

Dresher Center FOR  
THE  
**HUMANITIES**

Annual Report 2016-2017

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## Executive Summary

As you'll see in this report, 2016-17 was a standout year for the Dresher Center. We continued to serve as an incubator for humanities research, helping to sustain a robust humanities environment that benefits the university, the local community, and the wider mid-Atlantic region. Our partnership with several regional organizations in "Baltimore Stories: Narratives in the Life of an American City," a project exploring narratives of race and identity in Baltimore funded by the National Endowment for the Humanities, reached its culmination in December at UMBC. We hosted a dynamic, day-long event that brought together university administrators, humanities faculty, students, city residents, and community partners.

In March, the Dresher Center received a \$750,000 grant from The Andrew W. Mellon Foundation for "The Inclusion Imperative: Programs Expanding Diversity in the Humanities," a five-year initiative to promote diversity and inclusive excellence in humanities scholarship and curricula. In 2017-18, we will begin its three interrelated programs: the Visiting Faculty Fellows Program, the Diversity Teaching Network in the Humanities, and the Humanities Teaching Labs. These programs will bring together faculty and students from UMBC; those from our partner institutions: Bowie State University, Coppin State University, and Howard University; and faculty and students from other regional institutions. See page 17 for more information on this exciting new initiative.

The scholars we support directly through grants and fellowships produced a remarkable range of scholarly activity and publications in 2016-17, many of which we showcased at a book celebration in March. Our grants assistance to faculty also resulted in an increase in applications for external funding, as well as a number of prestigious awards from organizations such as the National Endowment for the Humanities, the National Endowment for the Arts, and the John Simon Guggenheim Foundation.

Public programs, like the long-established Humanities Forum, saw continued strong attendance. The Center is known for the excellence of its programming – and increasingly, is helping to make the case for the range and quality of humanities scholarship at UMBC and the indispensable role of the humanities in addressing the pressing issues facing our world today. Its Humanities Scholars Program has built a national reputation and is beginning to cultivate support from alumni and other partners.

The Center acknowledges the generous support of the Dresher Foundation, and at UMBC, the Dean of the College of Arts, Humanities, and Social Sciences; the Provost; and the Vice President for Research. With this funding support and a mission to support and promote research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond, we are working to extend these achievements into the future.

Jessica Berman  
Director

## **The Dresher Center for the Humanities Annual Report 2016-2017**

### **I. Vision and Mission**

The Dresher Center for the Humanities supports and promotes research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond.

The Center encourages intellectual exchange among UMBC faculty and students, cultivates interdisciplinary and collaborative scholarship, and promotes the humanities as indispensable to the mission of the contemporary public university. The Center fosters creative thinking about the role of the humanities in public life. It promotes innovative work linking the humanities to civic engagement, and participates in the public conversation about the value of the humanities to our increasingly interconnected global world.

With its Humanities Forum, the Dresher Center seeks to make UMBC's achievements in the humanities more widely known, while connecting UMBC researchers and students to the broader scholarly community. Through its support of the undergraduate Humanities Scholars Program it helps to nurture a generation of humanities thinkers for the future.

### **II. Relationship to UMBC Mission**

The Dresher Center for the Humanities complements the mission and vision of UMBC in multiple ways.

By promoting and supporting research into the social, historical, and cultural dimensions of the human experience, as well as nurturing humanities scholarship at the undergraduate and graduate levels, the Center exemplifies the best practices of the liberal arts. Through its support for digital humanities and its creation of Humanities Teaching Labs as part of the Inclusion Imperative Programs, it integrates technology with scholarship. The Center's focus on collaborative research and teaching, along with its emphasis on the role of the humanities in civic life, mobilize social entrepreneurship in service to the citizens of Maryland and the wider mid-Atlantic region.

The Dresher Center's Mellon-funded Inclusion Imperative Program fits particularly well with UMBC's new vision statement, as developed through the strategic planning process. The Inclusion Imperative helps to support an inclusive campus culture that promotes innovative teaching, excellence in research in the humanities, and civic engagement. It seeks to advance knowledge and social justice by welcoming and promoting a diverse and inclusive scholarly environment at UMBC and in the Baltimore-Washington region.

### III. Background

The Center for the Humanities at UMBC was established in 1996 with three original missions: plan and coordinate the Humanities Forum, administer the Humanities Scholars Program, and participate in the development of a program linking science and technology with the humanities.

The James T. and Virginia M. Dresher Center for the Humanities at UMBC was established in May 2007 and dedicated in September 2007. The Center moved into the new Performing Arts and Humanities Building (PAHB) in September 2010. The Dresher Center's goal, then and now, is to serve as an incubator for scholarly work in the humanities at UMBC and to become a major humanities research hub in the Baltimore-Washington area.

The Dresher Center continues to organize the Humanities Forum and manage the Humanities Scholars program. The Center has expanded upon its earlier mission through new funding opportunities, programs, and initiatives that encourage intellectual exchange among UMBC faculty and students, cultivate interdisciplinary and collaborative scholarship, and promote the humanities as indispensable to the contemporary public university. The Dresher Center links the humanities to civic life, and engages in the public conversation about the value of the humanities to our increasingly interconnected global world.

### IV. Resources, Staff, and Space

#### Resources:

Funding support in 2016-17 came from several sources:

- Continued funding from the Dean of the College of Arts, Humanities, and Social Sciences; the Provost; and the Vice President for Research;
- Continued funding for the Faculty Working Groups Program from the Vice President for Research.

A modest return on the Dresher endowment in 2016-17 helped to support internal costs. In April 2017 the Dresher Center received a \$750,000, five-year grant from the Andrew W. Mellon Foundation for "The Inclusion Imperative: Expanding Diversity in the Humanities," a project that will include a Visiting Fellowship Program, Humanities Teaching Labs, and a Diversity Teaching Network.

#### Dresher Center Staff:

- Jessica Berman, Director; Professor, English; Affiliate Professor, Gender + Women's Studies; Language, Literacy and Culture
- Ana Oskoz, Associate Director and Director of the Humanities Scholars Program; Associate Professor, Modern Languages, Linguistics, and Intercultural Communication

- Rachel Brubaker, Assistant Director, Grants and Program Development
- Courtney Hobson, Coordinator
- La Atwater, Administrative Assistant for the Humanities and Linehan Scholars Programs

The Dresher Center Advisory Board meets three times a year to review fellowship and funding proposals and to provide guidance on a range of operational matters. The Advisory Board also holds online meetings and email conversations as needed. Board members serve two-year terms, communicate regularly, and participate in Dresher Center programs.

2016-2017 Advisory Board:

- Rebecca Adelman, Media & Communication Studies
- Beverly Bickel, Language Literacy and Culture
- Viviana MacManus, Gender + Women's Studies
- Denise Meringolo, History, Dresher Center Residential Faculty Research Fellow, Spring 2016
- Margaret Re, Visual Arts, Dresher Center Residential Faculty Research Fellow, Spring 2015
- David Rosenbloom, Ancient Studies
- Jessica Berman, Director, Dresher Center
- Ana Oskoz, Associate Director, Dresher Center and Humanities Scholars Program
- Rachel Brubaker, Assistant Director, Dresher Center

Space:

The Dresher Center's suite in the PAHB includes staff offices, our conference room, offices for Residential Faculty Research Fellows and Graduate Student Research Fellows, and space for the Humanities Scholars Program. The Center for Innovation, Research, and Creativity in the Arts (CIRCA) also shares the space, promoting close collaboration, co-sponsorship of programs, and scholarly synergy.

The Dresher Center conference room is a sought-after campus space for meetings, public programs, workshops, and seminars. We make our conference room available to CIRCA for its Catalyst events and to the Humanities and Linehan Scholars for their core courses. Current and former fellows use the room (when possible) for their classes, and the Dean of CAHSS holds monthly chairs and directors' meetings in the space. The wider humanities community on campus also uses the room for events, talks, and workshops. Allowing campus groups access to our conference room contributes to our efforts to make the work of the humanities at UMBC and the Dresher Center, in particular, more widely known.

## V. Goals

Three broad goals have emerged from our central mission:

- **To encourage intellectual exchange among UMBC faculty and students**

- **To cultivate, support, and promote interdisciplinary and collaborative scholarship and education in the humanities on campus**
- **To promote the mission of the humanities as indispensable to the contemporary public university**

## VI. Objectives and Accomplishments

We have identified seven objectives that support the Center's goals:

- **Objective 1:** Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship
- **Objective 2:** Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers
- **Objective 3:** Develop and present exceptional public programming in the humanities
- **Objective 4:** Cultivate partnerships with allied centers and organizations
- **Objective 5:** Develop new initiatives that encourage intellectual exchange among UMBC faculty and students
- **Objective 6:** Provide support to faculty for grant and fellowship proposal development
- **Objective 7:** Promote humanities scholarship on and off campus

The Dresher Center's activities in 2016-17 supported each of these seven objectives.

### **Objective 1: Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship**

#### i. Dresher Center Funding Opportunities:

The research mission of the Dresher Center encourages and supports scholarship in the humanities by UMBC faculty and graduate students through competitive funding opportunities. The Dresher Center's Advisory Board and Director review all proposals and select awardees for fellowships and funding programs.

- **Summer Faculty Research Fellowships (SFRF)** – Provides support for the development of proposals intended to lead to extramural funding or research activities related to grants and fellowships, the completion of book manuscripts, or for projects of a similar stature. Summer research fellows receive a \$6,000 stipend to support their external grant proposal and/or the development of a proposal for a book or other extended project. Applications from all full-time faculty pursuing humanities research in the College of Arts, Humanities, and Social Sciences are considered. After their fellowship summer, fellows submit a draft grant or book proposal and report on the progress made towards completion of their fellowship project.

In 2016, the Center granted three Summer Faculty Research Fellowships for book projects:

- **Erin Hogan**, Assistant Professor, Modern Languages, Linguistics and Intercultural Communication  
Project: “Prosopopeia and the Gothic Child in Contemporary Spanish Film”
- **Christine Mallinson**, Associate Professor, Language, Literacy, and Culture Program  
Project: “Data Collection in Sociolinguistics: Methods and Applications (2nd Edition)”
- **Susan McDonough**, Associate Professor, History  
Project: “Vile Sluts and Gassy Whores? Prostitutes and Cultural Exchange in the Medieval Mediterranean”
- **Residential Faculty Research Fellowships** – The Dresher Center hosts two internal faculty fellows in residence in the spring semester. Each fellow receives course releases equivalent up to two courses, \$550 to hire an undergraduate research assistant for the semester, and an office and staff support in the Dresher Center for the term. Fellows benefit from each other’s work and their association with the Dresher Center. During their term of residency, fellows present their works-in-progress to other former fellows and faculty in the CURRENTS: Humanities Work Now and Fellows and Others programs. After their fellowship, fellows submit a statement summarizing the work accomplished and progress made towards completion of their fellowship project.

In spring 2017 the fourth cohort of Faculty Research Fellows took up residence in the Dresher Center:

- **Calla Thompson**, Associate Professor, Visual Arts  
Research project: “The Velvet Fist: Lesbian and Gay Liberation in 1981 Toronto”

Dr. Thompson writes, “Having come from a discipline outside the Humanities, the fellowship allowed me to shift my research from an image-based fine art practice, to a prose-based writing practice. The fellowship gave me the opportunity to organize and synthesize five years of archival and interview research, and begin to write my novel. It provided opportunities to receive constructive critical feedback. Most important, it allowed me the chance to develop and begin to refine voice in my writing.”

- **Constantine Vaporis**, Director, Asian Studies Program, and Professor, History  
Research Project: “Sword and Brush: Portraits of Samurai Life in Early Modern Japan, 1600-1868”

Dr. Vaporis says, “[participating in Dresher Center programs] has helped to re-energize me personally and gave me enthusiasm again for the project . . . I liked every aspect of [the fellowship]: great environment to do research, excellent support services, wonderful colleagues, flexibility in terms of the

timing of presentations, etc. [The Dresher Center] is one of the few places where faculty at UMBC can present their research in a small setting to an interdisciplinary audience. It is also one of the few where scholars from different disciplines can share a research environment.”

- **Residential Graduate Student Research Fellowships** – The Dresher Center hosts 1-2 internal graduate student fellows in residence in the fall semester. Graduate fellowships are open to all doctoral and master’s level students working on humanities-related research projects that will culminate in a dissertation or thesis. Graduate fellows reside two days a week in a shared office in the Dresher Center and receive up to \$1,500 for research travel, materials, or other directly related research expenses. Fellows present their research at a CURRENTS: Humanities Work Now workshop and participate in other Dresher Center events. After their fellowship, fellows submit a statement summarizing the work accomplished and progress made towards completion of the dissertation or thesis.

In fall 2016, the Center hosted:

- Kelly Daughtridge (Masters of Arts Degree Candidate in Historical Studies), “Defining their Past and Immortalizing their Future: Women’s Monuments in Early Modern England.” Daughtridge’s M.A. thesis received the second place prize from the North American Conference on British Studies.
- Jessica Floyd (Ph.D. Candidates in Language, Literacy, and Culture), “Jibooms, Barrels, and Arseholes: Singing Sex in Sea Chanteys.” Floyd defended her dissertation and received her PhD in August 2017.

- **Scholarly Development Grants** – Support of up to \$1,000 is available to full-time faculty or Ph.D. students pursuing humanities research and have already exhausted all departmental, DRIF, and CAHSS Travel Fund and publication subvention support. In 2016-17, the Center awarded **eight Scholarly Development grants**, including one to a Ph.D. graduate student (see Appendix I).
- **Scholarly Completion Grants** – These grants of up to \$2,500 are intended to support tenured and tenure-track faculty and Ph.D. students pursuing humanities research in completing the final stages of a scholarly project. They may be used for such items as research travel, publication subvention, indexing, or a technology purchase necessary to bring a scholarly project to completion. **Five Scholarly Completion grants** were awarded in 2016-17 (see Appendix I).

ii. Dresher Center Faculty Accomplishments:

Recent Dresher Center research funding supported faculty in a number of endeavors this year, resulting in a range of accomplishments, including:

- **13 forthcoming books**
- **27 conference papers and invited lectures**
- **12 journal articles (published and in review)**

o **4 awarded grants and fellowships**

(See Appendix II for faculty research support and accomplishments)

iii. Dresher Center Faculty Development Initiatives:

The Center conducted and participated in several development activities with and for faculty in 2016-17:

- **New Faculty Micro-Talks** (October 13, 2016). 7 tenure-stream faculty, hired in the last two years, gave 5-7 minute talks about their current research. The talks introduced these new colleagues to the UMBC scholarly community and connected scholars across departments in the College. Held in partnership with the Dean of CAHSS.
- **CAHSS Centers Fellowship Proposal Workshop** (December 4, 2016). In collaboration with the CAHSS Dean's Office, the Center for Innovation, Research, and Creativity in the Arts (CIRCA), the Imaging Research Center (IRC), and the Maryland Institute for Policy Analysis and Research (MIPAR), the Dresher Center participated in this third annual workshop, which was attended by 25 faculty members. The Center directors and previous fellows offered suggestions, examples, and concrete strategies on writing successful internal fellowship applications.
- **Workshops on Grants and Fellowships with the American Council of Learned Societies (ACLS) and Proposal-Writing** (April 14, 2017) Twenty-one faculty, including two from our Inclusion Imperative partners, Bowie State University and Howard University, participated in sessions with ACLS Program Officer Rachel Bernard and Carole Sargent, Founding Director of the Office of Scholarly Publications at Georgetown University. The ACLS workshop featured a mock peer-review panel with CAHSS Dean Scott Casper, Dresher Center Director Jessica Berman, Associate Professor of History Terry Bouton, and Lynn Bolles, Professor Emerita in Women's Studies and affiliate faculty in Anthropology, African American Studies, Comparative Literature, and American Studies at the University of Maryland, College Park. The panelists, all of whom have served as reviewers for ACLS and other humanities sponsor organizations, discussed the application process and commented on sample proposals. Participants in the writing workshop received practical and hands-on suggestions for preparing effective grant proposals, as well as tips for improving their own research project statements.

**Objective 2: Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers**

The Humanities Scholars Program enables undergraduate scholars to become independent thinkers who examine cultural products and practices from a multitude of perspectives. The program provides educational opportunities and strong support for learning, research, and civic engagement to a cadre of particularly talented young people who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to the humanities in society.

The program encourages Humanities Scholars to:

- Think creatively and critically, to reason, and to ask questions that maintain an ongoing dialogue;
- Learn about the values of different cultures, learn how works of art are created and how histories are developed;
- Prepare for entering a wide variety of social and career settings for the betterment of society;
- Create a strong and vocal constituency at UMBC for the humanities and related fields.

(See full report below)

**Objective 3: Develop and present exceptional public programming in the humanities**

- i. ***Baltimore Stories: Narratives in the Life of an American City*** – In 2016 the Dresher Center was a major partner in a \$225,000 Humanities in the Public Square grant from the National Endowment for the Humanities to support a series of public programs designed to help transform narratives about race in Baltimore following the events of April 2015. The initiative explored the ways that citizens of Baltimore think about narratives of life and identity in the city and sought to bring humanities scholarship and methodologies to help frame and contextualize narratives of race. The project also shined a spotlight on the ongoing, collaborative work being done in Baltimore neighborhoods by universities and nonprofit organizations, and especially by UMBC faculty and students. UMBC, through the Dresher Center and Imaging Research Center, was a major partner in the project, along with the UMCP Arts and Humanities Center for Synergy, Maryland Humanities, Enoch Pratt Free Library, and Greater Baltimore Cultural Alliance. The Dresher Center conducted three public events in 2016. The first event, **“Multiple Stories, Multiple Communities,”** held in April 2016, was reported last year (FY 2016). The second event, **“Baltimore Coalition Stories,”** took place on October 29, 2016 (1:00-3:00 p.m.) at Brown Memorial Church in Baltimore and was attended by 34 people. The grant’s culminating event, **“Reflecting on Baltimore’s Stories,”** was held at UMBC on December 3, 2016 (9:00 a.m.-4:00 p.m.) and included 104 participants.

**“Baltimore Coalition Stories”** – In interview-style conversations, UMBC faculty and coalition partners tackled challenging topics based on their work in Baltimore communities. These topics included “Building Coalitions Between Scholars and the Public: Shrinking Gaps Between Knowledge and Policies” (Lee Boot, UMBC IRC, and Lester Spence, Political Science, The Johns Hopkins University); “Internalized Oppression in the Classroom: Changing the Narrative” (Jason Loviglio, UMBC Media and Communication Studies, and Daria Baylis, Media Instructor, Wide-Angle Youth Media); “Sexing the City: Building Conversations about Sexual Violence and Consent” (Kate Drabinski, UMBC Gender and Women’s Studies, and Kalima Young, Leadership Team for FORCE: Upsetting Rape Culture); and “Stories of Environment and Daily Life: Speaking to Science about the Legacy of Segregation” (Dawn Biehler, UMBC Geography and Environmental Systems; Pauline Linthicum, Harlem Park resident and activist, and Yinka Bode-George, UMBC ’16). The

audience participated in Q & A and brainstorming on community problem-solving. More information: <http://bit.ly/2eGXF9A>

**“Reflecting on Baltimore Stories”** –This culminating event for the entire year’s project began with a panel among campus leaders on “The Community-Engaged Public University” (Freeman Hrabowski, UMBC President; Amitabh Varshney, UMCP Interim Vice President for Research; Bonnie Thornton Dill, Dean, UMCP College of Arts and Humanities; Tyson King-Meadows, UMBC CAHSS Associate Dean for Research; and Phoebe Stein, Executive Director, MD Humanities). The session was followed by a roundtable discussion on “Baltimore, Media, and Collective Memory” (UMBC faculty Denise Meringolo, History; Bev Bickel, LLC; and Alan Kreizenbeck, Theatre; Aaron Henkin, WYPR 88.1 FM; Mama Kay Lawal and Mama Rashida Forman-Bey, WombWork Productions; Dominic Nell, community activist/photographer; Charles Cohen, Baltimore filmmaker; and Lee Boot, UMBC IRC). Baltimore Stories project director Sheri Parks, UMCP, led a discussion on “Baltimore Stories and National Conversations,” with Karen Mittelman, Director, NEH Division of Public Programs; Kimberly Moffitt, UMBC American Studies; filmmaker Ralph L. Crowder, III; Brenda Tindel, Levine Museum of the New South (Charlotte, NC); and Victoria Marsh, WGBH/Boston, American Public Television, WORLD.

Dresher Center director Jessica Berman moderated the “Lunch and Look” and “Community Conversations” sessions, with Frank Anderson, CHOICE Program Assistant Director, and young people from that program and from the New Lens media project. “Conversation Circles,” were led by Ana María Schwartz Caballero, UMBC MLLI; D. Watkins, author and University of Baltimore faculty; and community activists Ama Chandra, Denise Johnson, and Shameeka Smalling.

The closing session looked at the pathways ahead for this work and featured Baltimore City middle school teacher Whitney Ward Birenbaum and her students, who produced a literary magazine based on Baltimore Stories.

The event was featured in an article in *The Baltimore Sun* on December 4, 2016. Please see <http://bsun.md/2gYr9kV>.

- ii. **Humanities Forum** – Founded in 1996, the Humanities Forum builds on a tradition of advancing the study of human thought and culture at UMBC and the Baltimore region. The Forum offers a program of events that illustrate the richness of contemporary work in philosophy, history, culture, language, media, literature, and the arts. Forum events present exciting new ideas and lively exchanges, in the spirit of inquiry and conversation. These events are always free and open to the public.

The Dresher Center co-sponsors named departmental lectures in the Humanities Forum, including the Webb Lecture with History, the W.E.B Du Bois Lecture with Africana Studies, the Korenman Lecture with Gender + Women’s Studies, and the Barker Lecture with Philosophy. Ancillary events organized by the Dresher Center include dinners with speakers, Humanities Scholars, and invited faculty on campus. Post-event receptions provide opportunities for small-group discussions among speakers and audience members.

The Humanities Forum had a strong year, presenting 13 events in the fall and spring of 2016-2017. These events attracted a total audience of 1,829 people. The audience size for Forum events averaged 141 people and regularly included members of the community as well as faculty and students on campus. (See Appendix III for the complete list of 2016-2017 Humanities Forum events, co-sponsors and partners.)

As part of the Dresher Conversations series, Director Jessica Berman conducted video interviews with several Humanities Forum speakers during the fall and spring. These videos are in production and will be made available on the Dresher Center's "Dresher Conversations" webpage (<http://dreshercenter.umbc.edu/test/media/>).

#### **Fall 2016**

- **Guillermo Gómez-Peña**, Chicano performance artist, writer, activist, and educator

#### **Spring 2017**

- **Carla Hayden**, Librarian of Congress

All Humanities Forum events were promoted through CultureFly of the Greater Baltimore Cultural Alliance. The following six Humanities Forum events were promoted by the Office of Institutional Advancement (OIA) in radio spots on WYPR and/or display ads in *The Baltimore Sun* and *Baltimore City Paper*:

#### **Fall 2016**

- "The Black Presidency," Michael Eric Dyson, University Professor of Sociology, Georgetown University, and radio host
- "From Black Lives Matter to the 2016 Elections: The Future of Black Politics," Cathy J. Cohen, David and Mary Winton Green Professor and Chair, Political Science, University of Chicago (W.E.B. Du Bois Lecture)

#### **Spring 2017**

- "Myanmar: Perspectives on a Society in Transition," Christina Fink, Professor of the Practice of International Affairs, George Washington University
- "A Conversation about Digital Access," Carla Hayden, Librarian of Congress (Daphne Harrison Lecture)
- "Confederate Hunger: Food and Famine in the Civil War South," Anne Sarah Rubin, Professor of History and Associate Director of the Imaging Research Center, UMBC (Lipitz Lecture)

Members of the Humanities Forum Committee in 2016-2017 included: Tom Beck, Albin O. Kuhn Library Gallery; Maleda Belilgne, English and Africana Studies; Chris Corbett, English; Preminda Jacob, Visual Arts; Susan McCully, Theatre; Michele Osherow, English and Judaic Studies; Ana Oskoz, Dresher Center and Humanities Scholars Program; John Stolle-McAllister, Modern Languages, Linguistics and Intercultural Communication; Constantine Vaporis, Asian Studies and History; Tom Moore and Max Cole, OIA ex-officio members; and

Jessica Berman, Director, and Natalia Panfile, Program Management Specialist, Dresher Center.

- iii. **Dresher Center Partner Events** – The Dresher Center also partners with departments, programs and centers on talks, workshops, colloquia, panel discussions, and film series. Dresher Center Partner Events are often geared to smaller audiences and can be more specific to certain disciplines or campus interest groups. While not listed in the Humanities Forum flyer, Partner Events benefit from all the other means of publicity offered by the Dresher Center.

Dresher Center Partner Events in 2016-17 included:

- “The Poetics of Conversation: Translation, Benjamin Fondane, and the New Babel” Leonard Schwartz, in partnership with the English Department and the Judaic Studies Program.
- MLLI Film Festival. Documentary Screening and Q&A with Director Bocafloja, in partnership with Student Life’s Mosaic Center, the Global Studies Program, the American Studies Department, and MCS
- “Manufacturing ‘Terrorism’: The Media and the Red Army Faction, 1970-1977” Hanno Balz, in partnership with MLLI and MCS.
- “House Hunters on HGTV: At Home in the World of Property TV” Mimi White, in partnership with MCS. (Workshop)
- “Mill Stories: Remembering Sparrows Point Steel Mill.” Film Screening and conversation, in partnership with the American Studies Department and MCS
- “CIRCA Catalyst: Queer Interiors” with Jaimes Mayhew and Rahne Alexander. In partnership with CIRCA.
- Audiovisual analysis of film and television. Computer software workshop in partnership with MLLI

**Objective 4: Cultivate partnerships with allied centers and organizations**

- i. **The Andrew W. Mellon Foundation** – The Dresher Center was recently awarded a \$750,000 grant from the Foundation for *The Inclusion Imperative: Programs Expanding Diversity in the Humanities* (August 2017 through July 2022). Dr. Earl Lewis, Director of the Mellon Foundation, visited UMBC on September 26, 2016. The Dresher Center led a session on “Civic Engagement and Curricular Innovation in the Humanities at UMBC” with faculty, students, and community partners. Nicole King, American Studies, for example, presented her Baltimore Traces student podcasting project on the Baltimore Station North Arts District, a collaboration with Marc Steiner’s Center for Emerging Media. Bev Bickel, LLC, discussed her work with the Baltimore Teachers Democracy Project. Partner Denise Griffin Johnson, Cultural Agent, U.S. Department of Arts and Culture, discussed the importance and challenges of authentic civic engagement in Baltimore communities. This public humanities focus, which is a central interest of the Mellon Foundation, will be prominent in The Inclusion Imperative and other Dresher Center initiatives.

- ii. **Center for Innovation, Research, and Creativity in the Arts (CIRCA)** – The Dresher Center often collaborates with CIRCA on interdisciplinary events. Our ongoing partnership promotes synergistic work between the arts and humanities at UMBC, which is a hallmark of CAHSS.
- iii. **Imaging Research Center (IRC)** – IRC and the Dresher Center have supported the digital humanities through collaborations with humanities faculty on several external funding applications to the NEH. IRC was also a partner with the Dresher Center in the NEH-funded “Baltimore Stories” project (see above), and developed a series of media events on the intersections of art, race, and the humanities following the April 2015 death of Freddie Gray and subsequent response.
- iv. **Consortium for Humanities Centers and Institutes** – The Dresher Center joined the Consortium for Humanities Centers and Institutes (CHCI) in December 2013. This 200-plus member international organization provides support, professional development, and networking to member centers. CHCI serves as an arena for the discussion of issues germane to cross-disciplinary activity in the humanities and as a network for the circulation of information and best practices related to the organizational and management dimensions of humanities centers and institutes. The Consortium produces a major annual meeting for its membership, maintains a content-rich website, develops an annual print directory, and serves as a re-circulator for information about its members via listservs and its website. CHCI members also assist one another with ideas, evaluation, and other forms of service. Dresher Center Director Jessica Berman and Associate Director Ana Oskoz attended the CHCI’s annual meeting in London in summer 2016.
- v. **“Baltimore Stories” Partnership** – The Dresher Center and IRC were major partners in the NEH-funded Humanities in the Public Square grant project *Baltimore Stories: Narratives and the Life of an American City*. The project, which is led by the UMCP Arts and Humanities Center for Synergy and Maryland Humanities, was awarded in January 2016 and concluded in December 2016. Other partners were the Enoch Pratt Free Library and the Greater Baltimore Cultural Alliance (GBCA). The initiative grew from the Baltimore Thinkathon, an annual gathering of artists, scholars, and activists, supported by UMCP and UMB, that seeks to address issues in Baltimore through the arts and the humanities. Dresher Center Director Jessica Berman is a member of the Thinkathon group.
- vi. **Maryland Humanities** – The Dresher Center maintains close ties with Maryland Humanities and promotes its initiatives and funding resources to the UMBC community. UMBC faculty and students have been featured speakers on the Maryland Humanities “Humanities Connection” radio series. Maryland Humanities and the Dresher Center were partners on the NEH-funded “Baltimore Stories” project.
- vii. **Imagining America Consortium** – UMBC is a member of the Imagining America Consortium, an association of approximately 90 universities that includes many of the country’s most prestigious institutions of higher learning. The consortium explores and promotes the idea that the humanities, arts, and design have a significant role to play in

helping our country overcome its biggest challenges by understanding our past and present, and imagining our future. UMBC hosted the 2015 Imagining America national conference. The Dresher Center continues to support and promote the work of faculty and student members of Imaging America at UMBC.

**Objective 5: Develop new initiatives that encourage intellectual exchange among UMBC faculty and students**

- i. **The Inclusion Imperative: Programs Expanding Diversity in the Humanities** - UMBC, in partnership with Bowie State University, Coppin State University, and Howard University, will cultivate a regional network of scholars, who are committed to diversity and inclusion in the humanities. These fundamental partnerships will guide the development and implementation of the Inclusion Imperative’s three programs: the Diversity Teaching Network in the Humanities, the Visiting Faculty Fellowship Program, and the Humanities Teaching Labs. Through these programs, the Inclusion Imperative will support and expand community-engaged humanities research, teaching, and learning focused on issues of equity, inclusion, and justice.
- ii.
- iii. **Dresher Center Faculty Working Groups** – Dresher Center Faculty Working Groups encourage and support collaborative, interdisciplinary communities of scholars working on humanities projects, research concerns, or matters of public interest. The Dresher Center provides seed funding of up to \$1,000 per year for the first-year activities of these groups and continuation funding of up to \$1,500 per year for subsequent years. Working groups are expected to meet regularly and may use their funds to travel to sites or archives, host speakers, explore technologies, and create new resources or materials, or other similar activities. Groups must submit periodic reports on their activities.

One new faculty working group was funded in fall 2016:

- **Immigration**  
*Leaders: Sara Poggio (Modern Languages, Linguistics and Intercultural Communications), T. H. (Tim) Gindling (Economics), Felipe Filomeno (Political Science and Global Studies)*  
 The Faculty Working Group on Immigration was created in fall 2016 as a collective of faculty members who study international migration. Its purpose is to promote interdisciplinary collaboration in research, teaching and service related to international migration at UMBC.  
Accomplishments:
  - **City of Dreams: The 400-Year Epic History of Immigrant New York**, a talk and book presentation by Dr. Tyler Anbinder (Department of History, George Washington University). This event took place on November 14, 2016, and had around 42 participants, among students and faculty members.
  - **Global Cities and Multilevel Governance of Immigration in Latin America: Convergence without Coordination**, a working paper presentation by Dr. Felipe Filomeno (Department of Political Science, UMBC). This event happened on March 16, 2017.

- ***Solidarity in Times of Crisis***, a dialogue with immigrant community activists and civic groups. This event happened on March 30, 2017, and had around 50 participants, among students, faculty and community members.

Four Working Groups received continuation funds for ongoing work in 2016-17:

- **Translation and Displacement**

*Leader: Piotr Gwiazda (English)*

With attention to theory and practice, and with an eye on the shifting cultural paradigms, this group seeks to “reclaim” the meaning, value, and relevance of translation in today’s world. Activities include presentations on translation-related research, workshops, collaborations, and invited talks.

Accomplishments:

- On September 14, Leonard Schwartz, Professor of Writing at The Evergreen State College, gave a lecture entitled “The Poetics of Conversation: Translation, Benjamin Fondane, and The New Babel.” This event was co-sponsored by the English Department and Judaic Studies Program. Following the lecture and discussion, some members of the group joined Professor Schwartz for dinner in Catonsville.
- On November 9, Piotr Gwiazda gave a talk on his forthcoming volume of translations *Zero Visibility: New Poems by Grzegorz Wróblewski*. This event was also part of the Dresher Center CURRENTS series.

- **Digital Storytelling and Civic Agency in Higher Education**

*Leader: Bill Shewbridge (Media and Communication Studies)*

This working group explores the research focus of digital storytelling including discussions of digital literacies and competencies in the humanities and social sciences, narrative and storytelling research, and classroom work across disciplines. The group serves as a steering body for ongoing digital storytelling activities and connects with other campus work that involves storytelling for civic agency and engagement. The group promotes opportunities for faculty involved in digital storytelling research to share their experiences through presentations, workshops, roundtables and a possible one-day conference. Participating departments and programs: MCS, American Studies, LLC, MLLI, Visual Arts

Accomplishments:

- During the fall and spring semesters, members of the working group including Bev Bickel, Bill Shewbridge, Romy Hübler and Ana Oskoz revised a chapter for the book, *Digital Storytelling in Higher Education: International Perspectives* (Palgrave Macmillan), entitled “Faculty Reflections at the Intersection of Digital Storytelling and Community Engagement.” The chapter highlights the development of UMBC’s digital storytelling community of practice.
- In July 2017, Bill Shewbridge will be participating in “Un/told - An Un/conference about Digital Storytelling” at the University of East London. The

Un/conference process involves a series of online workshops during the spring semester exploring Digital Storytelling in Higher Education and Civic Engagement and Digital Storytelling. Building on the publication of “International Perspectives”, the unconference process will present an opportunity to highlight UMBC’s experience in using DS in civic engagement and to reflect on future directions for our work. They hope to involve the broader UMBC DS group in this through a working group meeting in early fall focused on storytelling and civic agency in this new era. This will explore how people are using storytelling as a springboard for discussions in courses and/or as products and processes in community projects.

- **Sound Studies**

Leaders: Maleda Belilgne (Africana Studies and English) and Bryce Peake (Media and Communication Studies)

Over the past decade, sound studies has been generating a buzz in disciplines across the humanities. The dual purpose of this group is 1) to facilitate more cross-disciplinary discussions about sound, and 2) to bring together faculty members with shared interests to encourage collaboration. Among its activities, the group discusses relevant sound studies issues from different disciplinary perspectives, holds informal presentations of their own in-process work, and coordinates and participates in invited talks with guest speakers. Participating departments and programs: English, Africana Studies, American Studies, History, LLC, MLLI, MCS, Music, and Visual Arts.

Accomplishments:

In 2016-17, our group began by collectively reading selections from Jonathan Sterne's *Sound Studies Reader*, specifically pieces that seemed to speak to a range of disciplinary conversations about sound, time, and difference. Our group concluded the year with the second annual Sound Studies Symposium. Faculty in MCS, AMST, MUS, ART, and AFST/ENGL presented works in progress that ranged from academic research to creative sound installations/compositions. Presenters included Stephen Bradley, Bryce Peake, Linda Dushman & Alan Wonneberger, Nicole King, and Maleda Belilgne. Topics included sound and trauma in post-War Malta, Jazz and improvisational thinking in speculative fiction, podcasting and pedagogy, and two compositions made for low-wave radio. The creative, humanistic, and social scientific works presented all circulated around a common question: how does sound express elements of history that are beyond language?

- **Issues in Digital Humanities: Definitions (or What Precisely Do You Mean by Digital Humanities?)**

Leader: Anne Rubin (History/Imaging Research Center)

This group seeks to define digital humanities in a more systematic, nuanced, and complete way. Its activities include discussions with leaders in the digital humanities with the expectation that some of its work will lead to publications. Participating departments and programs include: IRC, Ancient Studies, GWST, English, MCS, MLLI, LLC, and Music.

Accomplishments:

This has been a rebuilding year for the Digital Humanities FWG; Anne Rubin took over in the spring from Craig Saper. The IRC has agreed to match the Dresher Center's funds for the group. The group held one meeting in May, where it discussed the group's work and interests. The Digital Humanities FWG will set up a series of workshops in the fall, where members will be trained to use a specific tool, then a meeting where they will practice and brainstorm together, and then a follow-up with the expert who taught the tool initially.

- iv. **CURRENTS: Humanities Work Now** – CURRENTS showcases exciting new faculty work in the humanities in a dynamic interdisciplinary setting. Designed to promote ongoing conversation and multi-disciplinary investigation, these meetings offer faculty and advanced graduate students an informal venue for presentation, conversation, and ongoing collaborative exchange.

CURRENTS presentations take many forms, including:

- Discussion of key research questions in projects and articles;
- Conversations about methodological issues surrounding multi- or trans-disciplinary work;
- Presentations of working drafts of new papers;
- Explorations of digital and multi-modal scholarship;
- Consultations with other scholars about grant or other major project proposals.

Faculty participants represented eight CAHSS departments and programs with one presenter from the Maryland Institute College of Art (MICA) and average attendance was 12 per session.

(See Appendix IV for a list of 2016-17 CURRENTS workshops.)

**Fellows and Others Workshops** – The Fellows and Others Workshop series is a cornerstone of the Dresher Center's Residential Faculty Research Program. Current and past Dresher Center Fellows and other faculty participate in small-group discussions on issues concerning humanities research and scholarship. Faculty members commit to attend multiple sessions, which include preparatory work such as short assigned readings or selections from the presenters' works in progress.

The Fellows and Others Workshop, including 2017 Residential Faculty Fellows, Calla Thompson and Constantine Vaporis, previous Dresher Fellows, and other faculty, met three times during the spring, with an average attendance of eight faculty members, slightly lower than the attendance of 2016-17. The program's value was echoed in informal comments made during and after the sessions.

**Objective 6:** Support faculty in grant and fellowship proposal development

- The Dresher Center held a **Grants and Fellowships Workshop** with Program Officer **Rachel Bernard** from the **American Council of Learned Societies (ACLS)** and a **Proposal-Writing Session** with **Carole Sargent**, founding Director of the Office of Scholarly Publications at Georgetown University and of Academic Authors. Attendance, on April 14, 2017. Attendance: 21 faculty, including 2 faculty from Bowie State University and Howard University
- The Center participated in the third **CAHSS Centers Fellowship Proposal Workshop** (December 4, 2016), with CIRCA, IRC, MIPAR, and the CAHSS Dean's Office on developing proposals for Dresher Center and CAHSS Research Center fellowships. Attendance: 25 faculty
- **Rachel Brubaker**, Dresher Center Assistant Director for Grants and Program Development, provides extensive support to arts and humanities faculty on a client basis. In **2016-17 she assisted 59 faculty** (individuals and groups) seeking internal and external funding support, a **34% increase** from 2015-16. This assistance included initial and exploratory discussions; grant research; planning with applicants and staff from the CAHSS Dean's Office, OSP, and OVPR; communication with funding agencies; application review, compilation, and editing; budget/budget narrative preparation; internal routing assistance; and assistance in submitting final proposals to external funders. Ms. Brubaker communicates grant and fellowship opportunities through a monthly announcement to all CAHSS faculty, as well as through the Dresher Center website, Facebook, and Twitter. She also meets with faculty in their departments.
  - **44 external proposals were submitted.** Selected sponsors include: American Council of Learned Societies (Fellowships, Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars); Association for Asian Studies; Carnegie Corporation of New York; Council for International Exchange of Scholars Fulbright U.S. Core Scholars Program; Graham Foundation; Harry Frank Guggenheim Foundation; Harvard Center for Hellenic Studies ; Institute for Advanced Study at Princeton (School of Historical Studies); John Simon Guggenheim Foundation; John Simon Guggenheim Foundation; Maryland Humanities; Mid Atlantic Arts Foundation; National Endowment for the Arts (ArtWorks); National Endowment of the Humanities (Digital Projects for the Public, Fellowships, Public Scholars Program, Summer Stipends, Summer Seminars and Institutes); National Humanities Center; New York University Institute for Study of the Ancient World; Rubys Artist Awards; Saul Zaentz Innovation Fund; The Andrew W. Mellon Foundation; The Coby Foundation, Ltd.; Whiting Public Engagement Fellowships
  - **18 funding awards (13 external, 5 internal) were made in 2016-17.** Eight award decisions on other proposals are pending. The external awards included:

- **Dresher Center for the Humanities (Jessica Berman, PI, and Dean Scott Casper, co-PI)** –The Andrew W. Mellon Foundation Grant: *The Inclusion Imperative: Programs Expanding Diversity in the Humanities*
- **Guenet Abraham** (Visual Arts) – Council for International Exchange of Scholars Fulbright U.S. Core Scholars Program -- *Labyrinth of Memory: Documenting and Visualizing Political Violence, Displacement, and Separation in Ethiopia’s Derg Regime*
- **Christy Ford Chapin** (History) – Library of Congress Kluge Fellowship: *The U.S. Economy and the Emergence of Financial Capitalism*
- **Tom Goldstein** (Music) – Earle Brown Music Foundation Grant: *UMBC Livewire 2016 “The New York School and Beyond”*
- **Lisa Moren** (Visual Arts) – Saul Zaentz Innovation Fund Grant: *NONUMENT 01: The McKeldin Fountain*
- **Timothy Nohe** (CIRCA/Visual Arts) – Baltimore Office of Promotion and the Arts “Light City Baltimore 2017” Grant: *Electron Drawing – Visual Music*
- **Peggy Re** (Visual Arts) –
  - The Coby Foundation Ltd. Grant: *A Designed Life: Contemporary American Textiles, (1951-1954)*
  - (with Symmes Gardner, CADVC) National Endowment for the Arts ArtWorks Program Grant: *A Designed Life: Contemporary American Textiles, (1951-1954)*
- **Deborah Rudacille** (English) – John Simon Guggenheim Foundation Fellowship: *The Family Disease: Multigenerational Alcoholism and Addiction*
- **Craig Saper** (LLC) – National Endowment for the Humanities Summer Seminars and Institutes for College and University Teachers Stipend: “Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955”
- **Whitney Schwab** (Philosophy) – National Endowment for the Humanities Fellowship: *The Origin of the Concept of Knowledge*
- **Colette Searls** (Theatre) – Mid Atlantic Arts Foundation Touring Program Grant: Mid Atlantic Tours Program, 2017-18
- **Constantine Vaporis** (History) – Association for Asian Studies Northeast Asia Council Distinguished Speakers Bureau Grant: Dr. Julia Adeney Thomas

#### **Objective 7: Promote humanities scholarship on and off campus**

- ii. **Website and social media** – The Dresher Center’s Twitter (<https://twitter.com/UMBCHumanities>) follows 714 individuals and humanities organizations and has more than **970 followers**, a **18% increase** from 2016. The Center’s tweets and retweets, which average 15-20 per week, promote UMBC humanities faculty accomplishments, events, and news, as well as concerns and topics of interest to humanities audiences. The Dresher Center Facebook page (**238 likes**) promotes the

Humanities Forums and UMBC humanities faculty accomplishments, as well as posts events and relevant news.

The Dresher Center website (<http://dreshercenter.umbc.edu>) is a hub for disseminating information about the Center's events, programs, and funding opportunities. The Center also produces and shares curated media such as "Dresher Center Conversations," (<http://dreshercenter.umbc.edu/test/media/>) a rich video archive of provocative and reflective discussions with leading humanities thinkers, and "Humanities Connections Talks" (<http://dreshercenter.umbc.edu/test/humanities-connection-talks/>) archived podcasts featuring UMBC faculty discussing their humanities research and other humanities topics (originally broadcast through the Maryland Humanities "Humanities Connection" radio series on WYPR 88.1 FM). In 2016-17, the following faculty were recorded on the Humanities Connection: Gloria Chuku (Africana Studies); Amy Froide (History); and Christine Mallinson (Language, Literacy, and Culture).

- ii. **Communications** – The Dresher Center has continued to increase its use of internal communications through the use of email "blasts" and announcements (MailChimp) on, as well as a new monthly announcement on external grant and fellowship opportunities. Dresher Center events and announcements are also posted on the Center's myUMBC page and on the CAHSS Dean's Office's calendar. External communications through social media (Twitter and Facebook), as well as printed event marketing materials are used to disseminate information on Dresher Center programs.
- iii. **Advocacy activities** – Jessica Berman participated in Humanities Advocacy Day, sponsored by the National Humanities Alliance, on Capitol Hill in March 2017.

## VII. Opportunities and Challenges for the Future

### Residential Fellows

Our residential fellows program for faculty (spring) and graduate students (fall) has helped accelerate the research of faculty and advanced graduate students. We believe it is important to complement these internal awards with fellows in residence from other institutions. To that end, we are thrilled that we will welcome four cohorts of regional Visiting Faculty Fellows for the first time, beginning in 2018-19, through "The Inclusion Imperative," funded by The Andrew W. Mellon Foundation. These fellows will bring new and creative ideas, alternate perspectives, and will collaborate with UMBC faculty on projects concerning issues of race, diversity, and social justice. We will hold the first Visiting Faculty Fellowship competition in 2017-18. We look forward to hosting these external fellows over the next four years and will continue to investigate ways to continue the program into the future.

### Faculty Working Groups

We consider the Dresher Center Faculty working groups to be one of the most significant of our new programs. The groups incubate innovative cross-disciplinary work and support scholarship in a very cost-effective way. The Faculty Working Groups contribute to faculty publications and presentations, and are likely to generate applications for external funding and other new

initiatives. We appreciated new Faculty Working Group support provided by the Vice-President for Research in 2016.

#### Humanities Scholars

The Humanities Scholars Program needs continuing and expanded support. Under the able directorship of Ana Oskoz, the program is increasingly robust, with more programming and strong student engagement. Yet, the Scholars Program faces real limits on the amount and number of awards it can make to prospective students. And Humanities Scholars continue to face challenges in funding their study-abroad semesters (as described in the Humanities Scholars Program Report that follows).

We will continue to assist the program in its support of student study abroad, as well as in its recruitment and outreach efforts. We consider the Humanities Scholars Program ripe for external funding and hope to partner with CAHSS and OIA to discover potential donors.

#### Public Programming

The Humanities Forum continued strong in 2016-17, with a range of prominent speakers and enthusiastic audiences. The Center expanded and improved its video conversations, which are archived on its website. However, current funding challenges makes it difficult to sustain such a high level of programming, which supports the humanities on campus and benefits UMBC through increased prominence in the broader community.

1. Over the next several years we will continue to expand the number and range of Dresher Partner Events, which are a very cost-effective way of extending the reach of our support.
2. We will expand our co-programming and coordination of events and workshops with CIRCA as it grows. We also hope to continue partnering with CADVC, as well as with the IRC and MIPAR.
3. We will develop new humanities programming and activities with regional partners through the new "Inclusion Imperative" program, funded by The Andrew W. Mellon Foundation.

#### Academic Initiatives

At the request of the CAHSS Dean's Office, we have partnered with humanities departments in The Public Humanities Working Group to develop a proposal for an undergraduate minor in Public Humanities. Jessica Berman and Nicole King, American Studies, co-chaired this initiative, with participation from numerous faculty within CAHSS. With support from the Dean of CAHSS, in January 2017 the Working Group hosted a full-day symposium on best practices in the Public Humanities. Given the Center's strong programming in this area, this initiative fits well with our other goals for the future. There is also potential for internal and external funding related to this initiative.

#### Affiliations and Outreach

1. Our partnership with UMCP, Maryland Humanities, the Greater Baltimore Cultural Alliance

and the Enoch Pratt Free Library on the “Baltimore Stories” grant has extended our outreach activities significantly this year. We hope to continue to partner with these organizations in the future.

2. Our new Mellon Foundation-funded “Inclusion Imperative” grant project includes significant partnerships with Bowie State University, Coppin State University, and Howard University. We look forward to the partnership programs, exchanges, community-engaged coursework, and other activities that will take place at UMBC and across the region in support of diversity and inclusive excellence in the humanities over the next five years.
3. We hope to build more collaborations with such partners as City Lit, Howard County Arts and cultural organizations, and the Maryland State Arts Council.
4. Our new coordinator, Courtney Hobson, has the responsibility of increasing our communications and outreach through social media (Twitter and Facebook). She will analyze its success and connect these efforts with those of the university. We are working with a marketing consultant on a print brochure to help position the Dresher Center regionally and raise awareness of humanities work being done by faculty and students at UMBC and in the broader community.

## **Conclusion**

2016-17 was a stellar year for the Dresher Center for the Humanities. The Center’s participation in the “Baltimore Stories” NEH partnership, showcased our support for civic engagement and public humanities, and expanded our connections with Baltimore. The award of \$750,000 in funding from the Andrew W. Mellon Foundation for our Inclusion Imperative Programs, signaled a new stage of recognition for the Center and for the humanities at UMBC. We look forward to building the programs focused on diversity and inclusion in 2017-18. Increasing numbers of UMBC scholars are applying for and receiving funding, with the support afforded them by Dresher Center Assistant Director, Rachel Brubaker. Other scholars the Center has supported are publishing and disseminating their work nationally and internationally. We celebrated 13 UMBC faculty books in the humanities published in 2016. The Humanities Forum brought exciting guest speakers to campus, with large and enthusiastic audiences for nearly every event. The Humanities Scholars Program has expanded its outreach and its recruitment of a diverse pool of applicants and continues to be recognized as a model program by other centers nationwide. This is an exciting time to be part of the Dresher Center and we look forward to building on our success in the year to come.

## Humanities Scholars Program 2016–2017 Year-End Report

### I. Vision and mission of the Humanities Scholars Program

The Humanities Scholars Program (HSP) enables undergraduate humanities scholars to become independent thinkers who examine cultural products and practices from a multitude of perspectives. It provides educational opportunities and strong support for learning, research, and civic engagement to talented young students who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to society through the humanities.

The Humanities Scholars Program at UMBC encourages humanities scholars to carry out the following:

- To think creatively and critically, to reason, and to ask questions that maintain an ongoing dialogue
- To learn about the values of different cultures, about what goes into making a work of art, and about how history is made
- To prepare for engagement with a wide variety of social and career settings for the betterment of society
- To create a strong and vocal constituency at UMBC for the humanities and related fields.

### II. Hallmarks of the Humanities Scholars Program

Through the study of history, literary and cultural studies, art, philosophy, and language, motivated humanities scholars seek a better understanding of the human condition. Highlights of the Humanities Scholars Program include:

#### **Individualized advising**

Throughout their four years in the program, humanities scholars are advised by their program director before registration each term and, when the need arises, during the semester. The program director establishes a strong relationship with each student and has a deep knowledge of his or her goals and experiences at UMBC.

#### **Crossing disciplinary boundaries**

From their first semester, humanities scholars work closely with faculty from different disciplines. During the first year, humanities scholars engage in a seminar each semester that is team-taught by faculty in the different disciplines. The purpose of these seminars is to enable the cohort to bond with one another and at least four faculty members. They are taught to think across disciplinary boundaries and to think about independent research. In their senior year, students participate in mini seminars, in which they are reunited with their freshman seminar professors and the members of their cohort. They reexamine the selected texts they read as freshmen and note the ways in which their understanding of the readings and worldviews have changed.

### **Study abroad**

A semester of study abroad is required for all humanities scholars, and this generally takes place during their junior year. Some students, especially those interested in language, may study abroad for a full year. Study Abroad Director Dr. Brian Souders and Associate Director Ms. Caylie Zidwick work with the students in the program to assure them of experiences that will best serve their intellectual and professional goals.

### **Emphasis on a well-rounded education**

Humanities scholars apply for Undergraduate Research Awards (URA) and present their work at Undergraduate Research and Creative Achievement Day (URCAD). They also participate in a myriad of extracurricular activities, internships, service learning, and on- and off-campus jobs.

## **III. 2016- 2017 Goals of the Humanities Scholars Program**

### **1. To attract high quality applicants while operating within a restricted budget**

The national attention garnered by UMBC in recent years has attracted a greater number of high-achieving applicants. The number of applicants to the Humanities Scholars Program for the year 2017-2018 was above to that of the previous year. This healthy number of applications (in addition to the relative healthy yield from the last two years) allowed the Humanities Scholars Program selection committee to be quite selective in choosing the applicants invited to campus (see Appendix V for the committee members). After the final selection, the committee extended offers to the most deserving in the applicant pool (22 out of the 41 students, 53.65%). Fifteen of those 22 applicants accepted our offer (68.18%), higher than last year when we extended 24 offers for a yield of 13 scholars (54.17%). The HSP is achieving its goal of maintaining cohorts of 12-15 scholars each. The program currently consists of 59 humanities scholars (including three super seniors). Maintaining a healthy number of scholars in the program reflects, no doubt, UMBC's national status, as we are better able to compete with other top-level institutions for incoming students.

Still, one of the ongoing challenges to the program is the need to maintain (and increase) both the number of applications and the yield rate. Another challenge is to smooth the application process, online application, award process, and acceptance of awards. To address these issues, several strategies have been put in place:

- After each admission event that took place at UMBC from September to December 2016, the program director followed up with an email to all the high school students who attended the humanities orientation sessions or stopped at the Humanities Scholars Program tables.
- In November-December 2016, the director received weekly lists of students interested in the humanities admitted to UMBC from the Office of Financial Aid and Scholarships. After receiving the list, she emailed applicants with a GPA of 3.5 or above and a minimum SAT score of 1600 to make them aware of the Humanities Scholars Program and to invite them to submit their applications.
- Using Mail Chimp, the director sent three different emails to all the students who had expressed interest in the Humanities Scholars Program on December 26, January 2, and

January 10. These emails, two of them sent when the university was closed, helped remind the students to apply to the program. This year we received 41 applications, slightly more than in previous years.

- From January 15 to February 3, the director followed up on all incomplete applications to ensure that the applicants' dossiers could be reviewed.
- In March and April 2017, after sending offers to the new class of humanities scholars, the program director sent regular emails to each accepted applicant, inviting him or her to come to campus; organized meetings among current scholars and the invited applicants, such as the popular New Students Day; and invited the accepted students to come to campus to specific events, such as the Undergraduate Research and Creative Achievement Day (URCAD) and the Third Humanities Scholars Salon. Several applicants came to campus to meet the scholars, emailed professors, and attended classes at UMBC.
- It is still too early to tell if moving forward up the application date from November 1 to August 1 in 2016 has had any effect on the application rate. Although students could start submitting their humanities scholars program applications earlier, most of them still waited to until the last day(s) to do so. We should examine whether students' application processes change in the next years or whether further adjustments to deadlines are necessary.

There are several recruitment issues that need to be addressed.

- A recurrent issue is the recruitment of Baltimore City high school students, a population highly underrepresented at UMBC that often has fewer educational opportunities than other students. As in previous years, the HSP, together with the Honors College, Admissions Office, and the other UMBC scholars programs, was actively involved in the recruitment of Baltimore City students. As last year, we successfully recruited one student from the Baltimore Polytechnic Institute High School in Baltimore City. Yet, we need to look at alternative application procedures which do not rely so heavily on students' SAT and GPA scores to increase the number of Baltimore city applicants. Several options, such as considering the trend of applicants' GPA scores; weighting recommendation letters, which often highlight students' characteristics not obvious in test scores, more heavily; and allowing applicants to submit a portfolio of their best work in the humanities, might be viable alternatives.
- Many of the 2016-2017 students who applied to the Humanities Scholars Program also applied to the Sondheim program (7 out of the 30 (23.33%) students who were invited to the interview for the Humanities Scholars Program also were interviewed by the Sondheim program). Although this number likely shows student enthusiasm for UMBC, it also suggests a potential conflict between these two programs. The directors of the Sondheim and the Humanities Scholars Program met in July 2016 to discuss the causes of these double applications and the consequences it might have in the recruitment process.

- Two new procedures were developed to address these issues.
  - First, since applicants often hear about the programs in the UMBC orientation sessions in which Linehan, Sondheim, and Humanities present together, it is quite likely that students are not always clear of the differences among the programs. To address this issue, the programs will create a flyer that explicitly states the similarities and differences among Linehan, Sondheim, and Humanities programs. We will provide this handout to Admissions to hand out at their regional and national recruitment events.
  - Second, the Director of the Humanities Scholars and the Assistant Director of the Sondheim program will make official a previous, informal process of communicating openly about common applicants from the recruitment process to the award process. Before sending award letters, the directors will discuss the funding that each program has awarded to the applicants they have in common. While we are aware that sometimes we will end up “fighting” for the same applicants, overall we will make decisions that better serve both programs and UMBC.
  
- As seen in Figure 1, the demographics of the Humanities Scholars Program are becoming more diverse.

### Demographics of the HSP

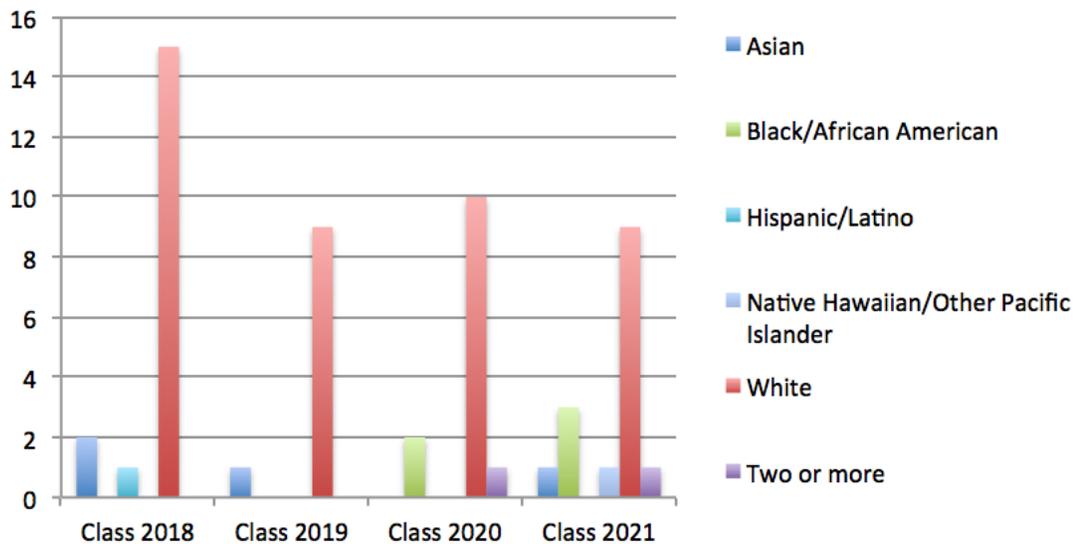


Image 1. Ethnic/racial diversity in the Humanities Scholars Program by year

Despite the positive trend towards diversity, the demographics of the overall program are not on par with the overall demographics of 2016 UMBC Freshman class (Asian,

24%; Black/African American, 14%; Hispanic, 7%; other or unknown, 6%; and White, 45%). For the yearly breakdown, see image 1. When looking at the entire program, 4 humanities scholars categorize themselves as Asian (7.14%); 5 (8.93%) as Black/African American; 1 (1.79%) as Hispanic; 1 (1.79%) as Native Hawaiian/Other Pacific Islander; 2 (3.57%) as Two or more, and 43 (76.79%) as White. The Humanities Scholars Program needs to strengthen its recruitment strategies to attract less represented groups, such as Hispanics. Next year, when receiving the information about students interested either in the HSP or in any major in the humanities, the director of the program will also receive the information about their ethnic background. This will allow the director to target underrepresented groups for recruitment in a more explicit manner.

## **2. To encourage scholars to maximize the academic and professional possibilities of their study-abroad experience**

Humanities Scholars are required to spend a full semester studying abroad to gain exposure to a culture other than their own (<http://humanitiesscholars.umbc.edu/general-information>). Studying abroad provides the opportunity to acquire skills, attitudes, and perceptions that will allow students to be globally and cross-culturally competent.

To prepare Scholars for their study-abroad experience, Ms. Caylie Zidwick, the Study Abroad Assistant Director, met with them both in their freshmen and their sophomore year. In the spring, Ms. Zidwick guided the first-year students in finding the right program based on their interests, major, and knowledge of a second language. In the fall semester, Ms. Zidwick met with the sophomores to narrow down the programs to better fit their academic and financial needs. The Humanities Scholars Program also holds additional events in which returning scholars present their experiences adapting to the host country culture, including navigating the different educational systems.

The emphasis that the Humanities Scholars Program places on the benefits of study abroad is appreciated by the scholars who often search for additional opportunities to study and research abroad. Humanities scholar Rachel Spzara, for instance, was awarded a Huayu Enrichment Scholarship to study at the National Taiwan Normal University in Taipei in summer 2016. Rising senior Flora Kirk and rising sophomore Jonathan Harness were selected to participate in two archeological excavations, in Bulgaria and Jordan respectively. Scholars search for study abroad opportunities that allow them to continue their studies, explore new possibilities, and enhance their intercultural competency. To encourage humanities scholars to apply for internships and continue their education by participating in workshops, classes, or other learning experiences (such as archeological excavations) during the summer, the Humanities Scholars Program will offer one \$500 mini-grant. This fall, the director will elaborate the requirements and selection process for this grant.

There is no question, that upon their return from abroad, Humanities Scholars are able to apply their acquired skills and knowledge to the workplace or further graduate studies. Studying abroad for one semester also enhances the possibility that Humanities Scholars will be selected for post-graduate scholarships, such as Fulbright grants, either to continue post-graduate studies or to work abroad. Students and parents seem to be excited about the study-abroad

requirement, which often becomes one of the deciding factors in coming to UMBC and the Humanities Scholars Program.

However, as mentioned in previous annual reports, the fact that the scholarship often fails short in covering the cost of study abroad poses a major problem for students. Ongoing collaborations with international universities and direct exchanges, which lower program costs, facilitate study abroad for many our students. For example, in Spring 2016, one of our students attended Keisser University in Germany, which is a direct exchange. This summer, the director also met with a delegation from the Faculdade de Letras from the Universidade do Porto and discussed different possibilities for students to apply to their university through the Mobile3 program which would provide a generous scholarship to students accepted in their programs. Starting on the AY18-19, the Humanities Scholars Program will offer two \$500 scholarships for two juniors studying abroad. The first call to apply for the scholarship will take place on April 2018. We are aware that this is a minor contribution that we hope can be expand in the future.

The director is aware of UMBC's ongoing commitment to study abroad. After receiving fundraising priorities from UMBC chairs and program directors in summer 2016, the university has included study abroad as a priority in its current Capital campaign. We hope that the results of this campaign will help make study abroad more accessible to Humanities Scholars in the future.

### **3. To encourage scholars to engage in opportunities that provide them with a rounded education**

Humanities Scholars participate in a series of on-campus and off-campus cultural activities (see Appendix VI for a list of the Humanities Scholars Program activities). Scholars often comment that participating in these events gives them exposure to films, performances, and discussions of topics unfamiliar to them. In addition, from the very beginning, humanities scholars participate in different internships volunteer work, and hold on-and off-campus jobs in their areas of interest. For example, in the 2016-2017 academic year, junior Ahana Kowdley (double major MLLI and Political Science), accepted an internship as Webmaster with the Humane League Grassroots for Baltimore VegFest. Helena Wachhaus (English) was a section intern for *Bartleby* who was tasked with reading and evaluating the pieces as they were submitted. Senior Emily Grace (English) was a *Loch Raven Review* intern in Baltimore, MD, where among other responsibilities she choose potential cover art for published editions, finalized the online edition of the publication, and wrote reviews of novels to be included in publication. Kelley Bennett (double major History and Media Communication Studies) is the social media intern for V-LINC, a nonprofit in Baltimore that provides special solutions for people with special needs. First-year humanities scholar Julia Byrne (double major History and Political Science) is currently an intern for Senator Roger Manno at the Annapolis Statehouse.

Scholars are also engaged in a variety of volunteer opportunities to help the UMBC community and beyond. Mairead Alexander (double major English and Music) is involved with Little Friends for Peace, a non-profit organization dedicated to teaching and cultivating a culture of peace, where she co-leads peace circles, which are designed to teach children nonviolent strategies through cooperative games and activities. Sage Burch (double major Global Studies and Asian

Studies) volunteered at Relay Elementary School in Halethorpe, MD as a student mentor, and first-year Jonathan Harness (Ancient Studies and History) was an informal tutor in Greek in his first semester at UMBC and led a weekly study group for Greek in the spring. These internships and volunteer opportunities allow the scholars to obtain practical knowledge and skills required to enter the workforce.

In addition, Humanities Scholars also search for employment opportunities that enhance the work skills that will help them enter the workforce. For example, senior Emily Grace is a paid Soprano section leader at St. Agnes Catholic Church in Catonsville, MD, while sophomore, Meg Gomyo (Media and Communications Studies) has been a tour guide and social media ambassador in the UMBC Office of Undergraduate Admissions and Orientation. Senior Carrie Cook (English) works in the UMBC Office of Undergraduate Admissions, assisting parents and students with the application process and leading prospective students and parents on tours around campus. First year student Lindsey Green (History) works as an Orientation Peer Advisor to facilitate a positive orientation experience for freshmen and transfer students and Mary Farrell (double major Global Studies and MLLI) has been the Student Assistant in for the Language, Literacy, and Culture (LLC) Ph.D. Program. This variety of internships, volunteer work and relevant employment reflects the diverse interests and initiative of the humanities scholars. For other examples of Humanities Scholars internships and volunteer work, refer to <http://humanitiesscholars.umbc.edu/internships/> and <http://humanitiesscholars.umbc.edu/volunteer---work/>.

The Humanities Scholars' dedication to their academic work is noticed in their home departments. Numerous Scholars were the recipients of awards for academic excellence. These included Allison Feeney for Outstanding Achievement in American Studies (to students who have demonstrated superior academic performance and significant contributions to the enrichment of university and community life) and Gabriela Roberts for Outstanding Student in Anthropology (exceptional academic performance). Julian Tash was awarded the Academic Excellence in Asian Studies Award (outstanding Academic Record in the Asian Studies Program by an ASIA major during his/her years at UMBC) and the John Bell-Clifford Maas Prize for Academic Excellence (best overall academic record in the Department of History by a history major during his/her years at UMBC). Other awards include the Journalism Award (Best article or series of articles in any category of journalism, including news, features and editorials) to Carrie Cook and the Christopher Sherwin Award, which enables students to participate in study-travel and excavation opportunities, to Flora Kirk (Ancient Studies). Dylan Elliott (History) received the Joseph D. Reese Memorial Prize (Best essay on a historical topic). For these awards see Appendix VIII.

The Humanities Scholars also take leadership roles at UMBC, be it in their home academic environments or in extracurricular activities. Humanities scholar Dylan Elliott '17 won the Honors College Leadership Award (strong academic performance, especially in Honors courses, and demonstrated effectiveness in a leadership capacity at UMBC). Scholar Anthony Alberti (English), was the Communications Director at QUMBC, a queer activist and awareness group on campus, during Fall 2016. Morgan Zepp (double major English and Global Studies) is the Director of the Reach Initiative for this coming year. And in Fall 2016 Rebecca Haddaway (triple major

English, Global Studies, MLLI) served as the fundraising chair of the UMBC chapter of Global Brigades Environmental section.

The Humanities Scholars' sterling work allows them to apply successfully for external scholarships. Recent Humanities Scholar alumni Matthew Poissant '15 and Alex Szabo '15 received Teaching Fulbright scholarships to teach in Indonesia and in Nepal from January to December 2017. Several of the incoming senior Humanities Scholars are applying to English Teaching Awards in Estonia, Germany or to Research Awards in China, the UK, Finland and Bulgaria. Dr. Souders, Director of the Study Abroad Office, is very hopeful about the Humanities Scholars applying this year. Many Scholars have recognized that completing the Humanities Scholars Program requirements, such as studying abroad, gives them an "edge" when applying for these scholarships.

#### **4. To continue to prepare scholars to engage in independent research while at UMBC.**

As in previous years, the director emphasized to Scholars the importance of completing original research and the opportunities for engaging in research at UMBC. Our Humanities Scholars conduct research with faculty members in their departments, present their work at the Undergraduate Research and Creative Achievement Day (URCAD), and apply for the Undergraduate Research Award (URA).

Based on the work in their classes, Humanities Scholars gave five oral presentations of their research at URCAD on April 26, 2017. Dylan Elliott '17, presented "Robbing Peter to Pay Paul: The Balancing Act of Maryland's Intendant of the Revenue"; Elena Beck (senior), presented her work, "Nightwish: The Global Fan Culture of a Finnish Symphonic Metal Band"; Flora Kirk (junior) presented her work, "More Than Just Money: Second and Third Century Coin Circulation in Roman Britain and the Influence of Emperors"; and Gabriella Roberts (senior) presented, "Communication Between Immigrant Patients and Health Care Providers in a Local Clinic: An Ethnographic Study." Allison Feeney (senior) and Emma Barnes (junior) presented, "Here We Go Again: Comparison of Prejudice Against Irish Catholics and Muslims" and "The Borderlands: How the Alien's Territory Becomes Productive Literary Space," respectively (see Appendix IX). Emma Barnes was invited by the Latino Hispanic Faculty Association to read her URCAD presentation about immigration on Immigrant Day, May 1<sup>st</sup>.

To encourage and showcase the current research conducted by Humanities Scholars, the program held the second Humanities Scholars Salon in April 2017, where five students presented their research. The Salon, which took place the week before URCAD, served also as a rehearsal venue for the URCAD presenters (Flora Kirk, Paula Beck and Dylan Elliott). Several humanities scholars have already communicated that they are in the process of starting their own independent research and are looking forward to presenting it at future URCADs.

Humanities Scholars take their research beyond their classes at UMBC. Julian Tash was accepted as a delegate to the 68<sup>th</sup> Japan-America Student conference and was selected as the American delegate to give a speech at the Consulate-General's private residence in San Francisco. Two of our alumni, Melina Latona (Global Studies) and Jennifer Wachtel (History), published their work in the *UMBC Undergraduate Review* ("Changing the Nature of Education in the Valleys of

Bolivia” [http://ur.umbc.edu/files/2017/05/umbc\\_Review\\_2017.pdf#page=102](http://ur.umbc.edu/files/2017/05/umbc_Review_2017.pdf#page=102)) and “An Unlikely Refuge: Jewish Refugees from Nazi Europe in Shanghai, 1933-1945” [http://ur.umbc.edu/files/2017/05/umbc\\_Review\\_2017.pdf#page=120](http://ur.umbc.edu/files/2017/05/umbc_Review_2017.pdf#page=120). Recent graduate Dylan Elliott was the Humanities, Arts, and Social Sciences editor for the *UMBC Undergraduate Review*. Many humanities scholars have also published their creative work in *Bartleby*. For example, senior Emily Grace published her poem “The Florist on Fenwick Street.” Several scholars serve on the *Bartleby* staff as well. Anthony Alberti is a member of the Fiction and Creative nonfiction staff; Alex Armbruster and Nani Wachhaus served on the Poetry staff.

#### **5. To prepare Scholars to engage in graduate studies or enter the workforce.**

The diversity of interests of the Humanities Scholars is evident in the variety of paths they take after graduation. Our graduates pursue further studies in graduate school, continue their research, teach abroad, and enter the workforce.

As we have done in the past, we conducted several workshops in the Professional Series Workshops to prepare humanities scholars for future endeavors. Humanities Scholars participated in the Public Speaking and Professional Attire workshop, provided by Humanities Scholars Rebecca Haddaway and Carrie Cook, in which first- and second-year scholars practiced thirty second “elevator speeches” and learned about how to dress adequately for professional events. This information was put into practice at the Scholars Selection Day. After the Resume Writing Workshop, provided by Dylan Elliott, Humanities Scholars revised and submitted their resume to Career Services for final approval. With their new, approved resumes, Humanities Scholars applied and obtained summer internships. In the Humanities Applied to Service workshop, Ms. Lori Hardesty, Associate Director of the Applied Learning and Community Engagement at the Shriver Center and Humanities Scholar Morgan Zepp presented different volunteering and service learning opportunities. First and second year Scholars comment that participating in the workshops encourages them to search for and get involved at UMBC and beyond.

#### **6. To develop and maintain a close-knit group of Humanities Scholars.**

The program is strengthening interactions among the Humanities Scholars beyond their cohorts. In addition to the Big-Little Buddy Program that connects the new cohort with more seasoned scholars, the Humanities Scholars Program hosted the third Meet-and-Greet event on September 27. This event, which provides an opportunity for Scholars to get together in an informal environment and hang their puzzle pieces on the Humanities Scholars Program wall, helps to create a larger sense of community and to enhance the presence of the humanities scholars at UMBC.

To continue enhancing community beyond the current Scholars, this year the Humanities Scholars Program hosted a successful Humanities Scholars Program Alumni brunch at Homecoming in Fall 16. This event, together with the alumni Facebook group (<https://www.facebook.com/groups/845778605540763>), where we share articles, news about the program and updates about current humanities scholars and alumni, is revising the sense of community among Humanities Scholar alumni. Importantly, for the first time, alumni have begun to show their appreciation and connection by contributing to the program.

**7. To maintain the popularity and success of the community and to increase students' participation in Humanities Living Learning Community activities.**

The program director also serves as the academic program coordinator of the Humanities Living Learning Community (LLC), which is located in Harbor Hall and serves 32 students.

Approximately one-third of the residents are first-year or sophomore Humanities Scholars (who are invited, but not required, to live on the Humanities LLC floor). The rest are drawn from the broader student population. Students living in the Humanities LLC take advantage of cultural events on and off campus. (See Appendix VII for a list of Humanities LLC activities). To enhance participation of the Humanities LLC residents in program activities, several of the Professional Series workshops took place on the Humanities LLC.

Finally, the mission of the Humanities Scholars Program—providing educational opportunities and strong support for learning, research, and civic engagement—does not focus only on the Humanities Scholars or the Humanities LLC, but extends to all humanities students at UMBC. Students across campus are invited to attend the Humanities Forums and participate in the conversations with the Forum speakers. To recognize the academic strength of UMBC humanities students, the Dresher Center and Humanities Scholars Program continue to oversee the Mary Akaras Book Scholarship competition for undergraduate students majoring in the humanities. This year's awardee, Corbin Jones, was praised by Dr. Kathryn McKinley from the English Department, for his understanding of medieval authors such as Wolfram von Eschenbach, Chaucer, and Usama Ibn Munqidh.

With these several initiatives, the Humanities Scholars Program maintains its commitment to creating a strong and vocal constituency at UMBC for the humanities and related fields.

(See Appendix V---IX for 2016---2017 Humanities Scholars Selection Committee and Program Activities)

## Appendices

### APPENDIX I: 2016-2017 SPONSORED AWARDS

#### Dresher Center Summer Faculty Research Fellowships (Summer 2016):

**Erin Hogan**, Assistant Professor, Modern Languages, Linguistics and Intercultural Communication: *Prosopopeia and the Gothic Child in Contemporary Spanish Film* (\$6,000)

**Christine Mallinson**, Associate Professor, Language, Literacy, and Culture Program: *Data Collection in Sociolinguistics: Methods and Applications (2nd Edition)* (\$6,000)

**Susan McDonough**, Associate Professor, History: *Vile Sluts and Gassy Whores? Prostitutes and Cultural Exchange in the Medieval Mediterranean* (\$6,000)

#### Dresher Center Residential Faculty Research Fellowships (Spring 2017):

**Calla Thompson**, Associate Professor, Visual Arts: *The Velvet Fist: Lesbian and Gay Liberation in 1981 Toronto* (\$8,000 course release, \$550 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

**Constantine Vaporis**, Director, Asian Studies Program, and Professor, History: *Sword and Brush: Portraits of Samurai Life in Early Modern Japan, 1600-1868* (\$4,000 course release, \$550 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

#### Dresher Center Residential Graduate Student Research Fellowships (Fall 2016):

**Kelly Daughtridge**, Historical Studies M.A. Program: *Defining their Past and Immortalizing their Future: Women's Monuments in Early Modern England* - \$1,500

Presented one CURRENTS: Humanities Work Now session. M.A. thesis received the second place prize from the North American Conference on British Studies, 2017.

**Jessica Floyd**, LLC Ph.D. Program: *Jibooms, Barrels, and Arseholes: Singing Sex in Sea Chanteys* - \$1,500.

Presented one CURRENTS: Humanities Work Now session. Defended dissertation and received PhD in August 2017.

#### Dresher Center Scholarly Development Fund 2016-2017:

**Michele Osherow**, Associate Professor, English: to visit the special collections at the Victoria & Albert Clothworkers' Centre (spring 2017) - \$1,000

**Edward Larkey**, Associate Professor, Modern Languages, Linguistics, and Intercultural Communication: to attend the Media Mutations 9 Conference, Bologna, Italy (spring 2017) - \$1,000

**Molly Jones-Lewis**, Visiting Lecturer, Ancient Studies: to attend The Society for Classical Studies (SCS) annual conference in Toronto, Canada (spring 2017) - \$470.19

**Bryce Peake**, Assistant Professor, Media and Communication Studies: research trip to Gibraltar Archives (spring 2017) - \$1,302

**Ibrahim Er**, LLC Ph.D. Program: to attend the 8<sup>th</sup> International Conference on Multimodality at the University of Cape Town, South Africa (fall 2016) - \$1,000

**Calla Thompson**, Associate Professor, Visual Arts: to cover transcribing costs for interviews for her forthcoming book, *The Velvet Fist: Lesbian and Gay Liberation in 1981 Toronto* (spring 2016) - \$932.50

**Dresher Center Scholarly Completion Fund 2016-2017:**

**Lisa Vetter**, Assistant Professor, Political Science: indexing for forthcoming book, *The Political Thought of America's Founding Feminists* (forthcoming) - \$522

**Linda Dusman**, Professor, Music: repairs to the I Resound Press ([iresound.umbc.edu](http://iresound.umbc.edu)) website (spring 2017) - \$2,500

**Craig Saper**, Professor, LLC: publication of a new edition and introduction of *The Readies for Bob Brown's Machine* (forthcoming) (spring 2017) - \$950

**G. Derek Musgrove**, Associate Professor, History: publication costs for co-authored book, *Chocolate City* (forthcoming) - \$1,950

**Carole McCann**, Chair and Professor, Gender + Women's Studies: proofreading and indexing forthcoming book, *Figuring the Population Bomb* - \$2,195

## APPENDIX II: DRESHER CENTER SPONSORED RESEARCH: FACULTY ACCOMPLISHMENTS

### 2016-2017 Selected Faculty Accomplishments

Recent Dresher Center research support has resulted in a range of faculty accomplishments in 2016-2017, from conference papers and external grant applications, to works in progress, and the publication of journal articles and books.

Rebecca Adelman, Media and Communication Studies

- Support: Scholarly Development Fund (Spring 2016)
  - Presentations:
    - Photography and Its Publics, April 2016
    - Imperial Benevolence: U.S. Foreign Policy in American Popular Culture Since September 11th, May 2016.
- Support: Scholarly Development Fund (Fall 2014)
  - Presentations: "Reconsidering 'R and R': Dialectics of Violence and Pleasure in Militarism," American Studies Association, November 2014.
  - Pending publication, book: *Figuring Violence: Affect, Imagination, and Contemporary American Militarism*, Fordham University Press
  - Publications, articles:
    - Rebecca A. Adelman and Wendy Kozol. "Unremarkable Suffering: Banality, Spectatorship, and War's In/Visibilities." In *In/Visible War: The Culture of War in Twenty-first-Century America*, edited by John Louis Lucaites and Jon Simons, 89-110. New Brunswick, NJ: Rutgers University Press, 2017.
    - Rebecca A. Adelman and Wendy Kozol. "Ornamenting the Unthinkable: Visualizing Survival Under Occupation." *WSQ: Women's Studies Quarterly* 44, no. 1-2 (Spring/Summer 2016): 171-187.
- Support: Summer Faculty Research Fellowship (2013)
  - Publication, book: Rebecca Adelman, *Beyond the Checkpoint: Visual Practices in America's Global War on Terror* (University of Massachusetts Press, 2014.)

Nicoleta Bazgan, Modern Languages, Linguistics, and Intercultural Communication

- Support: Summer Faculty Research Fellowship (2015)
  - Pending publication, book: *Parisiennes: City Women in French Cinema since 1957*, University of Liverpool Press, forthcoming 2018

Tamara Bhalla, American Studies

- Support: Summer Faculty Research Fellowship (2011)
  - Book: *Reading Together, Reading Apart: Identity, Belonging, and South Asian American Community*, 2016

Amy Bhatt, Gender + Women's Studies

- Summer Faculty Research Fellowship (2013)
  - Pending publication, book: Revised manuscript for *Roots and Reflections: South Asians in the Pacific Northwest* by Amy Bhatt and Nalani Iyer (University of Washington Press)

Beverly Bickel, Language, Literacy, and Culture

- Support: Scholarly Development Fund (Spring 2011)
  - Conference, attended: 4th International Conference on Digital Storytelling with Bill Shewbridge in Lillehammer, Norway.
  - Publication, chapters:
    - "Faculty Reflections at the Intersection of Digital Storytelling and Community Engagement," in *Digital Storytelling in Higher Education*, Palgrave McMillan, 2017.
    - Co-authored, "Advancing Digital Literacy Across the Curriculum with Digital Storytelling," in entitled *Experiencias con el Relato Digital*, (Valencia, Spain: JPM Ediciones, 2013.)

Kate Brown, History

- Support: Residential Faculty Research Fellowship (Spring 2013)
  - Book: *Dispatches from Dystopia: A History of Places Yet to be Forgotten*, University of Chicago, 2015

Lynn Cazabon, Visual Arts

- Support: Scholarly Development Fund (Spring 2016)
  - Traveled to Wroclaw, Poland to open public art project: "Uncultivated" at WRO Art Center for Eco-Expanded City (<https://vimeo.com/179365188>);

Landry Digeon, Ph.D., Language, Literacy and Culture

- Support: Scholarly Development Fund (spring 2016):
  - Presented:
    - with Ed Larkey, Ph.D. and Ibrahim Er: "Measuring Transnationalism: Comparing Television Formats Using Digital Tools" at the British Association for Film, Television and Screen Studies (BAFTSS): Fourth Annual Conference (2016).

- “Using Digital Tools for a Genre-Based Comparative Analysis of TV Formats,” April 2016.
- “Twilight Zone, Travelling Through Time,” Flow Conference 2016, University of Texas at Austin, TX, USA. (September 2016).
- Article: Larkey, E., Digeon, L., & Er, I. (2016). “Measuring Transnationalism: Comparing TV Formats using Digital Tools.” *VIEW Journal of European Television History and Culture* 5(9): 72-92.

Kate Drabinski, Gender + Women’s Studies

- Support: Scholarly Development Fund (Spring 2013)
  - Pending publication, book: Co-edited with Nicole King, *Baltimore Revisited: Rethinking the Right to the City* (Rutgers University Press, forthcoming 2018)

Linda Dusman, Music

- Support: Scholarly Completion Fund (Spring 2017)
  - Presented:
    - “My Music 2017,” Vox Feminae International Festival and Conference, Israeli Women Composers and Performers Forum, Buchman-Mehta School of Music and Tel-Aviv University, April 2017
- Support: Summer Faculty Research Fellowship (Summer 2009)
  - Editor, *I Resound Press*, an archive of music by women composers. In the process of adding 20 musical scores and recordings by Lois V. Vierk.

Emek Ergun, Ph.D. Candidate, Language, Literacy, and Culture Program

- Support: Graduate Student Research Fellowship (Fall 2013)
  - Recipient of the National Women's Studies (NWSA) Graduate Student Award in 2013 for dissertation, "Doing Feminist Translation as Local and Transnational Activism: The Turkish Translation and Reception of *Virgin: The Untouched History*."
  - Funding award: Faculty Research Grant, UNC Charlotte, 2017-2018: \$6,000.
  - Keynote Presentation
    - Keynote speaker at the International Association for Translation and Intercultural Studies (IATIS) 6th Conference on “Translation and Cultural Mobility,” Hong Kong Baptist University, Hong Kong, July 3-6, 2018. Talk will draw from dissertation research.
- Support: Scholarly Development Fund (Fall 2014)
  - Conference presentations

- “A Feminist Pedagogy of Research-Inspired Teaching: Transnational Feminist Solidarities,” NWSA Annual Conference: Feminist Transgressions, San Juan, Puerto Rico, November 13-16, 2014.
- “Reinscribing the Legacy of Translation in the Origin Story of Turkey’s Contemporary Feminist Movement,” NWSA Annual Conference: Feminist Transgressions, San Juan, Puerto Rico, November 13-16, 2014.
- Support: Scholarly Development Fund (Fall 2012)
  - Conference presentations
    - “Transgressing Geopolitical Boundaries in Feminist Translation: The Turkish Virgin,” National Women’s Studies Association Annual Conference: Feminism Unbound: Imagining a Feminist Future, Oakland, CA, November 8-11, 2012.

Raphael Falco, English

- Support: Scholarly Development Fund (Spring 2016): Publication: *Cultural Genealogy: An Essay on Early Modern Myth* (Routledge, 2017)

Jessica Floyd, Ph.D. Candidate, Language, Literacy, and Culture Program

- Support: Graduate Student Research Fellowship (Fall 2016): Travel to Opio, France to consult correspondence of Gershon Legman and Stan Hugill.
- Dissertation, "Jib-boom, Barrels, and Arseholes: Singing Sex in Sea Chanteys," defended, in August 2017.

Brian Grodsky

- Support: Scholarly Completion Fund (Spring 2016)
  - Publication: *The Democratization Disconnect: How Recent Democratic Revolutions Threaten the Future of Democracy*. Boulder: Rowman & Littlefield, 2016.

Piotr Gwiazda, English

- Support: Summer Faculty Research Fellowship (Summer 2015)
  - Publications:
    - Selections from *Zero Visibility: New Poems by Grzegorz Wróblewski* appeared in 2015 and 2016 in the following publications: *6x6 Magazine*, *Mantis*, *From the Fishhouse* (audio archive, with Q&A), *Los Angeles Review*, *Pleiades*, *The Nation*, *Tripwire*, and *Granta*. Selections published in *6x6* were nominated for a Pushcart Prize.

- *Zero Visibility* was published in 2017, by Phoneme Media, a Los Angeles-based press based focusing on world literature in translation.
    - “On Translating Grzegorz Wróblewski’s *Zero Visibility*” appeared in the April 2017 issue of *Asymptote*.
  - Residencies
    - The Baltic Centre for Writers and Translators (Sweden) in March 2016
- Support: Summer Faculty Research Fellowship (Summer 2010)
  - Book Publication
    - *Kopenhaga* by Grzegorz Wróblewski. Translation from Polish. With Introduction (Zephyr Press, 2013).
  - Journal Publications
    - *Kopenhaga* by Grzegorz Wróblewski (excerpts), *Poetry at Sangam* (June 2014), online.
    - *Kopenhaga* by Grzegorz Wróblewski (excerpt), *White Elephant* (2014), online.
    - *Kopenhaga* by Grzegorz Wróblewski (excerpt), *The Nation* (April 1, 2013): 32.
    - *Kopenhaga* by Grzegorz Wróblewski (excerpts), *Seneca Review* 41.2 (2011): 75-77.
    - *Kopenhaga*, by Grzegorz Wróblewski (excerpts), *Colorado Review* 37.3 (Fall/Winter 2010): 154.
    - *Kopenhaga*, by Grzegorz Wróblewski (excerpts), *AGNI Online* (November 2010).
    - *Kopenhaga*, by Grzegorz Wróblewski (excerpts), *Denver Quarterly* 44.4 (2010): 111-14.
  - Miscellaneous Publications
    - “On *Kopenhaga*,” The Progressive Poetics Project, *In Quire*, January 2015 (online).
    - “The Passenger Syndrome: An Interview with Grzegorz Wróblewski.” *Jacket2*, August 28, 2014, online.
    - “An Interview with Grzegorz Wróblewski, translated by Piotr Gwiazda.” By Gilbert Wesley Purdy, *Eclectica*, April/May 2014, online.

Erin Hogan, Modern Languages, Linguistics, and Intercultural Communication

- Summer Faculty Research Fellowship (2016)
  - Pending publication, book: *The Two cines con niño: Genre and the Child Protagonist in over Fifty Years of Spanish Film (1955-2010)* (Edinburgh University Press)

Preminda Jacob

- Support: Summer Faculty Research Fellowship (Spring 2013)
  - Publications, articles:
    - “Spectres in Storage: The Colonial Legacy of Art Museums.” <https://arthistoriography.wordpress.com/15-dec16/>, *The Journal of Art Historiography*, December 2016.
    - “Cine Signs: Three Innovators of Tamil Film Advertisements.” In *Frontline* Special issue “100 Years of Tamil Cinema” edited by Venkatesh Chakravarty. A magazine of the *Hindu* newspaper. Forthcoming in 2017.
    - “Cine Signs: Three Innovators of Tamil Film Advertisements.” In *la Nouvelle Revue de l'Inde* (<http://www.larevuedelinde.com/>) Special issue “Le Tamil Nadu” (on South Indian Tamil Culture and History) edited by Francois Gautier. No. 12, pp. 100-102. Published by L’Harmattan, 2016.
    - “Jayalalithaa’s public appearances and poster imagery were layered with Tamil cultural and religious symbolism.” In *The Economic Times*, December 9, 2016. Editorial page. Available in print and online <http://blogs.economictimes.indiatimes.com/et-commentary/jayalalithaas-public-appearances-and-poster-imagery-were-layered-with-tamil-cultural-and-religious-symbolism/>
  - Publications, chapters in Books: “An Experiment in Publicity. The Poster Design Sequence for Subramaniapuram.” In *Subramaniapuram: The Film*, Edited by Anand Pandian. Chennai: Blaft Publications, 2013.

Marjoleine Kars, History

- Support: Residential Faculty Research Fellowship (spring 2015)
  - Funding, received: Fernand Braudel Senior Fellowship, European University Institute, Florence, Italy, Fall 2016.
- Support: Summer Faculty Research Fellowship (2013)
  - Publication, article: “Dodging Rebellion: Women and a Politics of Gender in the Berbice Slave Rebellion,” *American Historical Review* 121, 1 (Feb. 2016), 39-69.

- Award: 2016-2017 Article Prize, Forum on European Expansion and Global Interaction (FEEGI), for “Dodging Rebellion: Women and a Politics of Gender in the Berbice Slave Rebellion,” *American Historical Review* 121, 1 (Feb. 2016).

Nicole King, American Studies

- Support: Summer Faculty Research Fellowship (2010)
  - Pending publication, book: Co-edited with Kate Drabinski, *Baltimore Revisited: Rethinking the Right to the City* (Rutgers University Press, forthcoming 2018)
  - Publication, article: “Preserving Places, Making Spaces in Baltimore: Seeing the Connections of Research, Teaching, and Service,” *Journal of Urban History*, May 2014, Vol. 40 (3), 425-449.
  - Publication, chapter in a Book: Co-authored with Michelle Stefano, “Community-Based Methods for Envisioning Deindustrialization: Mapping Baybrook and Mill Stories Projects of Baltimore, USA” in Onciul, B.A., Stefano, M.L., and Hawke, S., eds. *Engaging Heritage: Engaging Communities* (Suffolk: Boydell & Brewer, 2017), 119-137.
  - Digital Humanities
    - “Baltimore Traces” website, 2015, <http://baltimoretraces.umbc.edu/>
    - Student produced podcast for [Baltimore Traces: Communities in Transition: Stories of Deindustrialized Baltimore](#), spring 2014
    - Downtown Stories, fall 2015
    - Station North Voices, spring 2015
    - Bromo Speaks, fall 2015
    - Downtown Voices, spring 2016
    - “Mapping Baybrook” website, 2012, <http://mappingbaybrook.org/>
  - Funding awarded:
    - 2015: \$20,000 – Maryland Humanities, major grant, lead-PI, project manager - *Mapping Dialogues: Deindustrialization in Baltimore*
    - 2014: \$10,000 – Hrabowski Innovation Grant, UMBC lead-PI - *Baltimore Traces: Communities in Transition*
    - 2011 : \$20,000 - Imaging Research Center/College of Arts, Humanities and Social Sciences IRC/CAHSS Summer Fellowship – co-PI - *Mapping Baybrook: digital mapping website*
  - Exhibitions (non-juried)
    - “Baltimore Traces: Bromo Speaks,” Transmodern Festival, Baltimore, Maryland October 1-4
  - Exhibitions (juried)

- “Place Immersion: Mapping Baybrook,” Oasis Places exhibition, Maryland Art Place (MAP), Baltimore, MD, May 9 – June 22, 2013

Christine Mallinson, Language, Literacy, and Culture

- Summer Faculty Research Fellowship (2016)
  - Pending publications, book: *Data Collection in Sociolinguistics: Methods and Applications*, 2nd edition, Christine Mallinson, Becky Childs, and Gerard Van Herk (Eds.), New York: Routledge. (November 2017)
- Summer Faculty Research Fellowship (2013)
  - Publications, articles:
    - Mallinson, Christine, and Anne H. Charity Hudley. “Balancing the Communication Equation: An Outreach and Engagement Model for Using Sociolinguistics to Enhance Culturally and Linguistically Supportive K-12 STEM Education.” Under review, *Teaching Linguistics*.
    - Charity Hudley, Anne H., and Christine Mallinson. “‘It’s Worth Our Time’: A Model of Culturally and Linguistically Supportive Professional Development for K-12 STEM Educators.” *Cultural Studies in Science Education*. (2016)
    - Mallinson, Christine, and Anne H. Charity Hudley. “Partnering through Science: Developing Linguistic Insight to Address Educational Inequality for Culturally and Linguistically Diverse Students in U.S. STEM Education.” *Language and Linguistics Compass*, Education and Pedagogy section, 8: 11-23. (2014)
    - Mallinson, Christine, Laura Rutter Strickling, and Anne H. Charity Hudley. “‘It’s a Language Variation, and It Has Its Own Structure’: K-12 Educators in Maryland and Virginia Talk about Language Variation in the Classroom.” Audio Feature. *American Speech* 88(1): 100-101. Audio file accessible via <http://bit.ly/11oKTym> (invited) (2013)
  - Digital Products and Non-Peer-Reviewed Works
    - Mallinson, Christine, and Anne H. Charity Hudley. “The Sound of Inclusion: Why Teachers’ Words Matter.” *The Conversation*. April 10. <http://bit.ly/2oZPaip> \*Over 6,000 views. (2017)
    - Mallinson, Christine, and Anne H. Charity Hudley. “Valuable Voices” (Version 1.0.1). Free iOS app for educators helps develop students’ linguistic awareness and build English language skills. Publicly available for download from iTunes: <http://apple.co/2bbKsJ5> (2016)

Carole McCann, Gender + Women's Studies

- Support: Residential Faculty Research Fellowship (spring 2014)
  - Publications
    - *Figuring the Population Bomb: Gender and Demography in the Mid-Twentieth Century* from the University of Washington Press (2016)
    - "Figuring the Population Explosion: Demography in the Mid-Twentieth Century," *Feminist Media Histories* Vol. 3, no. 3 (forthcoming Summer 2017).

Susan McCully, Theatre

- Support: Summer Faculty Research Fellowship (2013)
  - New commission: "All She Must Possess," a play based on the life of Etta for RepStage for their 2017-2018 season.

Susan McDonough, History

- Support: Summer Faculty Research Fellowship (2016)
  - Funding awarded: 2017 CAHSS Faculty Summer Research Fellowship through the Maryland Institute for Policy Analysis and Research (MIPAR)
  - Conference Presentations: "Let's Not Talk About Sex: Prostitutes as Knowledge Brokers in the Medieval Mediterranean," Keynote Paper, Medieval Academy of America, 2017 Annual Meeting in Toronto, Canada in April 2017.

Denise Meringolo, History

- Support: Residential Faculty Research Fellowship (Fall 2016)
  - Pending publication, digital book: *Radical Roots* (Amherst College Press).
  - Publication, blog post, "The American Civilization Institute: A case study in radical public history education," for Radical Roots on History@Work.  
<http://ncph.org/blog-search/?swpquery=Radical+Roots>
  - Presentations, facilitated: "Radical Roots Symposium," April 2017 Annual Meeting of the National Council on Public History.

Meredith Oyen, History

- Support: Scholarly Completion Fund (Spring 2015)
  - Publication subvention to Cornell University Press for *The Diplomacy of Migration: Transnational Lives and the Making of U.S.-Chinese Relations in the Cold War*.

Margaret Re, Visual Arts

- Support: Residential Faculty Research Fellowship (Spring 2015)
  - Funding, awarded: \$30,000 Coby Foundation grant and \$30,000 NEA ArtWorks grant for “A Designed Life” exhibition
  - Funding, pending: Grant to the Graham Foundation for project publication support (application outcome will be determined in September)

Craig Saper, Language, Literacy, and Culture Program

- Support: Scholarly Completion Fund (Spring 2017)
  - Publication, pending: New edition and introduction of *The Readies for Bob Brown's Machine* (1931) with Roving Eye Press.
- Support: Residential Faculty Research Fellowship (Spring 2016)
  - Publications
    - “Intimate Bureaucracies: A [Sweetened and Condensed] Manifesto,” chapter in *Beyond Critique: Contemporary Art in Theory, Practice, and Instruction* (2017)
    - Chapter in fall 2016 collection from Whitechapel gallery on *Information Art* (another piece in the earlier *Networks* in the same series.)
- Support: Residential Faculty Research Fellowship (Summer 2012)
  - Publications
    - “Hors d’Oeuvres d’Mescan, or the Homme-letters That is (In) This Book.” Foreword. *Multifesto: A Henri d’Mescan Remix*. Eds. Schneiderman, Davis, and Phoenlia Yeer. 2nd ed. New York: Spuyten Duyvil, 2013.
    - “For-Word(s): Radiant Riffs: Literature after ReMix.” *Multifesto: A Henri d’Mescan Remix*. Eds. Schneiderman, Davis, and Phoenlia Yeer. 2nd ed. New York: Spuyten Duyvil, 2012.
    - *The Readies* by Bob Brown, ed. and introduction by Craig Saper (1930, new critical edition, Roving Eye Press, 2014).
    - “Introduction The Adventures of Bob Brown and His Reading Machine: Abbreviated Texts 50 Years Before txt, Twitter, and WWW.” -- in the volume above
    - *Words* by Bob Brown, ed. and introduction by Craig Saper (1931, new critical edition, Roving Eye Press, 2014).
    - Bob Brown's Gems, ed. and introduction by Craig Saper (Roving Eye Press, 2014).

- "Fluxus as a Laboratory," in *Information*, edited by Sarah Cook. London & Cambridge, Massachusetts: Whitechapel Gallery, The MIT Press, 2016. Print.
- "Banana Paradox." *Anna Banana: 45 Years of Fooling Around with A. Banana*. Ed. Michelle Jacques. Vancouver and Victoria, BC: Figure 1 Publishing and Art Gallery of Greater Victoria, 2015.
- "Concrete Poetry in America: A Story of Intermedia Performance, Publishing, & Pop Appeal," in *Coldfront* poetry and poetics magazine (October 2015).

Lisa Vetter, Political Science

- Support: Summer Faculty Residential Fellowship (2014)
  - Publication, book: *The Political Thought of America's Founding Feminists*, NYU Press, July 2017
  - Upcoming Publication:
    - "Lucretia Mott," chapter to be included in *The Wollstonecraftian Mind*, edited by Sandrine Berges, Eileen Hunt Botting and Alan Coffee (Routledge, forthcoming)

Fan Yang, Media and Communication Studies

- Support: Summer Faculty Residential Fellowship (Summer 2014)
  - Journal articles, peer reviewed:
    - "Temporality and Shenzhen Urbanism in the Era of 'China Dreams'," *Verge: Studies in Global Asias*, Minneapolis: University of Minnesota Press, 2017, Vol. 3 (1), p. 189-212
    - "Fiscal Orientalism: China Panic, the Indebted Citizen, and the Spectacle of National Debt," *Journal of Asian American Studies*, Baltimore, MD: Johns Hopkins University Press, 2016, Vol. 19 (3), p. 377-398
    - "From Bandit Cell Phones to Branding the Nation: Three Moments of *Shanzhai* in WTO-era China," *positions: asia critique*, Durham, NC: Duke University Press, 2016, Vol. 24 (3), p. 589-619
  - Publications, book chapters:
    - "Eco-media Events: Media Materialism as a New Method for Chinese Environmental Humanities," co-authored with Ralph Litzinger, in *Voices from the Margin: Critical Chinese Environmental Humanities*, ed. by Chia-ju Chang, New York: Palgrave Macmillan (forthcoming)
    - "Transnational Brand Tourism and the 'Asianization' of U.S. outlet stores," in *Shopping Asia*, ed. Wessie Ling, London: IB Tauris. (invited contribution; book proposal under review)

## APPENDIX III: 2016-2017 HUMANITIES FORUM

### Humanities Forum Fall 2016

#### Tuesday, September 13

7:00 p.m., Proscenium Theatre, Performing Arts and Humanities Building – Attendees 305

*Guillermo Gómez-Peña Unplugged: A brand new spoken-word monologue by el Mad Mex*

**Guillermo Gómez-Peña, Chicano performance artist, writer, activist, and educator**

Sponsors: Dresher Center for the Humanities; Latino/Hispanic Faculty Association; the Global Studies Department; the Theatre Department; the Office of Institutional Advancement; and the Modern Languages, Linguistics and Intercultural Communication Department.

#### Wednesday, October 12

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees 100

#### **Ancient Studies Week**

*Demopolis: Democracy, Legitimacy, and Civic Education*

**Josiah Ober**, Constantine Mitsotakis Professor in the School of Humanities and Sciences, Professor of Political Science, and Professor of Classics, Stanford University

Sponsors: Ancient Studies Department, the Dresher Center for the Humanities, the Philosophy Department, and the Political Science Department.

#### Thursday, October 27

5:00 p.m., Albin O. Kuhn Library 7<sup>th</sup> Floor – Attendees 235

#### *The Black Presidency*

**Michael Eric Dyson**, University Professor of Sociology, Georgetown University, and radio host

Sponsors: American Studies Department; the Dresher Center for the Humanities; the Language, Literacy, and Culture Program; the Africana Studies Department; the Sociology, Anthropology, and Health Administration and Policy Department; the History Department; the Global Studies Department; the English Department; the Media and Communication Studies Department; and the Student Life's Mosaic: Center for Culture and Diversity.

#### Wednesday, November 9

7:00 p.m., Ballroom, University Ballroom – Attendees 400

#### **W.E.B. Du Bois Lecture**

*From Black Lives Matter to the 2016 Elections: The Future of Black Politics*

**Cathy J. Cohen**, David and Mary Winton Green Professor and Chair, Political Science, the University of Chicago

Sponsors: Africana Studies Department; the Dresher Center for the Humanities; the College of Arts, Humanities, and Social Sciences; the Political Science Department; the Social Sciences Forum; the American Studies Department; the Gender and Women's Studies Department; and the Student Life's Mosaic: Center for Culture and Diversity and Interfaith Center.

Thursday, November 10

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees

**Webb Lecture**

*Wretched Girls, Wretched Boys, and the Medieval Origins of the "European Marriage Pattern"*

**Judith Bennett**, John R. Hubbard Professor Emerita, University of Southern California

Sponsors: History Department and the Dresher Center for the Humanities.

Tuesday, November 15

7:00 p.m., Performing Arts and Humanities Building, Room 132 – Attendees 51

*Mill Stories: Remembering Sparrows Point Steel Mill*

Film screening and conversation

**Michelle Stefano**, Visiting Assistant Professor, American Studies, UMBC, and Co-Director, Maryland Traditions

**Bill Shewbridge**, Professor of the Practice, Media and Communication Studies, and Executive Producer, New Media Studio, UMBC

Sponsors: Dresher Center for the Humanities, the American Studies Department, and the Media and Communications Studies Department.

Wednesday, December 7

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees 78

**10<sup>th</sup> Annual Korenman Lecture**

*Figuring the Population Bomb: Malthusian Masculinities and Demographic Transitions*

**Carole McCann**, Chair and Professor of Gender + Women's Studies, UMBC

Sponsors: Dresher Center for the Humanities and the Gender + Women's Studies Department.

**Humanities Forum Spring 2017**

Wednesday, February 1

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees 80

*Myanmar: Perspectives on a Society in Transition*

**Christina Fink**, Professor of the Practice of International Affairs, George Washington University

Sponsors: Asian Studies Program, the Dresher Center for the Humanities, the Albin O. Kuhn Library and Gallery, the Global Studies Program, the Visual Arts Department, and the Social Science Forum.

Thursday, February 23

5:30 p.m., Performing Arts and Humanities Building, Room 132 – Attendees 65

**Film Screening and Conversation**

*I Heard It Through the Grapevine*

**Maurice Wallace**, Associate Professor of English and Associate Director of the Carter G. Woodson Institute for African American and African Studies, University of Virginia

**Maleda Belilgne**, Assistant Professor of Africana Studies and English, UMBC

Sponsors: Dresher Center for the Humanities, the Africana Studies Department, and the English Department.

Tuesday, March 1

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees 125

**MEMS Colloquium Lecture**

**ISIS and Cultural Cleansing**

*Saving the Ancient and Medieval Treasures of Syria and Iraq*

**Michael D. Danti**, Assistant Professor of Archaeology, Boston University; Consulting Scholar, University of Pennsylvania Museum; and Fellow of the Society of Antiquaries of London

Sponsors: Medieval and Early Modern Studies Program, the Dresher Center for the Humanities, the Ancient Studies Department, the Visual Arts Department, and the Political Science Department.

Wednesday, March 15

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees 100

*The Post-Andalusian Condition: Islam and the Rise of the West*

**Anouar Majid**, Director of the Center for Global Humanities, Vice President for Global Affairs and Communications, and Professor of English at the University of New England

Sponsors: Dresher Center for the Humanities; the Global Studies Program; and the Modern Languages, Linguistics and Intercultural Communication Department.

Thursday, April 13

5:50 p.m., Linehan Concert Hall, Performing Arts and Humanities Building – Attendees 150

**Daphne Harrison Lecture**

*A Conversation about Digital Access*

**Carla Hayden**, Librarian of Congress



Sponsors: Dresher Center for the Humanities, the Albin O. Kuhn Library and Gallery, the Africana Studies Department, and the English Department.

Wednesday, May 3

4:00 p.m., Albin O. Kuhn Library Gallery – Attendees 80

**Lipitz Lecture**

*Confederate Hunger: Food and Famine in the Civil War South*

**Anne Sarah Rubin**, Professor of History and Associate Director of Imaging Research Center,  
UMBC

Sponsors: Dresher Center for the Humanities, the Africana Studies Department, and the Dance Department.

## APPENDIX IV: 2016-2017 CURRENTS: HUMANITIES WORK NOW WORKSHOPS

### Fall 2016

#### Wednesday, October 19

Attendees: 8, (LLC, MCS, HIST, AMST, ENGL)

**Andy Holter, M.A. student, Historical Studies** (G. Derek Musgrove, advisor): *The Vanguard is Never Caught Napping: Informants and Police Inside the Black Panther Party in Baltimore, 1968-1972*

**Maleda Belilgne, Assistant Professor, Africana Studies and English:** *The Quest for Livable Space: Futurity and Sonority in Early Twentieth-Century Black Narrative*

#### Monday, October 24

Attendees: 10 (LLC, MLLI, GWST, MCS, HIST, ENGL)

**Jessica Floyd, Ph.D. student, LLC, and Dresher Center Graduate Fellow** (Amy Froide, advisor): *Sexual Jibooms, Barrels, and Arseholes: Singing Sex in Sea Chanteys*

**Erin Hogan, Assistant Professor, MLLI, and Dresher Center Summer Fellow:** *Spanish Movies*

#### Wednesday, November 9

Attendees: 12 (HIST, MCS, MLLI, ENGL)

**Kelly Daughtridge, M.A. student, Historical Studies** (Amy Froide, advisor): *Defining their Past and Immortalizing their Future: Women's Monuments in Early Modern England*

**Piotr Gwiazda, Professor, English:** *Enhanced Interrogation Techniques': Poetry, Translation, and the News*

#### Monday, December 5

Attendees: 10 (LLC, MCS, MLLI, ENGL, POLI, PHIL)

**Jessica Pfeifer, Associate Professor, Philosophy:** *What is a Population-Level Cause?*

**Lisa Vetter, Assistant Professor, Political Science:** *The Political Thought of America's Founding Feminists*

### Spring 2016

#### Wednesday, March 29

Attendees: 12, (MLLI, LLC, HIST, ASIA, GES, ANCS)

**Renée Lambert-Bretiere, Assistant Professor, MLLI:** *Documentation of Innu: A Step toward the Preservation of Indigenous Languages of Quebec (Canada)*

**Susan McDonough, Associate Professor, History:** *Let's Not Talk About Sex: Prostitutes as Knowledge Brokers in the Medieval Mediterranean*

#### Monday, April 3

Attendees: 10, (VART, THTR, ENGL, LLC, HIST)

**Susan McCully, Assistant Professor, Theatre:** *All She Must Possess, a Neo-Modernist Play about Etta Cone*

**Irene Chan, Associate Professor, Visual Arts:** *Railroad Track of Violence: Stories of the Chinese in 19<sup>th</sup>-Century America*

Monday, April 17

Attendees: 13, (VART, SOCI, ASIA, CIRCA, HIST, ENGL)

**Calla Thompson, Associate Professor, Visual Arts, and Dresher Center Residential Fellow:** *The Velvet Fist: Canadian Gay and Lesbian Liberation in 1981 Toronto*

Monday, April 24

Attendees: 9, (ECON, ENGL, MUSC, MCS, HIST, ENGL)

**Constantine Vaporis, Professor, History, and Dresher Center Residential Fellow:** *Reconsidering Yoshida Shōin, Samurai Imperial Loyalist, through his Memory Landscape*

## **APPENDIX V-IX: HUMANITIES SCHOLARS PROGRAM**

### **APPENDIX V: HUMANITIES SCHOLARS SELECTION COMMITTEE MEMBERS**

2016-2017 Humanities Scholars Selection Committee:

Jessica Berman	English, Director of the Dresher Center
Rebecca Boeling	Global studies
Kate Drabinski	Gender and Women's Studies
Tom Field	Modern Languages, Linguistics, and Intercultural Communication (MLLI)
Carolyn Fitzpatrick	English
Theo Gonzalves	American Studies
Tania Lizarazo	Modern Languages, Linguistics, and Intercultural Communication (MLLI)
Ana Oskoz	MLLI; Humanities Scholars Program Director
Susan McDonough	History
Donald Snyder	Media and Communication Studies
Tim Phin	Ancient Studies

## APPENDIX VI: HUMANITIES SCHOLARS PROGRAM ACTIVITIES

### September 2016

- 2<sup>nd</sup>: Humanities scholars Senate meeting. Scholars met to discuss and select different off-campus activities for the 2016-2017 academic year.
- 8<sup>th</sup>: Applying Humanities to Service Workshop (hosted at the Humanities LLC)
- 13<sup>th</sup>: Humanities Forum: *Guillermo Gómez-Peña Unplugged: A brand new spoken-word monologue*, el Mad MexGuillermo Gómez-Peña, Chicano performance artist, writer, activist, and educator
- 17<sup>th</sup>: HSP Alumni 50th Grit and Greatness Homecoming Brunch
- 27<sup>th</sup>: Meet-and greet: Humanities scholars get together in an informal environment to get to know one another.

### October 2016

- 10<sup>th</sup>: Study Abroad Meeting (sophomores with Caylie Zidwick)
- 12<sup>th</sup>: Humanities Forum: *Demopolis: Democracy, Legitimacy, and Civic Education*, Josiah Ober, Constantine Mitsotakis Professor in the School of Humanities and Sciences, Professor of Political Science, and Professor of Classics, Stanford University
- 18<sup>th</sup>: *Romeo and Juliet* Folger Shakespeare Theatre (together with Honors College and Sondheim Scholars)
- 20<sup>th</sup>: Humanities Scholars Program reception with students, faculty and administrators (including the Dean)
- 27<sup>th</sup>: Humanities Forum: *The Black Presidency*, Michael Eric Dyson, University Professor of Sociology, Georgetown University, and radio host

### November 2016

- 9<sup>th</sup>: Humanities Forum: *From Black Lives Matter to the 2016 Elections: The Future of Black Politics*, Cathy J. Cohen, David and Mary Winton Green Professor and Chair, Political Science, the University of Chicago
- 10<sup>th</sup>: Humanities Forum: *Wretched Girls, Wretched Boys, and the Medieval Origins of the "European Marriage Pattern*, Judith Bennett, John R. Hubbard Professor Emerita, University of Southern California

- 15<sup>th</sup>: Humanities Forum: *Mill Stories: Remembering Sparrows Point Steel Mill-Film screening and conversation* Michelle Stefano, Visiting Assistant Professor, American Studies, UMBC, and Co-Director, Maryland Traditions
- 16<sup>th</sup>: Public Speaking and Professional Attire Workshop (hosted at the Humanities LLC)

### December 2016

- 3<sup>rd</sup>: Reflecting on Baltimore's Stories
- 7<sup>th</sup>: Humanities Forum: *Figuring the Population Bomb: Malthusian Masculinities and Demographic Transitions* Carole McCann, Chair and Professor of Gender + Women's Studies, UMBC
- 14<sup>th</sup>: Study Day Brunch

### February 2017

- 1<sup>st</sup>: Humanities Forum: *Myanmar: Perspectives on a Society in Transition* Christina Fink, Professor of the Practice of International Affairs, George Washington University
- 23<sup>th</sup>: Humanities Forum: *I Heard It Through the Grapevine –Film Screening And Conversation* Maurice Wallace, Associate Professor of English and Associate Director of the Carter G. Woodson Institute for African American and African Studies at the University of Virginia; and Maleda Belilgne, Assistant Professor of Africana Studies and English, UMBC

### March 2017

- 2<sup>nd</sup>: Writing a Successful Resume Workshop, (hosted at the Humanities LLC)
- 7<sup>st</sup>: Humanities Forum: *Isis and Cultural Cleansing: Saving the Ancient and Medieval Treasures of Syria and Iraq*, Michael D. Danti, Assistant Professor of Archaeology, Boston University; Consulting Scholar, University of Pennsylvania Museum; and Fellow of the Society of Antiquaries of London
- 10<sup>th</sup>: *White Snake*, Center Stage (together with Honors College and Sondheim Scholars)

- 25<sup>th</sup>: Humanities Forum: *The Post-Andalusian Condition: Islam and the Rise of the West*, Anouar Majid, Director of the Center for Global Humanities, Vice President for Global Affairs and Communications, and Professor of English at the University of New England
- 29<sup>th</sup>: Study Abroad Meeting – Sharing experiences and photos
- 29<sup>th</sup>: Study Abroad Meeting (freshmen with Caylie Zidwick)

#### **April 2017**

- 7<sup>th</sup>: Humanities Scholar Program Salon
- 13<sup>th</sup>: Humanities Forum: *A Conversation About Digital Access*, Carla Hayden, Librarian of Congress
- 19<sup>th</sup>: *A Raisin in the Sun* Arena Stage (together with Honors College and Sondheim Scholars)
- 28<sup>th</sup>: Teachers Award Reception

#### **May 2017**

- 3<sup>rd</sup>: Humanities Forum: *Confederate Hunger: Food and Famine in the Civil War South*, Anne Sarah Rubin, Professor of History and Associate Director of the Imaging Research Center, UMBC
- 17<sup>th</sup>: Study Day Brunch
- 24<sup>th</sup>: Seniors humanities scholars' reception (parents invited)

## APPENDIX VII: HUMANITIES LIVING LEARNING COMMUNITY ACTIVITIES

### September 2016

- 8<sup>th</sup>: Applying Humanities to Service Workshop (hosted at the Humanities LLC)
- 13<sup>th</sup>: Humanities Forum: *Guillermo Gómez-Peña Unplugged: A brand new spoken-word monologue*, el Mad Mex Guillermo Gómez-Peña, Chicano performance artist, writer, activist, and educator

### October 2016

- 12<sup>th</sup>: Humanities Forum: *Demopolis: Democracy, Legitimacy, and Civic Education*, Josiah Ober, Constantine Mitsotakis Professor in the School of Humanities and Sciences, Professor of Political Science, and Professor of Classics, Stanford University
- 27<sup>th</sup>: Humanities Forum: *The Black Presidency*, Michael Eric Dyson, University Professor of Sociology, Georgetown University, and radio host

### November 2016

- 9<sup>th</sup>: Humanities Forum: *From Black Lives Matter to the 2016 Elections: The Future of Black Politics*, Cathy J. Cohen, David and Mary Winton Green Professor and Chair, Political Science, the University of Chicago
- 10<sup>th</sup>: Humanities Forum: *Wretched Girls, Wretched Boys, and the Medieval Origins of the "European Marriage Pattern"*, Judith Bennett, John R. Hubbard Professor Emerita, University of Southern California
- 15<sup>th</sup>: Humanities Forum: *Mill Stories: Remembering Sparrows Point Steel Mill-Film screening and conversation* Michelle Stefano, Visiting Assistant Professor, American Studies, UMBC, and Co-Director, Maryland Traditions
- 16<sup>th</sup>: Public Speaking and Professional Attire Workshop (hosted at the Humanities LLC)

### December 2016

- 3<sup>rd</sup>: Reflecting on Baltimore's Stories

- 7<sup>th</sup>: Humanities Forum: *Figuring the Population Bomb: Malthusian Masculinities and Demographic Transitions* Carole McCann, Chair and Professor of Gender + Women's Studies, UMBC

### February 2017

- 1<sup>st</sup>: Humanities Forum: *Myanmar: Perspectives on a Society in Transition* Christina Fink, Professor of the Practice of International Affairs, George Washington University
- 23<sup>th</sup>: Humanities Forum: *I Heard It Through the Grapevine –Film Screening And Conversation* Maurice Wallace, Associate Professor of English and Associate Director of the Carter G. Woodson Institute for African American and African Studies at the University of Virginia; and Maleda Belilgne, Assistant Professor of Africana Studies and English, UMBC

### March 2017

- 2<sup>nd</sup>: Writing a Successful Resume Workshop, (hosted at the Humanities LLC)
- 7<sup>st</sup>: Humanities Forum: *Isis and Cultural Cleansing: Saving the Ancient and Medieval Treasures of Syria and Iraq*, Michael D. Danti, Assistant Professor of Archaeology, Boston University; Consulting Scholar, University of Pennsylvania Museum; and Fellow of the Society of Antiquaries of London
- 25<sup>th</sup>: Humanities Forum: *The Post-Andalusian Condition: Islam and the Rise of the West*, Anouar Majid, Director of the Center for Global Humanities, Vice President for Global Affairs and Communications, and Professor of English at the University of New England

### April 2017

- 13<sup>th</sup>: Humanities Forum: *A Conversation About Digital Access*, Carla Hayden, Librarian of Congress
- 19<sup>th</sup>: *A Raisin in the Sun* Arena Stage

### May 2017

- 3<sup>rd</sup>: Humanities Forum: *Confederate Hunger: Food and Famine in the Civil War South*, Anne Sarah Rubin, Professor of History and Associate Director of the Imaging Research Center, UMBC

## APPENDIX VIII: HUMANITIES SCHOLARS AWARDS

### **Allison Feeney**

American Studies

Outstanding Achievement in American Studies (to students who have demonstrated superior academic performance and significant contributions to the enrichment of university and community life).

### **Flora Kirk**

Ancient Studies

Christopher Sherwin Award (Endowed by Jack and Carol Mullen, 1972 graduates of UMBC, in memory of Dr. Walter Sherwin's son Christopher, it enables students to participate in study-travel and excavation opportunities).

### **Julian Tash**

Asian Studies

Academic Excellence in Asian Studies Award (Outstanding Academic Record in the Asian Studies Program by an ASIA major during his/her years at UMBC).

History

John Bell-Clifford Maas Prize for Academic Excellence (Best overall academic record in the Department of History by a history major during his/her years at UMBC).

### **Carrie Cook**

English

Journalism Award (Best article or series of articles in any category of journalism, including news, features and editorials).

### **Dylan Elliott**

History

Joseph D. Reese Memorial Prize (Best essay on a historical topic).

Honors College

Honors College Leadership Award (Strong academic performance, especially in Honors courses, and demonstrated effectiveness in a leadership capacity at UMBC)

Phi Beta Kappa

Academic Honor Society for Liberal Arts and Sciences

### **Gabriela Roberts**

Anthropology

Outstanding Student in Anthropology (Exceptional academic performance).

### **Morgan Zepp**

Phi Beta Kappa

Academic Honor Society for Liberal Arts and Sciences

**Emily Grace**

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence).

**Rebecca Haddaway**

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence).

**Naomi Martinez**

The Honor Society of Phi Kappa Phi (Undergraduate Students Invited to Membership for Academic Excellence).

**APPENDIX IX: URCAD (APRIL 26, 2017)****Oral Presentations**

- Student(s): **Elena Beck**  
Mentor(s): **Dr. Fan Yang**  
"Nightwish: The Global Fan Culture of a Finnish Symphonic Metal Band"  
*Media and Communication Studies*
- Student(s): **Dylan Elliott**  
Mentor(s): **Dr. Terry Bouton**  
"Robbing Peter to Pay Paul: The Balancing Act of Maryland's Intendant of the Revenue"  
*History*
- Student(s): **Flora Kirk**  
Mentor(s): **Dr. Melissa Kutner**  
"More Than Just Money: Second and Third Century Coin Circulation in Roman Britain and the Influence of Emperors"  
*Ancient Studies*
- Student(s): **Gabriela Roberts**  
Mentor(s): **Dr. Bambi Chapin**  
"Communication Between Immigrant Patients and Health Care Providers in a Local Clinic: An Ethnographic Study"  
*Biology/Anthropology*
- Student(s): **Allison Feeney**  
Mentor(s): **Dr. Nicole King**  
"Here We Go Again: Comparison of Prejudice Against Irish Catholics and Muslims"  
*American Studies*
- Student(s): **Emma Barnes**  
Mentor(s): **Dr. Maleda Belilgne**  
"The Borderlands: How the Alien's Territory Becomes Productive Literary Space"  
*English*