanities research and other humanities topics (originally broadcast through the Maryland Humanities "Humanities Connection" radio series on WYPR 88.1 FM). In 2017-18, James Smalls (Visual Arts) was recorded on the Humanities Connection.

- **Communications** – The Dresher Center has continued to increase its internal communications through MailChimp email "blasts" about upcoming Center events and funding opportunities, and monthly announcements of external grant and fellowship opportunities. Dresher Center events and announcements are also posted on the Center's myUMBC page and on the CAHSS Dean's Office's calendar. External communications through social media (Twitter and Facebook), as well as printed event marketing materials are used to disseminate information on Dresher Center programs.
- **Advocacy activities** – Jessica Berman participated in the National Humanities Alliance's Humanities Advocacy Day on Capitol Hill in March 2018.

Opportunities and Challenges for the Future

Residential Fellows

Our residential fellows programs for faculty (spring) and graduate students (fall) has helped to accelerate the research of faculty and advanced graduate students. We believe it is important to complement these internal awards with fellows in residence from other institutions. We are thrilled that beginning in AY 2018-19, we will host four cohorts of regional Visiting Faculty Fellows, through the Inclusion Imperative Program, funded by The Andrew W. Mellon Foundation. Visiting fellows will bring new and creative ideas, alternate perspectives, and will collaborate with UMBC faculty on projects concerning issues of race, diversity, and social justice. The first Visiting Faculty Fellowship competition was held in 2017-18 and the Center will welcome Dr. Katherine Bankole-Medina, Professor of History, Coppin State University, and Dr. Theresa Runstedtler, Associate Professor of History, American University, in AY 2018-19.

Faculty Working Groups

We consider the Faculty Working Groups to be one of the most significant programs offered by the Dresher Center. The groups incubate innovative cross-disciplinary work and support scholarship in a very cost-effective way. The Faculty Working Groups contribute to faculty publications and presentations, and have generated applications for external funding and other new initiatives. We appreciated new Faculty Working Group support provided by the Vice-

President for Research in 2017.

Humanities Scholars

Under the able directorship of Ana Oskoz, the Humanities Scholars program has become increasingly robust, with more programming and strong student engagement. In 2017-18, while Prof. Oskoz was on leave, Tim Phin (Ancient Studies) served as Acting Director and continued efforts to expand and solidify the Program. In particular, Tim Phin and Jessica Berman worked with the Office of Institutional Advancement to develop a successful proposal for major funding to the Bunting Family Foundation. This funding will be crucial to supporting student study abroad, community-engaged internships and other opportunities. Nonetheless, the Scholars Program is still in need of further funding. It faces real limits on the amount and number of awards it can make to prospective students. Each year, we lose prospective students to better offers at other institutions. It also faces challenges related to recruiting. The Center will continue to assist the Humanities Scholars Program in its recruitment and outreach efforts.

Public Programming

The Humanities Forum continued strong in 2017-18, with a range of prominent speakers and enthusiastic audiences. The Center expanded and improved its video conversations, which are archived on its website. However, current funding challenges makes it difficult to sustain such a high level of programming, which supports the humanities on campus and benefits UMBC through increased prominence in the broader community.

2. Over the next several years we will continue to expand the number and range of Dresher Partner Events, which are a very cost-effective way of extending the reach of our support.
3. We will expand our co-programming and coordination of events and workshops with CIRCA as well as with the new Center for Social Sciences Scholarship. We also hope to continue partnering with CADVC, as well as with the IRC and MIPAR.
4. We are developing new humanities programming and activities with regional partners through the new Inclusion Imperative program, a five-year initiative funded by The Andrew W. Mellon Foundation.

Academic Initiatives

At the request of the CAHSS Dean's Office, we partnered with humanities departments in The Public Humanities Working Group to develop a proposal for an undergraduate minor in Public Humanities. Jessica Berman and Nicole King, American Studies, co-chaired this initiative. Given the Center's strong programming in this area, this initiative fits well with our other goals for the future.

in summer 2018, the Center hosted the new Provost-supported Interdisciplinary CoLabs for Narrative-Based Research. Director, Jessica Berman, served on its steering committee, Coordinator, Courtney Hobson, provided administrative support, and the Labs used the Dresher Center facilities for its full-group meetings and activities. We expect to continue to be a major partner in this effort.

Affiliations and Outreach

1. Our partnership with UMCP, Maryland Humanities, the Greater Baltimore Cultural Alliance and the Enoch Pratt Free Library on the “Baltimore Stories” grant extended our outreach activities significantly. We hope to continue to partner with these organizations in the future.
2. Our new Mellon Foundation-funded Inclusion Imperative program includes significant partnerships with Bowie State University, Coppin State University, and Howard University. We look forward to the partnership programs, exchanges, community-engaged coursework, and other activities that will take place at UMBC and across the region in support of diversity and inclusive excellence in the humanities over the next five years.
3. We hope to build more collaborations with such partners as City Lit, Howard County Arts and cultural organizations, and the Maryland State Arts Council.
4. Our coordinator, Courtney Hobson, has the responsibility of increasing our communications and outreach through social media (Twitter and Facebook). She has extended its reach and connects our efforts with those of the university. We are working with a marketing consultant on a print brochure to help position the Dresher Center regionally and raise awareness of humanities work being done by faculty and students at UMBC and in the broader community.

Conclusion

The year 2017-18 marked the fulfillment of many years of work as the Center launched the Mellon-funded Inclusion Imperative Program. We look forward to further expanding the Faculty Fellows Program, Humanities Teaching Labs and Diversity Teaching Network in the coming year. The Humanities Scholars Program was honored by a major gift from the Bunting Family Foundation in support of study abroad and community-engaged internships and other opportunities. The Center was pleased to be able to be directly involved with efforts to build a new Public Humanities Minor and to host the Interdisciplinary CoLabs for Narrative-Based Research in summer 2018. More and more UMBC scholars are applying for and receiving funding, with the support afforded them by Dresher Center Assistant Director, Rachel Brubaker. Other scholars the Center has supported are continue to publish and disseminate their work nationally and internationally. We celebrated nine UMBC faculty books in the humanities published in 2017. The Humanities Forum brought exciting guest speakers to campus, with large and enthusiastic audiences for nearly every event. This is an exciting time to be part of the expanding in increasingly well-recognized work of the Dresher Center and we look forward to the year to come.

Humanities Scholars Program 2017–2018 Year-End Report

Vision and Mission of the Humanities Scholars Program

The Humanities Scholars Program (HSP) enables undergraduate humanities scholars to become independent thinkers who examine cultural products and practices from a multitude of perspectives. It provides educational opportunities and strong support for learning, research, and civic engagement to talented young students who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to society through the humanities.

The Humanities Scholars Program at UMBC encourages humanities scholars to:

- Think creatively and critically, to reason, and to ask questions that maintain an ongoing dialogue.
- Learn about the values of different cultures, about what goes into making a work of art, and about how history is made.
- Prepare for engagement with a wide variety of social and career settings for the betterment of society
- Create a strong and vocal constituency at UMBC for the humanities and related fields.

Hallmarks of the Humanities Scholars Program

Through the study of history, literary and cultural studies, art, philosophy, and language, humanities scholars seek a better understanding of the human condition. Highlights of the Humanities Scholars Program include:

- **Individualized advising:** Throughout their four years in the program, humanities scholars are advised by their program director before registration each term and, when the need arises, during the semester. The program director establishes a strong relationship with each student and has a deep knowledge of his or her goals and experiences at UMBC.
- **Crossing disciplinary boundaries:** From their first semester, humanities scholars work closely with faculty from different disciplines. During the first year, humanities scholars engage in a seminar each semester that is team-taught by faculty in the different disciplines. The purpose of these seminars is to enable the cohort to bond with one another and at least four faculty members. They are taught to think across disciplinary boundaries, to engage the broader community, and to think about independent research. In their senior year, students participate in mini seminars, in which they are reunited with their freshman seminar professors and the members of their cohort. They reexamine the selected texts they read as freshmen and note the ways in which their understanding of the readings and worldviews have changed.
- **Study abroad:** A semester of study abroad is required for all humanities scholars, and this generally takes place during their junior year. Some students, especially those

- interested in language, may study abroad for a full year. Members of the International Education Services team work with the scholars to assure them of experiences that will best serve their intellectual and professional goals.
- **Emphasis on a well-rounded education:** Humanities scholars apply for Undergraduate Research Awards (URA) and present their work at Undergraduate Research and Creative Achievement Day (URCAD). They also participate in a myriad of extracurricular activities, internships, service learning, community-engaged projects, and on- and off-campus jobs.

2017- 2018 Goals of the Humanities Scholars Program

1. To attract high quality applicants while operating within a restricted budget

Despite the national attention garnered by UMBC in recent years, the number of applicants to the Humanities Scholars Program for the year 2018-2019 fell below those of previous years. The small pool of applicants meant that the Humanities Scholars Program selection committee (see Appendix V for the committee members) had difficult choices to make. The committee and the Acting Director wanted to follow the successes of the last several years and continue to bring the most deserving applicants to UMBC. The recruitment phase yielded **27 applicants**. The committee determined that **18** of those 27 applicants (66.66%) merited **offers**. However, the smaller number of applicants permitted the committee to award larger scholarships designed to increase our yield. **Ten** applicants out of the 18 invited accepted our offer (55.55 %), a smaller number than last year when we extended 22 offers for a yield of 15 scholars (68.18%). The smaller applicant pool and lower yield meant that the Humanities Scholars Program did not achieve its goal of maintaining optimal cohort size (between 12 and 15 scholars per each cohort). The program currently includes 48 scholars (a significant reduction from last year's 59, due to standard attrition, graduation, and the low yield in 2018). In response to this decrease in yield, the Acting Director conducted a review of the program's recruitment methods (discussed below). Maintaining a healthy number of scholars in the program is a chief priority, as it positions us to compete more effectively with other top-level institutions for incoming students.

As noted in the 2016-2017 annual report, increasing the number of applicants and the yield rate remains an ongoing challenge for the Humanities Scholars Program. This year's situation only serves to underscore the significance of this challenge. Other challenges, including smoothing the application process, online application, award process, and acceptance of awards were also addressed. Several strategies were either continued from last year or newly implemented:

- After each admission event that took place at UMBC from September to December 2017, the acting director followed up with an email to all the high school students who attended the humanities orientation sessions or stopped at the Humanities Scholars Program tables.
- In November-December 2017, the Acting Director received weekly lists of students interested in the humanities admitted to UMBC from the Office of

Financial Aid and Scholarships. After receiving the list, he emailed applicants with a GPA of 3.5 or above and a minimum SAT score of 1600 to make them aware of the Humanities Scholars Program and to invite them to submit their applications.

- Using MailChimp, the Acting Director sent three different emails to all the students who had expressed interest in the Humanities Scholars Program on December 26, January 2, and January 10. These emails helped remind the students to apply to the program. While this effort last year seemed to contribute to a healthy applicant pool of 41, it did not do so this year. This procedure will be re-evaluated for the recruitment phase in 2019.
- From January 15 to February 3, the director followed up on all incomplete applications to ensure that as many applicants' dossiers could be reviewed as possible.
- In March and April 2018, after sending offers to the new class of humanities scholars, the Acting Director sent regular emails to accepted applicants, inviting each to come to campus; organized meetings among current scholars and the invited applicants, such as the popular New Students Day; and invited the accepted students to come to campus to specific events, such as the Undergraduate Research and Creative Achievement Day (URCAD) and the Fourth Humanities Scholars Salon.

There are several recruitment issues that need to be addressed:

- A recurrent issue is the recruitment of Baltimore City high school students, a population highly underrepresented at UMBC that often has fewer educational opportunities than other students. As in previous years, the HSP, together with the Honors College, Admissions Office, and the other UMBC scholars programs, was actively involved in recruiting Baltimore City students. The Acting Director, the Director of the Dresher Center, and the Director of the Honors College have also continued discussions about more targeted recruitment of Baltimore City students, including meeting with Baltimore City school teachers and administrators to help identify students who would be good candidates for the Humanities Scholars Program.
- Many of the students who applied to the Humanities Scholars Program in 2017-2018 also applied to the Sondheim program. The Director of the Sondheim Program and the Acting Director of the Humanities Scholars Program continued procedures developed in 2016-2017:
 - The Acting Director of the Humanities Scholars Program and the Assistant Director of the Sondheim Program continued our process of communicating openly about common applicants during the entire recruitment and award process. Before sending award letters, the directors discussed the funding that each program awarded to common applicants.
- In the 2016-2017 annual report, the Director of the Humanities Scholars Program suggested another procedure that has not yet been implemented:

- As applicants often hear about the scholarship programs in the UMBC orientation sessions in which Linehan, Sondheim, and Humanities present together, it is quite likely that students are not always clear of the differences between the programs. To address this issue, the programs will create a flyer that explicitly states the similarities and differences among Linehan, Sondheim, and Humanities programs. We will provide this flyer to Admissions to hand out at their regional and national recruitment events.
 - This flyer has not yet been developed, but will be pursued for the 2019-2020 cycle.
 - The drop in yield experienced during the 2017-2018 recruitment cycle presents a new concern for the program. To address this concern, the Acting Director initiated a conversation with the Director of the Dresher Center and with the administrative team of the Honors College. The Honors College noted its own difficulty in attracting students planning to major in the humanities. The Humanities Scholars Program, the Dresher Center, and the Honors College have partnered to explore ways to understand and ameliorate this situation. Plans to engage with area high schools, as well as individual Maryland teachers, administrators, and humanities programs, will begin being implemented in 2018-2019.
2. **To encourage scholars to maximize the academic and professional possibilities of their study-abroad experience.**

Humanities Scholars are required to spend a full semester studying abroad to gain exposure to a culture other than their own. Studying abroad provides the opportunity to acquire skills, attitudes, and perceptions that will allow students to be globally and cross-culturally competent.

To prepare Scholars for their study-abroad experience, members of International Education Services (IES) meets with them both in their freshmen and their sophomore year. In the spring, IES guided the first-year students in finding the right program based on their interests, major, and knowledge of a second language. In the fall semester, IES met with the sophomores to narrow down the programs to better fit their academic and financial needs. The Humanities Scholars Program also holds additional events in which returning scholars present their experiences adapting to the host country culture, including navigating the different educational systems.

Scholars appreciate the emphasis that the Humanities Scholars Program places on the benefits of study abroad. Scholars who wish to improve their language skills search for study abroad opportunities that allow them to continue their studies, explore new possibilities, and enhance their intercultural competency. Chelsea Johnson (rising junior) and De'Jia Long-Hillie (rising junior) applied to the Critical Language Scholarship Program, and Jonathan Harness (rising junior) took advantage of an intensive German seminar. To encourage humanities scholars to apply for internships and continue their

education by participating in workshops, classes, or other learning experiences (such as archeological excavations) during the summer, the Humanities Scholars Program will offer one \$500 mini-grant in 2019. The Acting Director and the Director of the Dresher center hope to continue the \$500 mini-grant and expect that with the infusion of funding from the Bunting Family Foundation, the Program can support more community-engaged learning experiences and internships among scholars and other UMBC humanities students.

There is no question, that upon their return from abroad, Humanities Scholars are able to apply their acquired skills and knowledge to the workplace or further graduate studies. Studying abroad for one semester also enhances the possibility that Humanities Scholars will be selected for post-graduate scholarships, such as Fulbright grants, either to continue post-graduate studies or to work abroad. Students and parents seem to be excited about the study-abroad requirement, which often becomes one of the deciding factors in coming to UMBC and the Humanities Scholars Program.

However, as mentioned in previous annual reports, the fact that the scholarship often falls short in covering the cost of study abroad poses a major problem for students. Ongoing collaborations with international universities and direct exchanges, which lower program costs, facilitate study abroad for many our students. IES provides students with lists of such programs and helps them find a way to choose more affordable options. The Humanities Scholars Program can offer one or two juniors mini-grant of \$500 dollars, but for some scholars, even a combination of their scholarship, ongoing collaborations with partnering institutions, and the mini-grant leave the cost of their travel difficult to manage. In AY18-19 we will continue to find ways to break down barriers to study abroad. As we look forward to implementing major funding from the Bunting Family Foundation, we will hope to address these significant impediments to study-abroad.

3. To encourage scholars to engage in opportunities that provide them with a rounded education.

Humanities Scholars participate in a series of on-campus and off-campus cultural activities (see Appendix VI for a list of the Humanities Scholars Program activities). Scholars often comment that participating in these events gives them exposure to films, performances, and discussions of topics unfamiliar to them. In addition, from the very beginning, humanities scholars participate in different internships, volunteer work, and hold on-and off-campus jobs in their areas of interest. For example, several scholars work in the Office of Admissions, including Amelia Agranovich and Sophia Shippe. De'Jia Long-Hillie works as a Residential Assistant in Harbor Hall, and several more scholars volunteer for the Shriver Center, work at the Retriever (Sam Adebessin, Anjali Dassarma, and Tess McRae), or occupy prominent positions in student organizations like the Student Events Board (Flora Kirk). Seniors Emily Grace and Kelly Wan were also

instrumental in launching the first Women's History Month reading. The freshman cohort, also, in a seminar on Public Humanities led by Dr. Bev Bickel and Dr. Joby Taylor also participated in numerous volunteer and public action sessions at UMBC.

The Humanities Scholars' dedication to their academic work is noticed in their home departments. Numerous Scholars were the recipients of awards for academic excellence. For these awards see Appendix VIII.

The Humanities Scholars' sterling work allows them to apply successfully for external scholarships. This past year has been exemplary to that fact. Morgan Chadderton (MLLI) and Morgan Zepp (ENGL and GLBL) received Fulbright Teaching awards to teach English in Kyrgyzstan and Lithuania respectively. Flora Kirk (ANCS) received a Fulbright Research award that takes her back to Romania to continue the research project she began there. Many Scholars have recognized that completing the Humanities Scholars Program requirements, such as studying abroad, gives them an "edge" when applying for these scholarships.

4. To continue to prepare scholars to engage in independent research while at UMBC.

As in previous years, the Acting Director emphasized to Scholars the importance of completing original research and the opportunities for engaging in research at UMBC. Our Humanities Scholars conduct research with faculty members in their departments, present their work at the Undergraduate Research and Creative Achievement Day (URCAD), and apply for the Undergraduate Research Award (URA).

Based on the work in their classes, Humanities Scholars gave seven (up from 5 last year) oral presentations of their research at URCAD on April 25, 2018. Flora Kirk '18, presented "Moneta Avgvsti: Second and Third Century Coin Imagery and the Influence of Emperors in Roman Britain"; Megumi Gomyo '18 presented her work "The Most Dangerous Game: How Game of Thrones Plays in Orientalism"; Joe Smith '20 presented his work "Henpecked Husbands and Proverbial Parrots: Revisiting Prudence's Rhetorical Agency in Chaucer's *Tale of Melibee*"; Kelly Wan presented her work "Baltimore's Chinatown: Preserving Memory and a conflicted Community"; Morgan Zepp presented her work "Environmental Imagination: The Natural World and Its Human Connections through Marquez and Murakami"; Emily Grace presented her work "From First to Final: Tracing the Significance of Elizabeth Bishop's Revision Process"; and Rebecca Haddaway presented her work "The Woven Ocean: The Colonial Ideoscape Against Intersectional Identity in Jamaica Kincaid and Dionne Brand." (see Appendix IX).

To encourage and showcase the current research conducted by Humanities Scholars, the program held the second Humanities Scholars Salon in April 2018, where the students presented their research. The Salon, which took place the week before URCAD, served also as a rehearsal venue for the URCAD presenters. Several humanities scholars have already communicated that they are in the process of starting their own independent research and are looking forward to presenting it at future URCADs.

5. To prepare Scholars to engage in graduate studies or enter the workforce.

The diversity of interests of the Humanities Scholars is evident in the variety of paths they take after graduation. Our graduates pursue further studies in graduate school, continue their research, teach abroad, and enter the workforce. As noted above, three of our scholars, Morgan Zepp, Morgan Chadderton, and Flora Kirk received prestigious Fulbright awards for 2018-2019. Kelly Wan accepted an offer to do graduate work at Columbia, and Carrie Cook and Megumi Gomyo have stepped formally into the world of journalism.

6. To develop and maintain a close-knit group of Humanities Scholars.

The program is strengthening interactions among the Humanities Scholars beyond their cohorts. In addition to the Big-Little Buddy Program that connects the new cohort with more seasoned scholars, the Humanities Scholars Program hosted the fourth Meet-and-Greet event on September 26. This event, which provides an opportunity for Scholars to get together in an informal environment and hang their puzzle pieces on the Humanities Scholars Program wall, helps to create a larger sense of community and to enhance the presence of the humanities scholars at UMBC. We also hosted a very successful Homecoming Reception on October 14th, where alumnae/i mingled with current scholars. The current students said that they found this interaction particularly helpful for it provided them a glimpse of possible futures.

7. To maintain the popularity and success of the community and to increase students' participation in Humanities Living Learning Community activities.

The program director also serves as the academic program coordinator of the Humanities Living Learning Community (LLC), which is located in Harbor Hall and serves 32 students. Approximately one-third of the residents are first-year or sophomore Humanities Scholars (who are invited, but not required, to live on the Humanities LLC floor). The rest are drawn from the broader student population. Students living in the Humanities LLC take advantage of cultural events on and off campus. (See Appendix VII for a list of Humanities LLC activities).

Finally, the mission of the Humanities Scholars Program—providing educational opportunities and strong support for learning, research, and civic engagement—does not focus only on the Humanities Scholars or the Humanities LLC, but extends to all humanities students at UMBC. Students across campus are invited to attend the Humanities Forums and participate in the conversations with the Forum speakers. To recognize the academic strength of UMBC humanities students, the Dresher Center and Humanities Scholars Program continue to oversee the Mary Akaras Book Scholarship competition for undergraduate students majoring in the humanities. This year's awardee, Damarius Johnson, was praised by Dr. Gloria Chuku from the Africana Studies Department, for his writing skills and research ability.

With these several initiatives, the Humanities Scholars Program maintains its commitment to creating a strong and vocal constituency at UMBC for the humanities and related fields.

(See Appendix V---IX for 2017---2018 Humanities Scholars Selection Committee and Program Activities)

Appendices

APPENDIX I: INCLUSION IMPERATIVE PROGRAM

Year One Highlights (August 1, 2017 – July 31, 2018):

Visiting Faculty Fellowship Program

We welcomed applications from full-time faculty of all ranks who are pursuing humanities-based research at colleges and universities in Maryland, Delaware, Pennsylvania, Virginia, West Virginia, and the District of Columbia, and who are committed to diversity in the academy and to the advancement of groups historically underrepresented in the professoriate.

Following a successful competition in fall 2017, the selection committee offered our inaugural fellowships to Dr. Katherine Bankole-Medina, Professor of History, Coppin State University, and Dr. Theresa Runstedtler, Associate Professor of History, American University. Both will be in residence in the Dresher Center in academic year 2018-19. During their tenure, the Visiting Fellows will advance their research projects and participate in Inclusion Imperative and Dresher Center activities. Dr. Bankole-Medina will study accounts of African American health and clinical care from 1877 to 1918, drawn from the Maryland Medical Journal. Dr. Runstedtler will explore the intersection of blackness, masculinity, labor, and criminalization through the lens of 1970s professional basketball.

Humanities Teaching Labs

Humanities Teaching Labs (HTLabs) are designed to introduce faculty and students to new media tools and methods for community-engaged humanities teaching and learning. We were pleased to hold two HTLabs this spring.

Frederick Douglass Day marked the 200th birthday of Frederick Douglass in February 2018 with a public celebration and “transcribe-a-thon,” where faculty and students learned how to develop and use digital crowdsourcing projects in the classroom. Participants also helped transcribe portions of the Freedmen’s Bureau Papers, as part of a national activity organized by the Colored Conventions Project and the Smithsonian Transcription Center.

Digital Humanities and Difference in Research and Teaching, held in March 2018, featured a keynote talk by Dr. Roopika Risam, Assistant Professor of English, Salem State University, on her digital project, Mapping W.E.B. DuBois. Four UMBC faculty panelists presented their current digital humanities research and discussed how they integrate diversity-focused digital humanities projects in their classrooms.

Diversity Teaching Network in the Humanities

The program’s regional Diversity Teaching Network develops activities that expand conversations on diversity in the curriculum, advance community-engaged and other socially aware humanities pedagogies, and create a supportive environment for faculty at UMBC, our HBCU partners, and other institutions.

Our first Network workshop, Pursuing Inclusive Teaching in the Classroom, included a keynote address from Dr. Gloria Ladson-Billings, Professor Emerita, University of Wisconsin-Madison, and President of the National Academy of Education, who is a renowned expert on culturally responsive teaching. The UMBC Faculty Development Center offered a workshop on inclusive teaching that addressed the contexts of race, class, ethnicity, religion, gender, sexuality, ability, and learning styles. Faculty from UMBC, Bowie State University, Coppin State University, and Johns Hopkins University were among the workshop participants.

APPENDIX II: 2017-2018 SPONSORED AWARDS

Dresher Center Summer Faculty Research Fellowships (Summer 2017):

Nicole King, Associate Professor and Chair, American Studies: *Baltimore Revisited: Rethinking and Remaking a Right to the City* (\$6,000)

Michele Osherow, Associate Professor, English: *Keeping the Girls in Stitches: Embroidering Biblical Narrative in the Seventeenth Century* (\$6,000)

Meredith Oyen, Associate Professor, History: *Shanghai Survivors: World War Two's Displaced Persons in Asia and the International Politics of Refugee Settlement* (\$6,000)

Dresher Center Residential Faculty Research Fellowships (Spring 2018):

Irene Chan, Associate Professor, Visual Arts: *Railroad Track of Violence: Stories about the Chinese in 19th Century America* (\$8,000 course release, \$550 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

Amy Froide, Professor, History: *Eighteenth-Century England's Charitable Corporation: A Cautionary Tale of Microlending, Financial Fraud, and Government Bailoits* (\$8,000 course release, \$550 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

Dresher Center Residential Graduate Student Research Fellowships (Fall 2017):

Erin Berry, LLC Ph.D. Program: *"They Ask, Why Do You Talk Like That; I Ask, Why Don't You Want to Talk Like That?": Analyzing the Online Speech and Identity Practices of Black Female Undergraduates* - \$1,500

Presented one CURRENTS: Humanities Work Now session.

Mary Laurents, LLC Ph.D. Program: *The Fracture of Upper Class Identity in the First World War and the Cultural Impact of that Fracture on Britain in the Interwar Period* - \$1,500.

Presented one CURRENTS: Humanities Work Now session.

Dresher Center Scholarly Development Fund 2017-2018:

Landry Digeon, LLC Ph.D. Program: travel support for the 3rd Bremen Conference on Multimodality in September 2017- \$1,000

Ibrahim Er, LLC Ph.D. Program: travel support for the 3rd Bremen Conference on Multimodality in September 2017 - \$1,000

Zakaria Faith, Associate Professor, Modern Languages, Linguistics, and Intercultural Communication: to attend summer program at the School of Theory and Literary Criticism at Cornell University (summer 2017) - \$2,500

Denise Meringolo, Associate Professor, History: travel support for National Humanities Conference in Boston, MA (fall 2017) - \$1,890

Dresher Center Scholarly Completion Fund 2017-2018:

Rebecca Adelman, Associate Professor, Media and Communication Studies: publishing subsidy for book, *Figuring Violence: Affective Investments in Perpetual War* (forthcoming) - \$2000

Amy Bhatt, Associate Professor, Gender + Women's Studies: indexing for High-Tech Housewives: Indian IT Workers, Gendered Labor, and Transmigration - \$928

Lindsay DiCuirci, Assistant Professor, English; indexing for book, *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*(forthcoming) - \$940

Kathryn McKinley, Professor, English: rights and publication fees for essay "Ampullae and Badges: Pilgrim Paraphernalia in Late Medieval England," *Materiality, the History of Ideas, and Later Medieval Literature* (forthcoming) - \$95.74

APPENDIX III: DRESHER CENTER SPONSORED RESEARCH: FACULTY ACCOMPLISHMENTS

Rebecca Adelman, Media and Communication Studies

- Support: Scholarly Completion Fund (Spring 2018)
 - Publication, book indexing
 - *Figuring Violence: Affective Investments in Perpetual War* (Fordham University Press, September 2018)
- Support: Scholarly Development Fund (Spring 2016)
 - Publications
 - "Photography and Its Publics" (April 2016 Presentation) to become an anthology. (Bloomsbury)
 - Imperial Benevolence: U.S. Foreign Policy in American Popular Culture Since September 11th (May 2016 Presentation) to be published fall 2018 (University of California Press)

Nicoleta Bazgan, Modern Languages, Linguistics, and Intercultural Communication

- Support: Summer Faculty Research Fellowship (2015)
 - Pending publication, book: *Parisiennes: City Women in French Cinema since 1957*, University of Liverpool Press, forthcoming 2018.

Amy Bhatt, Gender + Women's Studies

- Scholarly Completion Fund (2018)
 - Completion of manuscript, *High-Tech Housewives: Indian IT Workers, Gendered Labor, and Transmigration* (University of Washington Press).

Beverly Bickel, Language, Literacy, and Culture

- Dresher Center Faculty Working group on Digital Storytelling.
 - Publication, article
 “The Art of Transformation: Cultural Organizing by Reinventing Media,” co-authored with Frank Anderson, Lee Boot, Sherella Cupid, Denise Griffin Johnson, and Christopher Kojzar (2018). In *Public: A Journal of Imagining America*.
<http://public.imaginingamerica.org/blog/article/the-art-of-transformation-cultural-organizing-by-reinventing-media/>

Kate Drabinski, Gender + Women’s Studies

- Support: Scholarly Development Fund (Spring 2013)
 - Pending publication, book: Co-edited with Nicole King and Joshua Clark Davis, *Baltimore Revisited: Rethinking the Right to the City* (Rutgers University Press, forthcoming August 2019)

Erin Hogan, Modern Languages, Linguistics, and Intercultural Communication

- Summer Faculty Research Fellowship (2016)
 - Pending publication, book: *The Two cines con niño: Genre and the Child Protagonist in over Fifty Years of Spanish Film (1955-2010)*, Edinburg University Press (September 2018)

Marjoleine Kars, History

- Support: Residential Faculty Research Fellowship (spring 2015)
 - Funding, received: National Endowment for the Humanities Long-term Fellowship at Huntington Library, 2018-2019.
- Support: Summer Faculty Research Fellowship (2013)
 - Award: 2017 Kimberly Hanger prize, Latin American and Caribbean Section of the Southern Historical Association, for the best article appearing in the fields of Latin American, Caribbean, American Borderlands and Frontiers, or Atlantic World history, for “Dodging Rebellion: Women and Gender in the Berbice Slave Uprising of 1763,” *American Historical Review* 121, 1 (Feb. 2016).
 - Award: 2017 Vanderwood Prize, Conference on Latin American History, for “Dodging Rebellion: Women and Gender in the Berbice Slave Uprising of 1763.”
 - ⊖ Award: 2017 Carol Gold Best Article Award, Coordinating Council for Women in History, for “Dodging Rebellion: Women and Gender in the Berbice Slave Uprising of 1763.”

Nicole King, American Studies

- Support: Summer Faculty Research Fellowship (2010)
 - Pending publication, book: Co-edited with Kate Drabinski and Joshua Clark Davis, *Baltimore Revisited: Rethinking the Right to the City* (Rutgers University Press, forthcoming 2019)

Christine Mallinson, Language, Literacy, and Culture

- Summer Faculty Research Fellowship (2016)
 - Publications, book: *Data Collection in Sociolinguistics: Methods and Applications*, 2nd edition, Christine Mallinson, Becky Childs, and Gerard Van Herk (Eds.), New York: Routledge. (2018)
- Summer Faculty Research Fellowship (2013)
 - Publications, articles:
 - Mallinson, Christine, and Anne H. Charity Hudley. “Balancing the Communication Equation: An Outreach and Engagement Model for Using Sociolinguistics to Enhance Culturally and Linguistically Supportive K-12 STEM Education.” In press, *Language*, Teaching Linguistics section. (December 2018)

Carole McCann, Gender + Women’s Studies

- Support: Residential Faculty Research Fellowship (spring 2014)
 - Publications
 - “Figuring the Population Explosion: Demography in the Mid-Twentieth Century,” *Feminist Media Histories* Vol. 3, no. 3 (Summer 2017): 30-56.
 - “Feminist Theories” in *The Cambridge Handbook of Sociology*, Kathleen Odell Korgen (co-authored with Seung-Kyung Kim) from Cambridge University Press (2017): 73-81.
 - Publications, book reviews
 - Michael Helquist, *Marie Equi: Radical Politics and Outlaw Passions in Pacific Historical Review*, 86, no. 4 (August 2017): 595-596.
 - Presentations
 - “The United Nations Population Fund, Data Infrastructure, and Demographic Worldings,” Society for the Social Studies Science Annual Meeting, Sydney, Australia, August 29-September 1, 2018.
 - “Building Solidarity: Parents Form a Racial Justice Parenting Group at a Baltimore City Elementary School,” National Women’s Studies Association Annual Meeting November 14-17, 2017, (Moderator).
 - “From Alternative Facts to Alternative Worlds: The Possibilities and Limits of Feminist Science Studies” National Women’s Studies Association Annual Meeting November 14-17, 2017, (Round Table Panelist).
 - “Demographic (In)Sensibilities in the Contraceptive Age,” Society for the Social Studies Science Annual Meeting, Boston, August 30-September 2, 2017.
 - Invited Lecture
 - “Maryland Planned Parenthood: A Vital Community Resource” 2018 Annual Lipitz Lecture, UMBC, May 3, 2018.

Susan McCully, Theatre

- Support: Summer Faculty Research Fellowship (2013)

- “All She Must Possess,” a play based on the life of Etta Cone, premiered at RepStage for their 2017-2018 season. It was also read at UC Santa Cruz and Everyman Repertory Theatre.

Denise Meringolo, History

- Support: Residential Faculty Research Fellowship (Fall 2016)
 - Pending publication, digital book: *Radical Roots* (Amherst College Press).

Margaret Re, Visual Arts

- Support: Residential Faculty Research Fellowship (Spring 2015)
Funding, awarded: \$28,000 Coby Foundation grant for the Contemporary American Textiles portion of “A Designed Life” exhibition

Lisa Vetter, Political Science

- Support: Summer Faculty Residential Fellowship (2014)
 - Publication, book: *The Political Thought of America's Founding Feminists*, NYU Press, July 2017
 - Conference Papers
 - Roundtable Participant and Panel Discussant at "WOLLAPALOOZA! Making the Wollstonecraftian Mind," a mini-conference at the 2017 Annual Meetings of the American Political Science Association, San Francisco, CA (Coorganizers: Sandrine Bergès (Bilkent University, Turkey); Eileen Hunt Botting (University of Notre Dame, USA); Alan Coffee (King's College London, UK)
 - Upcoming Projects/Presentations:
 - Presenter at “Women and Democracy in America, 1630-2018: Celebrating the Bicentennial of America’s First Book on Women’s Rights,” a pre-conference short course at the upcoming 2018 American Political Science Association Annual Meetings, Boston, MA, September 2018
 - Panel presenter at “Wollapalooza II! Daughters, Dissenters, Democracies, Discontents,” a mini-conference at the upcoming 2018 American Political Science Association Annual Meetings, Boston, MA, September 2018
 - Review of *Lucretia Mott Speaks: The Essential Speeches and Sermons*, edited by Christopher Densmore, Carol Faulkner, Nancy Hewitt, and Beverly Wilson Palmer (University of Illinois Press, 2017), for *Quaker Studies*
 - "Lucretia Mott," chapter to be included in *The Wollstonecraftian Mind*, edited by Sandrine Berges, Eileen Hunt Botting and Alan Coffee (Routledge, under contract)

APPENDIX IV: 2017-2018 HUMANITIES FORUM

Humanities Forum Fall 2017

Tuesday, September 26

7:00 p.m., Proscenium Theatre, Performing Arts and Humanities Building – Attendees: 106

Show Me Your Papers: The Political Cartoons of Lalo Alcaraz

Lalo Alcaraz, visual and media artist/writer

Sponsors: the Latino/Hispanic Faculty Association; the Dresher Center for the Humanities; the Modern Languages, Linguistics and Intercultural Communication Department; the Visual Arts Department; and the Media and Communication Studies Department

Wednesday, October 4

7:00 p.m., Linehan Concert Hall, Performing Arts and Humanities Building – Attendees: 225

MEMS Colloquium Concert-Lecture

Harmonious Monk: Martin Luther and His Reformation through Music

Christopher Boyd Brown, Associate Professor of Church History, Boston University

Sponsors: Medieval and Early Modern Studies Program; the Music Department; the Dresher Center for the Humanities; and the Religious Studies Program.

Monday, October 9

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 76

Ancient Studies Week

Life, Love, and the Law in Classical Athens

Victoria Wohl, Professor of Athenian Literature and Culture, University of Toronto

Sponsors: the Ancient Studies Department; the Dresher Center for the Humanities; and the Gender + Women's Studies Department

Wednesday, October 18

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 80

Webb Lecture

The Changing Face of Modern War: Chemical Weapons and Civilian Bodies in the Aftermath of the First World War

Susan R. Grayzel, Professor of History, Utah State University

Sponsors: the History Department and the Dresher Center for the Humanities.

Wednesday, November 8

7:00 p.m., University Center, Ballroom – Attendees: 200

W.E.B. Du Bois Lecture

The Contemporary African Immigrant Communities in the United States

Toyin Falola, Professor of History, Jacob and Frances Sanger Mossiker Chair in the Humanities, and University Distinguished Teaching Professor, University of Texas, Austin

Sponsors: the Office of the Dean of the College of Arts, Humanities, and Social Sciences; the Africana Studies Department; the Social Sciences Forum; the Dresher Center for the Humanities; the Division of Professional Studies; the American Studies Department; the History Department; the Modern Languages, Linguistics, and Intercultural Communications Department; the Shriver Center; and the Office of Undergraduate Admissions and Orientation.

Wednesday, November 15

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 138

Nuclear Pain and Humanitarian Photography: Morizumi Takashi, the Gulf Wars, and Fukushima

Julia Adeney Thomas, Associate Professor of History, University of Notre Dame

Sponsors: the Asian Studies Program; the Dresher Center for the Humanities; and the History Department. Funded by a grant from the Japan-U.S. Friendship Commission and the northeast Asia Council of the Association for Asian Studies

Thursday, December 7

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 72

Daphne Harrison Lecture

The Mark Rice Collection and the Homo-erotics of Photography after Stonewall

James Smalls, Professor of Visual Arts, Affiliate Professor of Gender + Women's Studies, and Affiliate Professor of Africana Studies, UMBC

Sponsors: the Albin O. Kuhn Library and Gallery, the Dresher Center for the Humanities, and the Gender + Women's Studies Department.

Humanities Forum Spring 2018

Thursday, February 22

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 34

Attunement: How We Become Enthralled by Art

Rita Felski, Professor of English, University of Virginia

Sponsors: the Dresher Center for the Humanities, the American Studies Department, and the English Department.

Thursday, March 1

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 150

Media and Communication Studies 10th Anniversary Event

Listening to Racism in the United States – Or Why Sound Matters

Jennifer Lynn Stoeber, Associate Professor of English, Binghamton University – State University of New York

Sponsors: the Media and Communication Studies Department; the College of Arts, Humanities, and Social Sciences; the Dresher Center for the Humanities, the Africana Studies Department, and the English Department.

Thursday, March 8

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 85

11th Annual Korenman Lecture

Becoming Bridge-Builders and Disruptors: Navigating Racial and Gender Realities in America Today

Deepa Iyer, South Asian American activist, writer, and lawyer

Sponsors: the Gender + Women's Studies Department; the Dresher Center for the Humanities; the College of Arts, Humanities, and Social Sciences; the Office of the Provost; Student Life's Mosaic Center; the Women's Center; the Global Studies Program; the Media and Communication Studies Department; the Modern Languages, Linguistics, and Intercultural Communication Department; the Africana Studies Department; the American Studies Department; and the Asian Studies Program.

Wednesday, April 11

7:00 p.m., Performing Arts and Humanities Building, Room 132 – Attendees: 60

Focus on Gentrification in Baltimore

Flickering Treasures: Rediscovering Baltimore's Forgotten Movie Theaters

Amy Davis, author and Baltimore Sun photojournalist

Sponsors: the Dresher Center for the Humanities; the English Department; and the Visual Arts Department

Wednesday, April 18

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 197

Focus on Gentrification in Baltimore

Redevelopment and Justice in Baltimore

Lawrence Brown, Associate Professor, School of Community Health and Policy, Morgan State University

Felipe Filomeno, Assistant Professor of Political Science, UMBC

Seema D. Iyer, Associate Director and Research Assistant Professor, Baltimore Neighborhood Indicators Alliance - Jacob France Institute, University of Baltimore Merrick School of Business

Nicole King, Associate Professor and Chair, American Studies, UMBC

Sponsors: the Dresher Center for the Humanities; the American Studies Department; the Political Science Department; and Critical Social Justice, Women's Center

Thursday, May 3

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees: 95

Lipitz Lecture

Planned Parenthood in Maryland: A Vital Community Resource

Carole McCann, Professor and Chair, Gender + Women's Studies, UMBC

Sponsors: the Gender + Women's Studies Department; the College of Arts, Humanities, and Social Sciences; the Dresher Center for the Humanities; and the Social Sciences Forum

APPENDIX V: 2017-2018 CURRENTS: HUMANITIES WORK NOW WORKSHOPS

Fall 2017

Monday, October 2

Attendees: 21 (LLC, GES, BIOL, GWST, MCS, HIST, ENGL)

Erin Berry, PhD Student, Language, Literacy and Culture; Dresher Center Graduate Student Residential Fellow (Jason Loviglio, advisor)

'They Ask, Why Do You Talk Like That; I Ask, Why Don't You Want to Talk Like That?': Analyzing the Online Speech and Identity Practices of Black Female Undergraduates

Kevin Omland, Professor, Biological Sciences

The Influence of Gender on Research in Avian Behavior: Diversity of Researchers Speeds Progress

Monday, October 16

Attendees: 13 (LLC, CIRCA, MCS, ENGL, ANCS, HIST, AFST)

Chris Varlack, Lecturer, English

Reclaiming the Black Group Soul: Blueprints for Black Infrastructure in Claude McKay's *Amiable with Big Teeth*

Brian Norman, English, Loyola University Maryland; Dresher Center Visiting Professor
The Posthumous Autobiography and Civil Rights Memory

Monday, October 23

Attendees: 12 (AMST, LLC, ANCS, HIST, PROVOST)

Mary Laurents, PhD Student, Language, Literacy and Culture; Dresher Center Graduate Student Residential Fellow (Dan Ritschel, advisor)
The Marginalization of Privilege: The Fracture of Upper Class Identity in WWI Britain

Nicole King, Associate Professor and Chair, American Studies; Dresher Center Summer Faculty Research Fellow
The Superblock Downtown Development Debacle: "It seems like it has taken so long to get nothing started," 2003-2015

Wednesday, November 29

Attendees: 12 (LLC, MCS, ENGL, ANCS, PUP, HIST)

Meredith Oyen, Associate Professor, History; Dresher Center Summer Faculty Research Fellow
Shanghai Survivors: World War Two's Displaced Persons in Asia and the International Politics of Refugee Resettlement

Jason Loviglio, Associate Professor and Chair, Media and Communications Studies
Driveway Moments: The Public Radio Structure of Feeling

Spring 2018

Monday, February 26

Attendees: 7 (ART, ENGL, HIST, MUSC, ANCS, GWST)

Matt Belzer, Senior Lecturer, Music
The Anansi Trio: On the Path

Kelley Bell, Associate Professor and Associate Chair, Visual Arts
The Herd: Seeking a Swimmable Harbor

Monday, April 23

Attendees: 10 (ENGL, LLC, ART, AMST, HIST)

Amy Froide, Professor, History, and 2018 Dresher Center Residential Faculty Fellow
Eighteenth-Century England's Charitable Corporation: A Cautionary Tale of Micro-lending, Financial Fraud, and Government Bailout

Monday, April 30

Attendees: 11 (VART, ASIA, HIST, ENGL)

Irene Chan, Associate Professor, Visual Arts, and 2018 Dresher Center Residential Faculty Fellow

Railroad Track of Violence: Stories About the Chinese in Nineteenth-Century America

APPENDIX VI-X: HUMANITIES SCHOLARS PROGRAM

APPENDIX VI: HUMANITIES SCHOLARS SELECTION COMMITTEE MEMBERS

2017-2018 Humanities Scholars Selection Committee:

Jessica Berman	English, Director of the Dresher Center for the Humanities
Carolyn Fitzpatrick	English
Susan McDonough	History
Michael Nance	Philosophy
Donald Snyder	Media and Communication Studies
Tim Phin	Ancient Studies, Acting Director of the Humanities Scholars Program

APPENDIX VII: HUMANITIES SCHOLARS PROGRAM ACTIVITIES

August 2017

- 28th: Humanities scholars book discussion. Scholars met with Bev Bickel and Joby Taylor to discuss new student book.

September 2017

- 26th: Humanities Forum: *Show Me Your Papers: The Political Cartoons of Lalo Alcaraz*, Lalo Alcaraz, visual and media artist/writer
- 29th: Humanities scholars Senate meeting. Scholars met to discuss and select different off-campus activities for the 2017-2018 academic year.

October 2017

- 4th: Humanities Forum: *Harmonious Monk: Martin Luther and His Reformation through Music*, Christopher Boyd Brown, Associate Professor of Church History, Boston University

- 9th: Humanities Forum: *Life, Love, and the Law in Classical Athens*, Victoria Wohl, Professor of Athenian Literature and Culture, University of Toronto
- 10th: Humanities scholars Senate meeting
- 14th: Humanities scholars Homecoming Reception
- 18th: Humanities Forum: *The Changing Face of Modern War: Chemical Weapons and Civilian Bodies in the Aftermath of the First World War*, Susan R. Grayzel, Professor of History, Utah State University
- 20th: *The Color Purple*, Hippodrome Theatre (together with Honors College and Sondheim Scholars)
- 24th: Humanities scholars program Welcome reception with students, faculty and administrators (including the Dean)
- 30th: Study Abroad Meeting (freshmen with Caylie Zidwick)

November 2017

- 7th: Humanities scholars Senate meeting
- 8th: Humanities Forum: *The Contemporary African Immigrant Communities in the United States*, Toyin Falola, Professor of History, Jacob and Frances Sanger Mossiker Chair in the Humanities, and University Distinguished Teaching Professor, University of Texas, Austin
- 14th: *Antony and Cleopatra*, Folger Shakespeare Theatre (together with Honors College and Sondheim Scholars)
- 15th: Humanities Forum: *Nuclear Pain and Humanitarian Photography: Morizumi Takashi, the Gulf Wars, and Fukushima*, Julia Adeney Thomas, Associate Professor of History, University of Notre Dame

21st: Humanities scholars Senate meeting

December 2017

5th: Humanities scholars Senate meeting

7th: Humanities Forum: *The Mark Rice Collection and the Homo-erotics of Photography after Stonewall*, James Smalls, Professor of Visual Arts, Affiliate Professor of Gender + Women's Studies, and Affiliate Professor of Africana Studies, UMBC

13th: Study Day Brunch

February 2018

22nd: Humanities Forum: *Attunement: How We Become Enthralled by Art*
Rita Felski, Professor of English, University of Virginia

22nd: *Rite of Spring with the Baltimore Symphony Orchestra*, Myerhoff Symphony Hall

March 2018

2nd: *Harry Potter and the Prisoner of Azkaban with the University of Maryland Concert Choir*, Meyerhoff Symphony Hall

8th: Humanities Forum: *Becoming Bridge-Builders and Disrupters: Navigating Racial and Gender Realities in America Today*, Deepa Iyer, South Asian American activist, writer, and lawyer

April 2018

18th: Humanities Forum: *Redevelopment and Justice in Baltimore*

Lawrence Brown, Associate Professor, School of Community Health and Policy, Morgan State University
 Felipe Filomeno, Assistant Professor of Political Science, UMBC
 Seema D. Iyer, Associate Director and Research Assistant Professor, Baltimore Neighborhood Indicators Alliance - Jacob France Institute, University of Baltimore Merrick School of Business
 Nicole King, Associate Professor and Chair, American Studies, UMBC

20th: Humanities Scholar Program Salon

23rd: HumaniTea

May 2018

3rd: Humanities Forum: *Planned Parenthood in Maryland: A Vital Community Resource*, Carole McCann, Professor and Chair, Gender + Women's Studies, UMBC

16th: Study Day Brunch

23th: Seniors humanities scholars' reception (parents invited)

APPENDIX VIII: HUMANITIES LIVING LEARNING COMMUNITY ACTIVITIES

September 2017

26th: Humanities Forum: *Show Me Your Papers: The Political Cartoons of Lalo Alcaraz*, Lalo Alcaraz, visual and media artist/writer

October 2017

4th: Humanities Forum: *Harmonious Monk: Martin Luther and His Reformation through Music*, Christopher Boyd Brown, Associate Professor of Church History, Boston University

9th: Humanities Forum: *Life, Love, and the Law in Classical Athens*, Victoria Wohl, Professor of Athenian Literature and Culture, University of Toronto

- 18th: Humanities Forum: *The Changing Face of Modern War: Chemical Weapons and Civilian Bodies in the Aftermath of the First World War*, Susan R. Grayzel, Professor of History, Utah State University
- 20th: *The Color Purple*, Hippodrome Theatre (together with Honors College and Sondheim Scholars)

November 2017

- 8th: Humanities Forum: *The Contemporary African Immigrant Communities in the United States*, Toyin Falola, Professor of History, Jacob and Frances Sanger Mossiker Chair in the Humanities, and University Distinguished Teaching Professor, University of Texas, Austin
- 15th: Humanities Forum: *Nuclear Pain and Humanitarian Photography: Morizumi Takashi, the Gulf Wars, and Fukushima*, Julia Adeney Thomas, Associate Professor of History, University of Notre Dame

December 2017

- 7th: Humanities Forum: *The Mark Rice Collection and the Homoerotics of Photography after Stonewall*, James Smalls, Professor of Visual Arts, Affiliate Professor of Gender + Women's Studies, and Affiliate Professor of Africana Studies, UMBC

February 2018

- 22nd: Humanities Forum: *Attunement: How We Become Enthralled by Art*
Rita Felski, Professor of English, University of Virginia
- 22nd: *Rite of Spring with the Baltimore Symphony Orchestra*, Myerhoff Symphony Hall

March 2018

- 2nd: *Harry Potter and the Prisoner of Azkaban with the University of Maryland Concert Choir*, Meyerhoff

Symphony Hall

- 8th: Humanities Forum: *Becoming Bridge-Builders and Disrupters: Navigating Racial and Gender Realities in America Today*, Deepa Iyer, South Asian American activist, writer, and lawyer

April 2018

- 18th: Humanities Forum: *Redevelopment and Justice in Baltimore*
Lawrence Brown, Associate Professor, School of Community Health and Policy, Morgan State University
Felipe Filomeno, Assistant Professor of Political Science, UMBC
Seema D. Iyer, Associate Director and Research Assistant Professor, Baltimore Neighborhood Indicators Alliance - Jacob France Institute, University of Baltimore Merrick School of Business
Nicole King, Associate Professor and Chair, American Studies, UMBC

May 2018

- 3rd: Humanities Forum: *Planned Parenthood in Maryland: A Vital Community Resource*, Carole McCann, Professor and Chair, Gender + Women's Studies, UMBC

APPENDIX IX: HUMANITIES SCHOLARS AWARDS

Morgan Chadderton

Fulbright English Teaching Assistant Semi-Finalist, *MLLI-Kyrgyzstan*
MLLI Overall Academic Achievement Award
Honors College Outstanding Academic Achievement Award
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)
The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence).

Flora Kirk

Fulbright Research/Study Semi-Finalist, *Ancient Studies- Romania*
Outstanding Senior in Ancient Studies
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)
The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence).

Katherine Gitter

Fulbright Research/Study Semi-Finalist, *English/Secondary Education, Finland*
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)

Morgan Zepp

Fulbright English Teaching Assistant Semi-Finalist, *Global Studies/English-Lithuania*
Outstanding Contribution in English, superior academic performance and service
Honors College Community Service Award
The France–Merrick Scholarship Program (A merit scholarship for talented undergraduates who have demonstrated potential for leadership in the area of civic engagement, especially to Baltimore City, and strong academic records.)
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)
The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

Julian Tash

Asian Studies Outstanding Service Award
Constantine Vaporis Academic Excellence in Asian Studies Award
History John Bell-Clifford Maas Prize for Academic Excellence
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)

Sage Burch

Asian Studies Outstanding Service Award

Emily Grace

Robert G. Shedd Award for Excellence in English
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)
The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence).

Carrie Cook

Journalism Award, best article or series
Political Science Outstanding Seniors
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)

Mary Farrell

MLLI May Roswell Memorial Award for Excellence in Writing
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)

Rebecca Haddaway

Robert G. Shedd Award for Excellence in English
Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)

Megumi Gomyo

Phi Beta Kappa (Academic Honor Society for Liberal Arts and Sciences)

Ahana Kowdley

Pi Sigma Alpha (The National Political Science Honors Society)

Joe Smith

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence)

APPENDIX X: URCAD (APRIL 25, 2018)

Oral Presentations

Student(s): **Flora Kirk**
Mentor(s): **Dr. Melissa Kutner**

“Moneta Avgvsti: Second and Third Century
Coin Imagery and the Influence of Emperors in
Roman Britain”
AncientStudies

Student(s): **Megumi Gomyo**
Mentor(s): **Andrew Holter**

“The Most Dangerous Game: How Game of
Thrones Plays in Orientalism”
Media and Communication Studies/French

Student(s): **Joe Smith**
Mentor(s): **Dr. Katheryn McKinley**

“Henpecked Husbands and Proverbial Parrots:
Revisiting Prudence’s Rhetorical Agency in
Chaucer’s *Tale of Melibee*”
English

Student(s): **Kelly Wan**
Mentor(s): **Dr. Nicole King**

“Baltimore’s Chinatown: Preserving Memory
and a Conflicted Community”
Global Studies

Student(s): **Morgan Zepp**
Mentor(s): **Dr. Jessica Berman**

“Environmental Imagination: The Natural World
and its Human Connections through Marquez
and Murakami”
English/Global Studies

Student(s): **Emily Grace**
Mentor(s): **Lia Purpura**

“From First to Final: Tracing Significance of
Elizabeth Bishop’s Revision Process”
English

Student(s): **Rebecca Haddaway**
Mentor(s): **Dr. Lindsay DiCuirci**

“The Woven Ocean: The Colonial Ideoscape
Against Intersectional Identity in Jamaica
Kincaid and Dionne Brand”
English/Global Studies/French