

Dresher Center FOR THE
HUMANITIES

Annual Report 2014-2015

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Executive Summary

It is an exciting time at the Dresher Center. As an incubator for humanities research, the Center helps to create a robust humanities environment that benefits the university, the local community, and the wider mid-Atlantic region. The scholars it supports are publishing important new work and its faculty working groups are active participants in Baltimore's civic life, especially as they work to support the Imagining America conference upcoming in October 2015. Public programs, like the long-established Humanities Forum, were especially strong in 2014-2015. The Center is becoming known for the excellence of its programming – and perhaps more importantly – for the range and quality of humanities scholarship at UMBC. Its Humanities Scholars Program, for instance, is the envy of other centers nationwide.

As this report will show, 2014-2015 was a time of continued growth for the Dresher Center, with new and continuing programs that brought vibrancy to the humanities on campus. The Center acknowledges the generous support of the Dresher Foundation, and at UMBC, the Dean of the College of Arts, Humanities, and Social Sciences; the Provost; and the Vice President for Research. With this funding support and a mission to support and promote research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond, we look forward to building on these achievements into the future.

Jessica Berman
Director

The Dresher Center for the Humanities Annual Report 2014-2015

I. Vision and Mission

The Dresher Center for the Humanities supports and promotes research into the social, historical, and cultural dimensions of the human experience, at UMBC, in the Baltimore-Washington region, and beyond.

The Center encourages intellectual exchange among UMBC faculty and students, cultivates interdisciplinary and collaborative scholarship, and promotes the humanities as indispensable to the mission of the contemporary public university. The Center fosters creative thinking about the role of the humanities in public life. It promotes innovative work linking the humanities to civic engagement, and participates in the public conversation about the value of the humanities to our increasingly interconnected global world.

With its Humanities Forum, the Dresher Center seeks to make UMBC's achievements in the humanities more widely known, while connecting UMBC researchers and students to the broader scholarly community. Through its support of the undergraduate Humanities Scholars Program it helps to nurture a generation of humanities thinkers for the future.

II. Relationship to UMBC Mission

The Dresher Center's mission complements the mission of UMBC. As a dynamic public research university UMBC integrates teaching, research, and service to benefit the citizens of Maryland. The campus offers academically talented students a strong undergraduate liberal arts foundation that prepares them for graduate and professional study, entry into the workforce, and community service and leadership. It contributes to an educated, informed, and creative citizenry through initiatives that include entrepreneurship, collaboration, and technology. UMBC is dedicated to cultural and ethnic diversity, social responsibility, and lifelong learning.

By promoting and supporting research into the social, historical, and cultural dimensions of the human experience, as well as nurturing humanities scholarship at the undergraduate and graduate levels, the Center exemplifies the best practices of the liberal arts. Through its digital humanities initiative it integrates technology with scholarship. The Center's focus on collaborative research and teaching, along with its emphasis on the role of the humanities in civic life, mobilize social entrepreneurship in service to the citizens of Maryland and the wider mid-Atlantic region.

III. Background

The Center for the Humanities at UMBC was established in 1996 with three original missions: plan and coordinate the Humanities Forum, administer the Humanities Scholars Program, and participate in the development of a program linking science and technology with the humanities.

The James T. and Virginia M. Dresher Center for the Humanities at UMBC was established in May 2007 and dedicated in September 2007. The Center moved into the new Performing Arts and Humanities Building (PAHB) in September 2010. The Dresher Center's goal, then and now, is to serve as an incubator for scholarly work in the humanities at UMBC and to become a major humanities research hub in the Baltimore-Washington area.

The Dresher Center continues to organize the Humanities Forum and manage the Humanities Scholars program. The Center has expanded upon its earlier mission through new funding opportunities, programs, and initiatives that encourage intellectual exchange among UMBC faculty and students, cultivate interdisciplinary and collaborative scholarship, and promote the humanities as indispensable to the contemporary public university. The Dresher Center seeks to link the humanities to civic life, and engage in the public conversation about the value of the humanities to our increasingly interconnected global world.

IV. Resources, Staff, and Space

Resources:

Funding support in 2014-2015 came from several sources:

- Continued funding from the Dean of the College of Arts, Humanities, and Social Sciences;
- Continuing support from the Provost and Vice President for Research;
- Increased funding for the Humanities Forum made possible in part by a grant from the Dresher Foundation for the 2014-2015 program.

The year 2014-2015 was marked by the first return on the Dresher endowment, which helped to support internal costs. We also received an award from the Dresher Foundation for the year's Humanities Forum, which was used for co-programming and the inclusion of several prominent speakers. While the university's current fiscal challenges may delay some of our long-term goals, we are nonetheless committed to continuing robust programming and meaningful research support. Other potential initiatives, such as the hosting of external fellows, the expansion of our internal fellows program, and the extension of our Faculty Working Groups initiative, still remain beyond our financial reach at this time.

Dresher Center Staff:

- Jessica Berman, Director; Professor, English; Affiliate Professor, Gender + Women's Studies; Language, Literacy and Culture
- Ana Oskoz, Associate Director and Director of the Humanities Scholars Program; Associate Professor, MLLI
- Rachel Brubaker, Assistant Director, Grants and Program Development
 - Natalia Panfile, Program Management Specialist
 - La Atwater, Administrative Assistant for the Humanities and Linehan Scholars Programs

The Dresher Center Advisory Board meets 2-4 times a year to review fellowship and funding proposals and to provide guidance on a range of operational matters. The Advisory Board also

holds online meetings and email conversations as needed. Board members serve two-year terms, communicate regularly, and participate in Dresher Center programs.

2014-2015 Advisory Board:

- Rebecca Adelman, Media and Communications Studies
- Kate Brown, History, Dresher Center Residential Faculty Research Fellow, Spring 2013
- Beverly Bickel, Language Literacy and Culture
- Theodore Gonzalves, American Studies
- Preminda Jacob, Visual Arts, Dresher Center Residential Faculty Research Fellow, Spring 2013
- Carole McCann, Gender and Women's Studies, Dresher Center Residential Faculty Research Fellow, Spring 2014
- David Rosenbloom, Ancient Studies
- Jessica Berman, Director, Dresher Center
- Ana Oskoz, Associate Director, Dresher Center and Humanities Scholars Program
- Rachel Brubaker, Assistant Director, Dresher Center

Space:

The Dresher Center's suite in PAHB includes staff offices, our conference room, offices for residential faculty and graduate student research fellows, and space for the Humanities Scholars Program. The Center for Innovation, Research, and Creativity in the Arts (CIRCA) also shares the space, promoting close collaboration, co-sponsorship of programs, and scholarly synergy.

Scheduled meetings, public programs, workshops and seminars have made the Dresher Center's conference room a sought-after campus space. We make our conference room available to CIRCA for its Catalyst events, the Humanities and Linehan Scholars for their core courses, to current and former fellows (when possible) for their classes, and to the Dean of CAHSS for monthly chairs and directors meetings. The wider humanities community on campus also uses the room for events, talks, and workshops. Allowing campus groups access to our conference room contributes to our efforts to make the work of the humanities at UMBC and the Dresher Center in particular more widely known.

V. Goals

Three broad goals have emerged from our central mission:

- **To encourage intellectual exchange among UMBC faculty and students**
- **To cultivate, support, and promote interdisciplinary and collaborative scholarship and education in the humanities on campus**
- **To promote the mission of the humanities as indispensable to the contemporary public university**

VI. Objectives and Accomplishments

We have identified eight objectives that support the Center's goals:

- **Objective 1:** Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship
- **Objective 2:** Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers
- **Objective 3:** Develop and present exceptional public programming in the humanities
- **Objective 4:** Cultivate partnerships with allied centers and organizations
- **Objective 5:** Develop new initiatives that encourage intellectual exchange among UMBC faculty and students
- **Objective 6:** Provide support to faculty for grant and fellowship proposal development
- **Objective 7:** Promote humanities scholarship on and off campus
- **Objective 8:** Begin long-term strategic planning to advance the Dresher Center’s mission

The Dresher Center’s activities in 2014-2015 supported each of these eight objectives.

Objective 1: Provide a high level of research support to faculty and graduate students, while cultivating interdisciplinary and collaborative scholarship

i. Dresher Center Funding Opportunities:

The research mission of the Dresher Center encourages and supports scholarship in the humanities by UMBC faculty and graduate students through competitive funding opportunities. The Dresher Center’s Advisory Board and Director review all proposals and select awardees for fellowships and funding programs.

- **Summer Faculty Research Fellowships (SFRF)** – Provides support for the development of proposals intended to lead to extramural funding or research activities related to grants and fellowships, the completion of book manuscripts, or for projects of a similar stature. Summer research fellows receive a \$6,000 stipend to support their external grant proposal and/or the development of a proposal for a book or other extended project. Applications are considered from all full-time faculty pursuing humanities research in the College of Arts, Humanities, and Social Sciences. After their fellowship summer, fellows submit a draft grant or book proposal and report on the progress made towards completion of their fellowship project.

In 2014, the Center granted two Summer Faculty Research Fellowships for book projects:

- **Lisa Pace Vetter**, Assistant Professor, Political Science
Project: “Political Theory and the Founding of American Feminism”
 - **Fan Yang**, Assistant Professor, Media and Communication Studies
Project: “Faked in China: Nation Branding, Counterfeit Culture, and the Postsocialist State in Globalization”
- **Residential Faculty Research Fellowships** – The Dresher Center hosts two internal faculty fellows in residence in the spring semester. Each fellow receives course releases equivalent up to two courses, \$500 to hire an undergraduate research assistant for the semester, and an office and staff support in the Dresher Center for the term. Fellows benefit from each other’s work and their association with the Dresher Center. During

their term of residency, fellows present their works-in-progress to other former fellows and faculty in the CURRENTS: Humanities Work Now and Fellows and Others workshops. After their fellowship, fellows submit a statement summarizing the work accomplished and progress made towards completion of their fellowship project.

In spring 2015 the third cohort of Faculty Research Fellows took up residence in the Dresher Center:

- **Margaret Re**, Associate Professor, Visual Arts
Research Project: “Design, Desire and Consumption: Contemporary American Textiles, Contemporary American Wallpaper and Containers and Packaging”
Dr. Re writes, “Participating in the fellows’ meetings “has made me a better thinker. It has helped me to think more critically and deeply about my research and feel more comfortable with working with scholarship from other areas.”
- **Marjoleine Kars**, Associate Professor and Chair, History
Research Project: “Freedom Marooned: The 1763 Slave Rebellion in Dutch Guyana”
Dr. Kars says, “Given my duties as department chair, I could not have accomplished all [that I did during the semester] if I had not been bought out of teaching . . . The most valuable aspects of [Dresher Center activities] for me have been to learn about others’ work, to increase the pool of people who know about mine (several people have since sent me references that were helpful to my work), and to get the perspectives of people outside of my discipline – in other words, to create and be part of an intellectual community at UMBC.”
- **Residential Graduate Student Research Fellowships** – The Dresher Center hosts 1-2 internal graduate student fellows in residence in the fall semester. Graduate fellowships are open to all doctoral and master’s level students working on humanities-related research projects that will culminate in a dissertation or thesis. Graduate fellows reside two days a week in a shared office in the Dresher Center and receive up to \$1,000 for research travel, materials, or other directly related research expenses. Fellows present their research at a CURRENTS: Humanities Work Now workshop and participate in other Dresher Center events. After their fellowship, fellows submit a statement summarizing the work accomplished and progress made towards completion of the dissertation or thesis.

In Fall 2014, the Center hosted Kevin Wisniewski, a doctoral candidate in the Language, Literacy, and Culture Program, for this project “(Re)membering Francis Hopkins and his Literary Gambols.”

- **Scholarly Development Grants** (formerly Emergency Scholarly Support Fund) – Support of up to \$1,000 is available to full-time faculty or Ph.D. students pursuing humanities research who have already exhausted all departmental, DRIF, and CAHSS Travel Fund and publication subvention support. The Center awarded four Scholarly Development grants in 2014-15 (see Appendix I).

- **Scholarly Completion Grants** – These grants of up to \$2,500 are intended to support tenured and tenure-track faculty and Ph.D. students pursuing humanities research in completing the final stages of a scholarly project. They may be used for such items as research travel, publication subvention, indexing, or a technology purchase necessary to bring a scholarly project to completion. Four Scholarly Completion grants were awarded in 2014-15 (see Appendix I).

ii. Dresher Center Faculty Accomplishments:

Recent Dresher Center research funding supported faculty in a number of endeavors this year, resulting in a range of accomplishments, including:

One published book, 11 book proposals and seven book chapters and introductions (published and forthcoming); 23 conference papers and invited lectures; 13 journal articles (published and in review); one tenure advancement; two successful dissertation defenses; two awarded grants and fellowships; and one staged theatrical work. (See Appendix II for faculty research support and accomplishments)

iii. Dresher Center Faculty Development Initiatives:

The Center conducted a number of development activities with and for faculty in 2014-2015:

- **Book Proposal Workshop** (October 3, 2014). In partnership with the Advance Program, the Dresher Center hosted editors from the University of Massachusetts Press, Routledge -Taylor and Francis, and Columbia University Press to discuss their publishing programs and offer advice for UMBC faculty members. The workshop was attended by 40 faculty from 16 departments.
- **Book Proposal “Boot Camp”** (October 24, 2014). Eight faculty attended this follow-on activity, organized by the Dresher Center. The attendees worked on their proposal drafts and received feedback from the other faculty participants.
- **New Faculty Micro-Talks** (October 29, 2014 and April 21, 2015). Held in partnership with the CAHSS Dean’s Office in fall 2014 and spring 2015, a total of 16 tenure-stream faculty, hired in the last two years, were invited to give 5-7 minute talks about their current research. The talks introduced these new colleagues to the UMBC scholarly community and connected scholars across departments in the College.
- **CAHSS Centers Fellowship Proposal Workshop** (December 5, 2014). In collaboration with the Center for Innovation, Research, and Creativity in the Arts (CIRCA), the Imaging Research Center (IRC), and the Maryland Institute for Policy Analysis and Research (MIPAR), the Dresher Center hosted this first workshop, which was attended by 20 faculty. The Center directors and previous fellows offered suggestions, examples, and concrete strategies on writing successful fellowship applications.
- **National Endowment for the Humanities (NEH) Regional Grant-Writing Workshop** (February 20, 2015). This regional workshop, conducted by the Dresher Center and the NEH Division of Research Programs, was attended by 35 UMBC faculty and staff along with 21 faculty and staff from seven area colleges, universities, and humanities organizations. The workshop provided an overview of the NEH’s grant programs and special initiatives. A panel of UMBC NEH fellows discussed the Endowment’s grant proposal evaluation process. Thirteen UMBC faculty participants also met privately with

the NEH program officer to discuss proposed research projects. The Maryland Humanities Council presented its grant programs, as well.

- We are in the planning stages for a fall 2015 faculty workshop on “The External Grants Process at UMBC,” to be held in partnership with the CAHSS Dean’s Office and Office of Sponsored Programs.

Objective 2: Support the Humanities Scholars program in its efforts to educate and nurture a cadre of undergraduate humanities thinkers

The Humanities Scholars Program enables undergraduate scholars to become independent thinkers who examine cultural products and practices from a multitude of perspectives. The program provides educational opportunities and strong support for learning, research, and civic engagement to a cadre of particularly talented young people who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to the humanities in society.

The program encourages Humanities Scholars to:

- Think creatively and critically, to reason, and to ask questions that maintain an ongoing dialogue;
- Learn about the values of different cultures, about what goes into making a work of art, and about how history is made;
- Prepare for engagement with a wide variety of social and career settings for the betterment of society;
- Create a strong and vocal constituency at UMBC for the humanities and related fields.

(See full report below)

Objective 3: Develop and present exceptional public programming in the humanities

- Humanities Forum** – Founded in 1996, the Humanities Forum builds on a tradition of advancing the study of human thought and culture at UMBC and the Baltimore region. The Forum offers a program of events that illustrate the richness of contemporary work in philosophy, history, culture, language, media, literature, and the arts. Forum events present exciting new ideas and lively exchanges, in the spirit of inquiry and conversation. These events are always free and open to the public.

The Dresher Center co-sponsors named departmental lectures in the Humanities Forum, including the Webb Lecture with History, the W.E.B Du Bois Lecture with Africana Studies, the Korenman Lecture with Gender and Women’s Studies, and the Barker Lecture with Philosophy. Ancillary events organized by the Dresher Center include dinners with speakers, Humanities Scholars, and invited faculty on campus. Post-event receptions provide opportunities for small-group discussions among speakers and audience members.

The Humanities Forum had a strong year, presenting 18 events in the fall and spring of 2014-2015, made possible in part by generous funding from the Dresher Foundation. Additional support for selected events came from the National Endowment for the

Humanities and PNC Bank. The audience size for Forum events averaged 75 people and regularly included members of the community as well as faculty and students on campus. (See Appendix III for the complete list of 2014-2015 Humanities Forum events, co-sponsors and partners)

Additionally, six Humanities Forum events were promoted by the Office of Institutional Advancement (OIA) in radio spots on WYPR and/or display ads in *The Baltimore Sun* and *Baltimore City Paper*. These events attracted a total audience of 760 people.

Fall 2014

- “The Honor Code,” Kwame Anthony Appiah, philosopher, cultural theorist and novelist (Daphne Harrison Lecture)
- “Civil Rights, Asian Americans and Marriage Equality: 50 Years After the Civil Rights Act of 1964,” Helen Zia, author, activist, and former executive editor of *Ms. Magazine*

Spring 2015

- “A Stirring Song Sung Heroic,” William Earle Williams, Audrey A. and John L. Dusseau Professor in the Humanities, Professor of Fine Arts, and Curator of Photography, Haverford College
- “there is a crack in everything: that's how the light gets in,” Michael Rakowitz, Professor, Art Theory and Practice, Northwestern University
- “‘The Paths We Make as We Go’: The Narrative of an Undocumented Immigrant Woman in the U.S.,” Maria Gabriela “Gaby” Pacheco, immigrant rights activist (Joan S. Korenman Lecture)
- “An Artist’s Life at the Border: Critical Partnerships with Science, History, and the Community,” Liz Lerman, choreographer, performer, writer and educator

Members of the Humanities Forum Committee in 2014-2015 included: Tom Beck, Albin O. Kuhn Library Gallery; Beverly Bickel, Language, Literacy, and Culture; Michelle Stefano, American Studies; Kate Brown, History; Chris Corbett, English; Preminda Jacob, Visual Arts; Tyson King-Meadows, Africana Studies; Ana Oskoz, Dresher Center/Humanities Scholars; Michele Osherow, English and Judaic Studies; Lynn Watson, Theatre; Tom Moore and Max Cole, OIA ex-officio members; and Jessica Berman, Director, and Natalia Panfile, Program Management Specialist, Dresher Center.

- ii. **Dresher Center Partner Events** – The Dresher Center also partners with departments, programs and centers on talks, workshops, colloquia, panel discussions, and film series. Dresher Center Partner Events are often geared to smaller audiences and can be more specific to certain disciplines or campus interest groups. While not listed in the Humanities Forum flyer, Partner Events benefit from all the other means of publicity offered by the Dresher Center.

Dresher Center Partner Events in 2014-2015 included:

- “Appropriate Museology: Examining the Theories and Practices of Holistic, Locally-responsive, and Community-based Museum and Gallery Work.” Christina Kreps (MICA), in partnership with UMBC’s American Studies Department and the MFA in Curatorial Practice at MICA

- MLLI Film Festival. March-April 2015, including film screenings from the German, Spanish, Korean, French, Japanese areas
- *Kumar Talkies*. Filmmaker Pankaj Rishi Kumar, in partnership with Visual Arts and the Asian Studies Program
- “‘Without You, There is No Us’: Undercover in North Korea.” Journalist Suki Kim, in partnership with the Asian Studies Program
- Erika Meitner, poetry reading, in partnership with the Judaic Studies Program
- Medieval and Early Modern Studies Program Colloquium:
 - Dr. Lilla Kopar, Director of the Center for Medieval and Byzantine Studies, Catholic University, one-half-day workshop on the Vikings and a talk on 10 Viking objects
 - Dr. Anders Winroth, Department of History, Yale University, *The Conversion of Scandinavia: Vikings, Merchants, and Missionaries in the Remaking of Northern Europe*
- *Bodies Education and Political Leadership: A Gender and Feminist Perspective*. UMBC Professor Sara Poggio and Dr. Maria Amelia Viteri, Universidad San Francisco de Quito, in partnership with MLLI
- “The Multiple Selves of James Bertram Clarke: A Model for Africana Historiography.” Zita Nunes, in partnership with Africana Studies
- MLLI Fall 2014 French Lecture Series (3)
 - Dr. Jennifer A. Boittin, “Migration, Sex, and Race in the French Empire”
 - Dr. Thomas K. Nakayama, “Revisiting Whiteness”
 - Dr. Bronwyn Winter, “Women, Race & Political Representation in France”

Objective 4: Cultivate partnerships with allied centers and organizations

- i. **Imagining America Consortium** – UMBC is a member of the Imagining America Consortium, an association of approximately 90 universities that includes many of the country’s most prestigious institutions of higher learning. The consortium explores and promotes the idea that the arts, design, and the humanities have a significant role to play in helping our country overcome its biggest challenges by understanding our past and present, and imagining our future. Along with Baltimore community and higher education partners, UMBC has been selected as the host site for the 2015 Imagining America conference (October 1-4). The Dresher Center is working with the IA planning committee on interdisciplinary events including humanities faculty and students both on- and off-campus.
- ii. **Center for Innovation, Research, and Creativity in the Arts (CIRCA)** –Each year the Dresher Center collaborates CIRCA on events and initiatives. Because CIRCA is housed near the Dresher Center’s suite of offices, and CIRCA events often take place in the Dresher Center Conference Room, a tremendous opportunity exists for synergy between the arts and humanities. Through our ongoing partnership on events, workshops, programs, and other initiatives, we hope to support CIRCA as it grows and promote the interconnection between the arts and humanities that is already a hallmark of CAHSS.
- iii. **Consortium for Humanities Centers and Institutes** – The Dresher Center joined the Consortium for Humanities Centers and Institutes (CHCI) in December 2013. This 200-plus member international organization provides support, professional development, and networking to member centers. CHCI serves as an arena for the discussion of issues

germane to cross-disciplinary activity in the humanities and as a network for the circulation of information and best practices related to the organizational and management dimensions of humanities centers and institutes. The Consortium produces a major annual meeting for its membership, maintains a content-rich website, develops an annual print directory, and serves as a re-circulator for information about its members via listservs and its website. CHCI members also assist one another with ideas, evaluation, and other forms of service.

Jessica Berman, Dresher Center Director, Ana Oskoz, Associate Director, and Rachel Brubaker, Assistant Director, attended the CHCI annual conference in Madison, Wisconsin in June 2015, on the theme “Humanities by the Numbers.” Membership in CHCI has already begun to pay benefits through the Dresher Center’s participation in the Consortium’s workshops for new chairs and for associate/assistant directors. The organization also addresses common topics of interest, such as public humanities and the digital humanities, and through its extensive network, brings together established humanities centers and institutes.

- iv. We are especially proud to have partnered with UMCP’s Center for Synergy, the Maryland Humanities Council, and the Enoch Pratt Free Library on the submission of a grant proposal, “Baltimore Stories: Narratives and the Life of an American City,” to the new NEH “Humanities in the Public Square” initiative. If funded, this grant will give us an opportunity to be a leader in public conversations about race and identity in Baltimore after the events of April 2015. The process of development has already helped generate a productive collaborative relationship between the Dresher Center, CAHSS, and our equivalents at UMCP. We look forward to further opportunities to work together. Members of the Humanities Faculty at UMBC also participated in the Third Annual Baltimore Thinkathon, organized by UMCP’s Center for Synergy.

- v. **Maryland Humanities Council** – Jessica Berman and Rachel Brubaker met with the Maryland Humanities Council (MHC) Executive Director and staff in spring 2014 to discuss opportunities for partnership and collaboration that resulted in several new activities.
 - On September 30, 2014 the Center hosted the MHC’s One Maryland, One Book literary program at UMBC in an event with Reyna Grande, author of *The Distance Between Us: A Memoir*, and 200 Baltimore City high school students. The students also took a campus tour.
 - Dean Scott Casper and Professor Anne Rubin, History, were featured on WYPR radio spots for MHC’s *The Humanities Connection*. Dean Casper spoke about the importance of the humanities in a liberal arts education and to developing the ability to ask fundamental questions and to think critically. The podcast of his spot, which aired on August 21, 2014, can be heard at <http://wypr.org/post/humanities-explore-fundamental-questions>. Dr. Rubin discussed her digital history project, *Sherman’s March and America: Mapping Memory*, on November 20, 2014. The spot, which also promoted her Humanities Forum presentation on December 5, 2014, is available at <http://dreshercenter.umbc.edu/test/media/> and at <http://wypr.org/post/digitizing-sherman-s-march>.
 - The Humanities Scholars hosted an informational table at Maryland History Day, which is coordinated by MHC at UMBC for over 500 middle and high school students. Several

meetings were also held with MHC about ways to deepen the program's K-16 connections.

Objective 5: Develop new initiatives that encourage intellectual exchange among UMBC faculty and students

- i. **Dresher Center Faculty Working Groups** – Dresher Center faculty working groups encourage and support collaborative, interdisciplinary communities of scholars working on humanities projects, research concerns, or matters of public interest. The Dresher Center provides seed funding of up to \$1,000 per year (or \$500 per semester) for the first-year activities of these groups. Working groups are expected to meet regularly and may use their funds to travel to sites or archives, host speakers, explore technologies, and create new resources or materials, or other similar activities. Groups must submit periodic reports on their activities. They may then apply for continuing funding support, pending review and approval of an action plan by the Dresher Center Advisory Board and Director.

Two new faculty working group were funded in spring 2015:

- **Digital Storytelling and Civic Agency in Higher Education**
Leader: Bill Shewbridge (MCS)
This group explores the research focus of digital storytelling including discussions of digital literacies and competencies in the humanities and social sciences, narrative and storytelling research, and classroom work across disciplines. The working group will serve as a steering body for ongoing digital storytelling activities and connect with other campus work that involves storytelling for civic agency and engagement. The working group will promote opportunities for faculty involved in digital storytelling research to share their experiences through presentations, workshops, roundtables and a possible one-day conference. Participating departments and programs: Media and Communication Studies, American Studies, LLC, MLLI, Visual Arts
- **Sound Studies**
Leaders: Maleda Belilgne (AFST/ENGL) and Steph Ceraso (ENGL)
Over the past decade, sound studies has been generating a buzz in disciplines across the humanities. The dual purpose of this group is to 1) facilitate more cross-disciplinary discussions about sound, and 2) bring together faculty members with shared interests to encourage collaboration. The group discusses relevant sound studies issues from different disciplinary perspectives, to have informal presentations of their own in-process work, and to listen to invited talks from guest speakers. Participating departments and programs: English, Africana Studies, American Studies, History, LLC, MLLI, Media and Communication Studies, Music, and Visual Arts.

Three previous working groups requested and received continuation funds for ongoing work in 2014-15:

- **Critical Engagement: Socially-Engaged Research in the Baltimore Region**
Leader: Lee Boot (Imaging Research Center)
This interdisciplinary group is exploring the potential of participatory action research and social practice in the arts and humanities to have a positive impact in communities local to UMBC. Participating departments and programs: American Studies; English;

Gender and Women's Studies; History/ Center for Digital History and Education; Media and Communication Studies; Modern Languages, Linguistics, and Intercultural Communication; Visual Arts; and Language, Literacy, and Culture. Other participants include BreakingGround, the Shriver Center, CADVC, CIRCA, the New Media Studio, and the Dresher Center.

Accomplishments:

Since many of its members are part of the UMBC Imaging America Conference (October 2015) organizing committee, the group has used its meetings primarily for planning. The group sees the IA conference and follow-up as generating a renewed commitment toward continuing critical community engagement at UMBC and in Baltimore. In spring 2015, the group began preparing an interactive map of the members' innovative interdisciplinary projects in Baltimore communities.

- **Issues in Digital Humanities: Definitions (or What Precisely Do You Mean by Digital Humanities?)**

Leader: Craig Saper (Language, Literacy, and Culture)

This group hopes to define digital humanities in a more systematic, nuanced, and complete way. Its activities have included speaking with leaders in the digital humanities with the expectation that some of its work will lead to publications, possibly through the UMBC Digital Publishing Initiative (UPI). Participating departments and programs include: Ancient Studies; English; Media and Communication Studies; Modern Languages, Linguistics, and Intercultural Communication; Language, Literacy, and Culture; and Music.

Accomplishments:

The group met several times in 2014-2015 and hosted Dr. Cheryl E. Ball, associate professor of digital publishing studies at West Virginia University and editor of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Dr. Ball presented "Vega: Digital Publishing Platform for Scholarship" on March 12, 2015.

- **Mathematics and What it Means to be Human**

Leader: Michele Osherow (English)

"Mathematics and What it Means to be Human" is a faculty-led, interdisciplinary group bringing together the departments of Theatre, Mathematics and Statistics, and English, with the goal of creating a play script and performance.

Accomplishments:

With continued support from the Dresher Center, the group successfully staged and produced *The Mathematics of Being Human*, a new one-act play. The play was presented as a staged-reading at UMBC on November 4, 2014. It was also presented on January 11, 2015 at the Joint Mathematics Meeting (Mathematical Association of America and the American Mathematical Society) in San Antonio and at the National Museum of Mathematics in New York City on March 8, 2015. A live stage reading will be performed on July 19, 2015 at the Mathematical Sciences Research Institute (MSRI) meeting in Baltimore. The play received a positive review in *SIAM News*, the news journal of the Society for Industrial and Applied Mathematics (SIAM).

- ii. **CURRENTS: Humanities Work Now** – CURRENTS showcases exciting new faculty work in the humanities in a dynamic interdisciplinary setting. Designed to promote ongoing conversation and multi-disciplinary investigation, these meetings offer faculty and advanced graduate students an informal venue for presentation, conversation, and ongoing collaborative exchange.

CURRENTS presentations take many forms, including:

- Discussion of key research questions in projects and articles;
- Conversations about methodological issues surrounding multi- or trans-disciplinary work;
- Presentations of working drafts of new papers;
- Explorations of digital and multi-modal scholarship;
- Consultations with other scholars about grant or other major project proposals.

The research presented in CURRENTS sessions has resulted in publications and several grant proposals. The average attendance at each session was 12 faculty. The faculty participants represented seven CAHSS departments and programs.

(See Appendix IV for a list of 2014-2015 CURRENTS workshops.)

Fellows and Others Workshops – The Fellows & Others workshops is a cornerstone of the Dresher Center Residential Faculty Research Program. Current and past fellows and other faculty participate in small-group discussions on issues concerning humanities research and scholarship. Faculty members commit to attend multiple sessions, which include preparatory work such as short assigned readings or selections from the presenters' works in progress.

The Dresher Center 2015 residential faculty fellows, Margaret Re and Marjoleine Kars, along with previous Dresher Fellows and other faculty met four times during the spring, with an average attendance of eleven faculty members, double the attendance of 2014. Comments from participants also show that Fellows and Others is already a valued program.

Objective 6: Support faculty in grant and fellowship proposal development

- The Dresher Center initiated two well-attended and successful grant workshops in 2014-2015: The **CAHSS Centers Fellowship Proposal Workshop** (December 5, 2014), in collaboration with CIRCA, IRC, and MIPAR, attended by 20 UMBC faculty, and the **National Endowment for the Humanities (NEH) Regional Grant-Writing Workshop** (February 20, 2015), in collaboration with the College of Arts Humanities and Social Sciences and the Office of the Vice-President for Research attended by 35 UMBC faculty.
- The expanded services of Assistant Director for Grants and Programs, Rachel Brubaker, provided extensive individualized grant development support to arts and humanities faculty on a client basis. Grant proposal assistance was given to 14 faculty (individuals and groups) seeking internal and external funding support. This assistance included initial and exploratory discussions; grant research; informational meetings and planning with applicants and staff from OSP, CAHSS, ORPC, and OIT; review of evaluator

comments (if re-submission); communication with funding agencies; application review, compilation, and editing; budget/budget narrative preparation; internal routing assistance; and assistance in submitting final proposals to external funders.

- Proposals submitted to external funders: NEH Humanities in the Public Square initiative (in partnership with UMCP and the Maryland Humanities Council); NEH Division of Research Programs (Collaborative Research Grant Programs), NEH Division of Public Programs (Digital Projects for the Public, Summer Seminars and Institutes), the American Council of Learned Societies (ACLS Collaborative Research Fellowship; Individual Fellowship), Maryland Humanities Council, and Guggenheim Foundation.
- Awards made to: Kate Brown, History (ACLS, Collaborative Research Fellowship, \$60,000); and Nicole King, AMST, William Shewbridge, MCS, Michelle Stefano, AMST, and Stephen Bradley, Visual Arts (Maryland Humanities Council, Major Grant, \$10,000)
- Current proposals in exploration and development in 2014-2015 (with FY 2016 deadlines): NEH Division of Research Programs (Collaborative Research Grants, Fellowships), NEH Division of Public Programs (Museums, Libraries, and Cultural Organizations), Humboldt Foundation (Research Fellowship), and Spencer Foundation (Research Grants and Mid-career Development Fellowships)
- Plans to expand and continue grant support efforts in 2015-2016 include:
 - Development of grant and fellowship resources, to include web resources on the Dresher Center website about funding opportunities and timelines, in coordination with the Office of the Vice President for Research and Office of Institutional Advancement (Foundations)
 - Development of bank of successful UMBC grant and fellowship applications (underway)
 - Regular outreach to CAHSS arts and humanities departments to support faculty research
 - Continuing discussions with OVPR on workshops, informational sessions, and limited submission opportunities

Objective 7: Promote humanities scholarship on and off campus

- ii. **Website and social media** – The Dresher Center’s Twitter (<https://twitter.com/UMBCHumanities>) follows 551 individuals and humanities organizations and has more than 677 followers, a 28% increase from 2014. The Center’s tweets and re-tweets, which average 15-20 per week, promote UMBC humanities faculty accomplishments, events, and news, as well as concerns and topics of interest to humanities audiences. The Dresher Center also added a Facebook page (174 likes) in Fall 2014. In addition to promoting the Humanities Forums and UMBC humanities faculty accomplishments, the Dresher Center Facebook page also posts events and relevant news.

The Dresher Center's website (<http://dreshercenter.umbc.edu>) is a hub for disseminating information about events, programs, and grant and fellowship opportunities. A new section with grant resources is in development. In fall 2014, the Center began a program of short video conversations with Humanities Forum speakers that are posted on the website. The "Dresher Center Conversations" will provide a rich archive of provocative and reflective discussions with leading thinkers and help humanities teaching and scholarship on campus.

ii. **Communications** – In summer 2014, the Center debuted its new graphic identity, complete with logo and unified design across a number of platforms, which has increased the Center's public visibility and has enhanced the professionalism of our communications.

The Center has also:

- Regularized procedures for receiving and reviewing faculty applications for summer and residential fellowships, with new application forms and improved communication with the Dresher Center Advisory Board;
- Expanded procedures for internal and external communications, including e-mail "blasts" to faculty and improved mechanisms for maintaining calendars and promoting deadlines;
- Improved the systems put in place for planning, coordinating, and communicating about events.

iii. **Advocacy activities** – Dresher Center Director Jessica Berman and Assistant Director Rachel Brubaker participated in Humanities Advocacy Day on Capitol Hill on March 16-17, 2015, sponsored by the National Humanities Alliance. Participation in this event allowed the Dresher Center to be involved in the national conversation on the continuing value of the humanities, in partnership with major voices from Maryland, such as the Maryland Humanities Council. Dr. Berman and Ms. Brubaker visited the Congressional offices of Senators Ben Cardin and Barbara Mikulski. Advocacy activities and issues are tweeted regularly on the Center's twitter page (see above).

Objective 8: Begin long-term strategic planning to advance the Dresher Center's mission

The Dresher Center began exploring options and procedures for a strategic planning process to take place in the near future. In 2014, the Center held a series of focus group meetings with faculty in humanities departments and programs. The purpose of the focus groups was to learn which current programs (events, workshops, fellowships and small grants) were the most and least successful. The groups yielded significant insights and we are working to implement and monitor changes prompted by them. We look forward to the opportunity for a full-scale strategic planning process/review, including the input of outside reviewers.

VII. Opportunities and Challenges for the Future

Residential Fellows

Plans for the Dresher Center have long included a more extensive faculty fellows program, funds permitting. While we are pleased to offer a residential fellows program for faculty (spring) and graduate students (fall), we want to complement these internal awards with fellows invited to be in residence from other institutions. We are investigating various options for beginning an

external fellows program, such as hosting a scholar who holds an ACLS fellowship, inviting fellows from universities in the region, and structuring short-term residencies for outside scholars. We are also exploring other funding opportunities, including the Andrew W. Mellon Foundation, for this program.

Humanities Scholars

The Humanities Scholars Program will need continuing and expanded support as its recruitment efforts bear fruit and its cohorts increase. Humanities Scholars continue to face challenges in funding their study-abroad semesters (as described in the Humanities Scholars Program Report that follows). We will continue to assist the program in its support of student study abroad, as well as in its recruitment and outreach efforts. We consider the Humanities Scholars Program ripe for external investment and hope to partner with CAHSS and OIA to discover potential donors.

Public Programming

With a generous one-time gift from the Dresher Foundation the Center expanded the reach and significance of the Humanities Forum in 2014-2015 by including more prominent external scholars, beginning the Dresher Center video interviews, and connecting Forum events to faculty-student groups. Given restricted budgets it will be difficult to sustain such a high level of programming, which has already reaped benefits in the form of increased prominence for the humanities at UMBC.

1. Over the next several years we will continue to expand the number and range of Dresher Partner Events, which are a very cost-effective way of extending the reach of our support.
2. We will expand our co-programming and coordination of events and workshops with CIRCA as it grows. We also hope to continue partnering with CADVC, as well as with the IRC and MIPAR.

Affiliations and Outreach

1. We anticipate opportunities to coordinate and partner with other CHCI institutions in part as a way to spread scarce programming resources. We also see the potential for shared initiatives in the digital and public humanities.
2. We are already expanding our outreach and cooperation with other institutions in the region, including the Maryland Humanities Council, the Greater Baltimore Cultural Alliance, and the UMCP Center for Synergy – especially through its Humanities “Thinkathon.” We are especially proud to have co-sponsored the One Maryland, One Book event with MHC and to have partnered with UMCP and MHC on the submission of the NEH Humanities in the Public Square grant proposal. We anticipate more collaboration with these partners as potentially with City Lit, Howard County arts and cultural organizations, and the Maryland State Arts Council.

3. We expect to increase our partnerships with campus groups through the use of our space.
4. We will seek to partner with the Dean of CAHSS and Dean of the Graduate School in the development of new humanities graduate programs and opportunities.
5. We will continue to develop and implement improved office, business, and communication procedures, and make better and consistent use of social media (Twitter and Facebook) and the Dresher Center website. Dresher Center materials and promotions are currently undergoing evaluation and revision to become more effective and attractive. We will coordinate and continue to work with Media Relations and OIA to ensure that the humanities at UMBC are known on campus and beyond.

Conclusion

In 2014-2015 the Dresher Center for the Humanities continued to expand its leadership role in the cultural life of UMBC and the region. The Center is becoming widely known for the excellence of its programming and for its work to promote humanities scholarship at UMBC. As an incubator for humanities research, the Center fosters a robust humanities environment that benefits the university, the local community, and the wider mid-Atlantic region. The scholars it has supported are publishing and disseminating their work nationally and internationally. Through its Civic Engagement faculty working group, support for the Imagining America Conference, and partnership with UMCP on the “Baltimore Stories” NEH grant application, the Center has enhanced and expanded its connection with Baltimore’s civic life. The Humanities Forum, with the support of the Dresher Foundation, had an especially strong year, bringing distinguished guest speakers to local audiences. The new Dresher Partner Events program helped expand the range of offerings at UMBC. The Humanities Scholars Program is beginning to be recognized as a model program by other centers nationwide. We take pride in the recent comment of a faculty member that, thanks to our work, the humanities now have a higher profile on campus than ever before. We look forward to building on these achievements into the future.

Humanities Scholars Program 2014–2015 Year-End Report

I. Mission and Vision

The Humanities Scholars Program enables undergraduate humanities scholars to become independent thinkers who examine cultural products and practices from a multitude of perspectives. It provides educational opportunities and strong support for learning, research, and civic engagement to a cadre of particularly talented young people who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to the humanities in society.

The Humanities Scholars Program at UMBC encourages humanities scholars to carry out the following:

- To think creatively and critically, to reason, and to ask questions that maintain an on-going dialogue;
- To learn about the values of different cultures, about what goes into making a work of art, and about how history is made;
- To prepare for engagement with a wide variety of social and career settings for the betterment of society;
- To create a strong and vocal constituency at UMBC for the humanities and related fields.

II. Hallmarks of the Humanities Scholars Program

Through the study of history, literary and cultural studies, art, philosophy, and language, motivated humanities scholars seek a better understanding of the human condition. Highlights of the Humanities Scholars Program include:

Individualized advising

Throughout their four years in the program, humanities scholars are advised by their program director before registration each term and when the need arises during the semester. The program director establishes a strong relationship with each student and knowledge of his or her goals and experiences at UMBC.

Crossing disciplinary boundaries

From their first semester, humanities scholars work closely with faculty from different disciplines. During the first year humanities scholars engage in a seminar each semester that is team-taught by faculty in the different disciplines. The purpose of these seminars is to enable the cohort to bond with one another and at least four faculty members. They are taught to think across disciplinary boundaries and to think about independent research. In their senior year, students participate in mini seminars, in which they are re-united with their freshman seminar professors and the members of their cohort. They reexamine selected texts they read as freshmen and note the ways in which their understanding of the readings and worldviews have changed.

Study abroad

A semester of study abroad is required for all humanities scholars, and this generally takes place during their junior year. Some students, especially those interested in language, may study abroad for a full year. Study Abroad Director Dr. Brian Souders works with students in the program to assure them of experiences that will best serve their intellectual and professional goals.

Emphasis on a well-rounded education

Humanities scholars apply for Undergraduate Research Awards (URA) and present their work at Undergraduate Research and Creative Achievement Day (URCAD). They also participate in a myriad of extra-curricular activities, internships, and on- and off-campus jobs.

III. 2014-2015 Goals of the Humanities Scholars Program

1. To attract high quality applicants while operating within a restricted budget

The national attention garnered by UMBC in recent years has attracted a greater number of high-achieving applicants. The number of applicants to the Humanities Scholars Program for the year 2014-2015 was similar to that of the previous year, and the quality of applicants was also high. This healthy number of applications (in addition to the high yield from last year) allowed the Humanities Scholars Program selection committee to be quite selective in choosing the applicants invited to campus (see Appendix V for the committee members). After the final selection, the committee extended offers to the most deserving in the applicant pool (20 out of the 37 students, 54.05%). Twelve of those 20 applicants accepted our offer; and, together with a deferred applicant from last year, we will welcome a class of 13 Scholars in fall 2015. The yield on this year's offers presented a decrease of 10.10% from fall 2014, yet, this year numbers are still above the previous 2012 (55%) and 2013 (42%) yields. Maintaining a healthy number of scholars in the program reflects, no doubt, UMBC's improved national status, as we are better able to compete with top-level institutions -- many of which have increased their financial awards to students. Yet, we need to be vigilant that our scholarships maintain competitive.

One of the ongoing challenges to the program is the need to increase both the number of applications and the yield rate. Another challenge is to smooth the application process, online application, award process, and acceptance of awards. To address these issues, several strategies have been put in place:

- After each admission event that took place at UMBC from September to December 2014, the program director followed up with an email to all the high school students who attended the humanities orientation sessions or stopped at the Humanities Scholars Program tables during the admission events.
- In December 2014, the director obtained a list of students interested in the humanities admitted to UMBC from the Office of Financial Aid and Scholarships. After receiving the list, she emailed those applicants with a GPA of 4.0 or above and a minimum SAT score of 1700 to make them aware of the Humanities Scholars Program and to invite them to submit their applications.
- In January 2015, the director followed up on the incomplete applications to ensure that the applicants' dossiers could be reviewed.

- In March and April 2015, after sending the offers to the new class of humanities scholars, the program director sent regular emails to each accepted applicant, inviting him or her to come to campus; organized meetings among current scholars and the invited applicants; and, invited the accepted students to come to campus to specific events, such as the Undergraduate Research and Creative Achievement Day (URCAD) and the First Humanities Scholars Salon. Several applicants came to campus to meet the scholars, e-mailed professors, and attended classes at UMBC.
- In May 2015, the Linehan, Meyerhoff, Sherman, Sondheim, and Humanities Scholars programs directors meet to discuss the challenges experienced in regards to the online application process, award process, and acceptance of awards. We also discussed possible solutions and strategies to facilitate the different steps involved in the scholarship process. We will be meeting with the Office of Scholarships and Financial Aid and the Office of Admissions in July to discuss some of our proposed suggestions.
- In fall 2013, the Humanities Scholars Program joined Twitter (@humscholarUMBC) and added a Facebook page (<https://www.facebook.com/humscholarsumbc> -- 107 likes) in fall 2014. In addition to promoting the Humanities Forums, the Humanities Scholars Program posts program events, such as the Teacher's Award ceremony, UMBC related events, like the Baltimore Uprisings Teach-in and the Undergraduate Research and Creative Achievement Day, and humanities scholars related news, such as humanities scholar Dylan Elliott named an All Region Attorney for the 2015 AMTA season. We are hoping that our presence in social media will bring attention to the Humanities Scholars Program.

Despite maintaining a healthy number of incoming humanities scholars in the program, we are competing for some of the very best students (1600 SATs, 4.0 GPAs, school leaders, etc.), who are also getting good, and possibly even better, financial offers from other institutions. Since UMBC does not offer full scholarships, and several parents have expressed concern with the fact that tuition will go up but their awards will not, we need to play to our strengths: we provide a nationally unique program for strong undergraduate humanities students, individualized attention, faculty committed to undergraduate education, and a diversity of study-abroad programs for scholars to pursue their majors and minors. Students and parents seem to be excited about the study-abroad requirement, which often becomes one of the deciding factors to come to UMBC and the Humanities Scholars Program (see goal #2).

However, the problem is that, in the past, the scholarship covered the cost of study abroad. The reality today is that, even at the top in-state award of \$7,500 per semester, students are still approximately \$5,000 short of the cost of their programs, which are usually priced at private school levels. A promise of paying most of the *required* semester abroad might make a difference to families weighing their options. This would probably cost about \$90,000 per year, which, of course, is not an insignificant amount of money. Yet, it might be a prudent investment to stabilize the yield rate and to attract those top students who will excel and thrive in our program.

2. To encourage scholars to use their study abroad experience to capitalize on the research possibilities it affords.

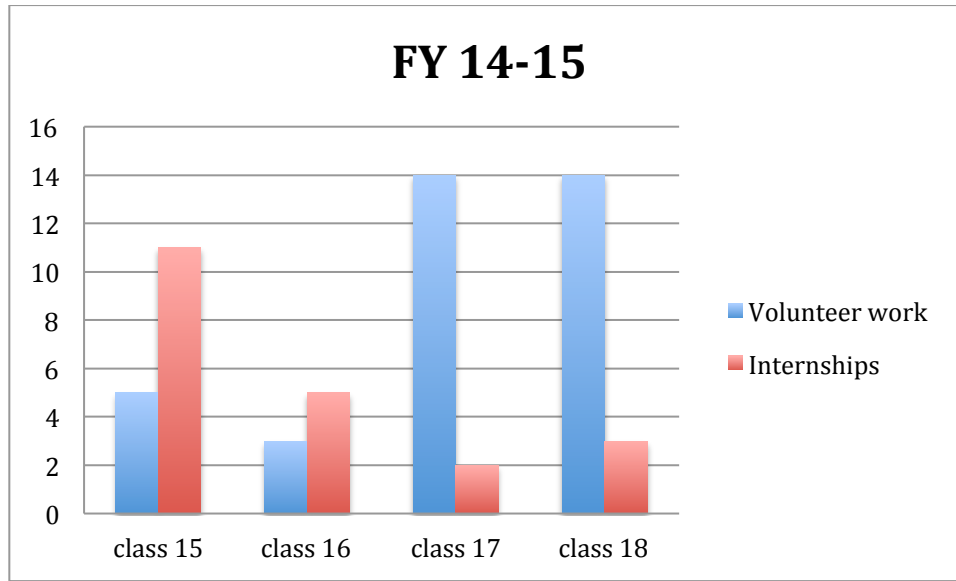
Humanities Scholars are required to spend a full semester studying abroad to gain exposure to a culture other than their own. Studying abroad provides the opportunity to acquire the skills, attitudes, and perceptions that allow students to be globally and cross-culturally competent.

To prepare Scholars for their study-abroad experience, Dr. Brian Souders, the Study Abroad Director, meets with them both in their freshmen and the sophomore year. In the spring, Dr. Souders guides the freshmen in finding the right program based on their interests, major, and second language knowledge. In the fall semester, Dr. Souders meets with the sophomores to narrow down the programs that better fit the academic and financial needs.

Preparing a research project in which to engage while abroad does take a significant amount of planning, however. Given that planning for study abroad is time-consuming and can be stressful in terms of the many choices students must act on about institutions, living arrangements, credit transfers and the like, thinking about specific research projects on top of these decisions can be somewhat daunting. To encourage and facilitate research while studying abroad, Janet McGlynn (see goal #4) gives an information session about conducting research to the freshmen and sophomore classes. It is expected that learning about the research process will encourage scholars to think about research possibilities while abroad. As others have done in the past, Humanities Scholars might well apply for URAs, which will not only facilitate their travel but will allow scholars to have a clear plan for conducting their research when studying abroad.

3. To encourage scholars to engage in opportunities that provide them with a rounded education

Humanities Scholars participate in a series of on-campus and off-campus cultural activities (see Appendix VI for a list of the Humanities Scholars Program activities). Scholars often comment that participating in these events gives them exposure to topics, films, performances, and discussions of topics unfamiliar to them. In addition, Scholars participate in internships, volunteer work, and hold on- and off-campus jobs. For example, in the 2014-2015 academic year Dylan Elliott (sophomore) worked at Career Services; Jennifer Helt (senior) and Nicole Acocella (junior), via the Asian Studies, volunteered at the food pantry at the Longwood Apartments, soliciting donations to the food pantry, making monthly deliveries, and contacting local organizations for donations; Flora Kirk (junior) is currently completing an internship in Bath (UK), processing artifacts found in Keynsham Abbey, and cataloguing the Bath's Collections. Scholars, in particular sophomores and juniors, are also engaged in a variety of volunteer opportunity. Naomi Martinez (sophomore) and Kelly Wan (freshmen) are involved with UMBC Global Medical Brigades. Naomi, for example, raises money for medical supplies for communities in rural areas of Panama that do not have access to healthcare. Kelly, who is working in the Human Rights Chapter, has learned how to provide legal counsel, educational workshops to those seeking aid. This variety of internships and volunteer work reflects the diverse interests of the humanities scholars. For other examples of humanities scholars internships and volunteer work refer to <http://humanitiesscholars.umbc.edu/internships/> and <http://humanitiesscholars.umbc.edu/volunteer-work/>. See also Figure 1 for a raw number of internships and volunteer work by cohort for 2014-2015.



The director of the Humanities Scholars program will be meeting with Lori Hardesty, from the Shriver Center, to discuss additional volunteering programs and possibilities for the humanities scholars in 2015-2016. Like last year, one of the Professional Series events will focus on internship development. It is expected that these measures will encourage new Scholars to participate in internships and engage in volunteer work from the moment they arrive at UMBC.

The humanities scholars' dedication to their academic work is noticed in their home departments. Scholars Matt Poissant, Anna Kearn, and Desiree were the recipients of the Outstanding Achievement awards in American studies, Asian Studies, and Media Communication Studies, respectively. Other awards included the Robert and Jane Shedd Award for Excellence in Ancient Studies to Flora Kirk; the Philip J. Landon Award given to Anna Crow; and the Angela Moorjani Award for Excellence in Language Skills to Jennifer Mrosky. For the full list of awards, awardees, and departments, see Appendix VIII.

The humanities scholars' sterling work allows them to apply for external scholarships. Tyler McCafferty received a Teaching Fulbright to teach in Malaysia from January to December 2016 (other scholars have indicated that they will apply to Fulbright in the coming year). Several scholars have recognized that completing the Humanities Scholars Program requirements, such as studying abroad, gives them an "edge" when applying for these scholarships.

4. To continue to prepare scholars to engage in independent research while at UMBC

As in previous years, the director emphasized to scholars the importance of completing original research and the opportunities for engaging in research at UMBC. Our humanities scholars conduct research with faculty members in their departments, present their work at the Undergraduate Research and Creative Achievement Day (URCAD), and apply for the Undergraduate Research Award (URA).

Based on the work in their classes, humanities scholars gave five presentations of their research (either poster or papers) at URCAD on April 22, 2015. Jennifer Wachtel, who in 2014 received

the award for Undergraduate Research Award (URA), presented her research titled “An Unlikely Refuge: The Shanghai Jewish Ghetto during the Holocaust” at URCAD 2015. This project was also her honors capstone research project. Yoo-Jin Kang presented “East-Asian-American Student Perspectives on Romantic relationships and violence”; Matthew Poissant presented “Deceptive innovation”; Arielle Erenrich gave a presentation on her honors thesis “Examining the Intersections of Bildungsroman and Immigration Narratives in Contemporary United States Fiction”, and Juliana Venegas discussed her work at the Learning Resource Center “Nontraditional Students in the Writing Center.” The posters included topics such as “B or Better” (Matthew Poissant), “Early Achievement in Primary Education” (Alex Szabo), and “The Sounds of Shangri-La: Community Radio and Culture Shift in Rural Nepal” (Alex Szabo). For information on the URCAD Humanities Scholars’ mentors and departments refer to Appendix IX.

To encourage and showcase the current research conducted by humanities scholars, the program instituted the first Humanities Scholars Salon, held in April 2015, where five students presented their research. In addition to discussing their work, the presenters also gave suggestions to freshmen and sophomores regarding the research process. The Salon, which took place the week before URCAD, served also as a rehearsal venue for the URCAD presenters (Arielle Erenrich, Matthew Poissant, Alex Szabo, Jennifer Watchel) and for those defending their honors theses at the end of the semester (Arielle Erenrich, Daniel Roeder, Jennifer Watchel). Research in the Humanities Scholars Program, however, is not restricted to seniors. First year scholars also engaged in research in their first-year seminar, “Place and Public History in Baltimore,” with Nicole King (AMST) and Kate Drabinski (GWST). The final product, a podcast, was aired on the WEAA’s *The Marc Steiner Show* on January 5, 2015. (The podcast is archived at www.steinershow.org/podcasts/history/downtown-stories-umbc-students-explore-forgotten-baltimore-history)

The research of two senior humanities scholars has been highlighted at UMBC and beyond. Senior Jennifer Wachtel was named the “Intern of the Week” in September 2014. In her interview, Jen describes, among others, the process of applying for her research internship and the experience gained. Jen finishes providing advise to new researchers to start and conduct their research at UMBC. (To read her interview, go to my.umbc.edu/groups/careers/news/46724. To hear Jen talk about her research, visit <https://drive.google.com/file/d/0B6jq2wvNUMkibkVZWk5ZenpLUU/edit>.)

Senior Yoo-Jin Kang participated in the Frank Karel conference for 2015. Chosen as a fellow, Yoo-Jin spoke on the importance of public communication in relation to intimate partner violence. (For her presentation, go to <https://vimeo.com/121145366>.) Yoo-Jin was also a presenter at the UMBC TED Talk, which took place on September 13, 2014 at UMBC. In her talk, entitled “Reframing Violence,” Yoo-Jin focused on the need to shift dialogues and ways of thinking on the topic of relationship violence. Yoo-Jin also attended the Annual Interdisciplinary Studies Conference where she won the poster competition for her poster, “A Tale of Two Survivors.” Because her advocacy work, Yoo-Jin was invited to attend a roundtable discussion about sexual assault at the “It’s on Us” campaign at the White House.

5. To prepare Scholars to engage in graduate studies or enter the work force

The diversity of interests of the humanities scholars is evident in the variety of paths they take after graduation. Our graduates pursue further studies in graduate school, continue their research, teach abroad, and enter the work force.

In previous years, humanities scholars have been accepted, often receiving funding of some kind, to graduate programs at Yale University, Duke University, New York University, University of Maryland, College Park, American University, and York University (UK), among others. History major, Jennifer Wachtel, will be continuing graduate studies at the University of Maryland College Park. Matt Poissant will be teaching social studies in the Baltimore City Public School System. Yoo-Jin Kang, who was accepted into Columbia University Mailman School of Public Health, will postpone entrance to graduate school to gain experience on the health related field for a year.

For first time this year, the Humanities Scholars Program established the Professional Series Workshops. The purpose of these series is to provide humanities scholars with the necessary professional and financial skills to enter the work force. Partnering with Career Services and with PNC bank, humanities scholars attended professional workshops focused on internships, CV writing, and financial workshops focused on the development of budgets and how to learn about credit. With the success of these workshops, the Humanities Scholars Program is already planning future workshops for 2015-2016.

6. To develop and maintain a close knit of Humanities Scholars

The program is strengthening the interactions among the humanities scholars beyond the cohorts. In addition to the Big-Small Buddy Program, the Humanities Scholars Advisory Board invited all scholars to the first meet-and-greet event on October 7. This event provided an opportunity for scholars to get together in an informal environment and helped to create a larger sense of community.

At the request of Humanities Scholars Program Advisory Board members, the Board became the Humanities Scholars Program Senate in May 2015. In addition to providing the program director with suggestions for on and off-campus activities, the Senators (at least two per cohort) will encourage other humanities scholars to participate in the different program activities and events. The new Senate has already provided suggestions for next year activities and events.

7. To maintain the popularity and success of the community and to increase students' participation in Humanities Living Learning Community activities.

The program director also serves as the academic program coordinator of the Humanities Living Learning Community (LLC), which is located in Harbor Hall and serves 32 students.

Approximately one third of the students are freshman or sophomores (they are invited, but not required, to live on the Humanities LLC floor) and the rest are drawn from the broader student population. Students living in the Humanities LLC take advantage of cultural events on and off campus. (See Appendix VII for a list of Humanities LLC activities).

To enhance participation of the Humanities LLC residents, several of the Professional Series workshops took place on the Humanities LLC. In addition to participating in the Humanities Forums and the off-campus activities organized by the Humanities Scholars Program, the

Humanities LLC residents had the opportunity to visit Edgar Allen Poe House in Baltimore and attend the Cherry Blossom Festival in Washington, D.C.

Finally, the mission of the Humanities Scholars Program—providing educational opportunities and strong support for learning, research, and civic engagement—does not focus only on the scholars or the Humanities LLC, but extends to all humanities students at UMBC. Students across campus are invited to attend the Humanities Forums and participate in the conversations with the Forum speakers. To recognize the academic strength of UMBC humanities students, the Dresher Center and Humanities Scholars Program continue to oversee the Mary Akaras Book Scholarship competition for undergraduate students majoring in the humanities. This year’s awardee, Deeann Spicer, who plans to do graduate work in Philosophy, was praised by the Philosophy Department for her extraordinary philosophical talents. With this and other initiatives stated in the report, the Humanities Scholars Program maintains its commitment to creating a strong and vocal constituency at UMBC for the humanities and related fields.

(See Appendix V-IX for 2014-2015 Humanities Scholars Selection Committee and Program Activities)

Appendices

APPENDIX I: 2014-2015 SPONSORED AWARDS

Dresher Center Summer Faculty Research Fellowships (Summer 2014):

Fan Yang, Assistant Professor, MCS: "Faked in China" (\$6,000)

Lisa Pace Vetter, Assistant Professor, Political Science: "Political Theory and the Founding of American Feminism" (\$6,000)

Dresher Center Residential Faculty Research Fellowships (Spring 2015):

Margaret Re, Associate Professor, Visual Arts: "Design, Desire and Consumption: Contemporary American Textiles, Contemporary American Wallpaper and Containers and Packaging" (\$8,000 course release, \$500 research assistant)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

Marjoleine Kars Chair, History: "Freedom Marooned: The 1763 Slave Rebellion in Dutch Guyana" (\$4,000 course release)

Presented one Fellows & Others session and one CURRENTS: Humanities Work Now session.

Dresher Center Residential Graduate Student Research Fellowships (Fall 2014):

Kevin Wisniewski, Doctoral Candidate, Language, Literacy, and Culture Program (LLC)
Dissertation research on "(Re)membering Francis Hopkins and his Literary Gambols,"
Advisor: Dr. Craig Saper, LLC (\$827)

Dresher Center Scholarly Development Fund 2014-2015:

Emek Ergun, LLC Ph.D Program: Attended NWSA conference in San Juan, Puerto Rico and presented two papers: "A Feminist Pedagogy of Research-Inspired Teaching: Transnational Feminist Solidarities" and "Reinscribing the Legacy of Translation in the Origin Story of Turkey's Contemporary Feminist Movement," as well as organized the panel of the second paper. (Fall 2014) (\$1,000)

Denis Provencher Associate Professor, MLLI: Attended and presented a paper related to a key argument in his manuscript (*Queer Maghrebi French*) at the Cinema and Media Studies Conference (Montreal, Canada) (Spring 2015) (\$1,000)

Molly Jones-Lewis, Lecturer, Ancient Studies: Attended, presided over a panel, and presented a paper on "Environmental Determinism and the Rationalization of Empire in Tacitus' *Germania*" at the Classical Association of the Middle West and South (CAMWS) conference. (Spring 2015) (\$400)

Rebecca Adelman, Associate Professor, MCS: Attended, served as chair, and commented on a panel at the annual meeting of the ASA, "Reconsidering 'R and R': Dialectics of Violence and Pleasure in Militarism," which she co-organized under the auspices of the ASA's war and peace

studies caucus. American Studies Association (ASA) conference in Los Angeles, CA. (Fall 2014) (\$680)

Rwany Sibaja, Postdoctoral Fellow for Faculty Diversity, History: Covered airfare costs to undertake research on the intimate ties between cinema and soccer in Argentina between the 1930s and 1960s in Argentina. (Fall 2014) (\$1,000)

Dresher Center Scholarly Completion Fund 2014-2015:

Edward Larkey, Associate Professor, MLLI: Purchased software: Final Cut Pro and Atlas. (Spring 2015) (\$746)

Nicoleta Bazgan, Assistant Professor, MLLI: Publication of *Parisiennes: City Women in French Cinema*. (Spring 2015) (\$1,250)

Meredith Oyen, Assistant Professor, History: Publication of *The Diplomacy of Migration: Transnational Lives and the Making of U.S. Chinese Relations in the Cold War* (Spring 2015) (\$2,500)

Denis Provencher, Associate Professor, MLLI: Attended and presented a paper at the Cinema and Media Studies Conference (Montreal, Canada). (Spring 2015) (\$1,750)

APPENDIX II: DRESHER CENTER SPONSORED RESEARCH – FACULTY ACCOMPLISHMENTS

2014-2015 Selected Faculty Accomplishments

Recent Dresher Center research support has resulted in a range of faculty accomplishments in 2014-2015, from conference papers and external grant applications, to works in progress, and the publication of journal articles and books.

Rebecca Adelman, Media and Communications Studies

- Support: Summer Faculty Research Fellowship (2013)
 - Book Publication: *Beyond the Checkpoint: Visual Practices in America's Global War on Terror* (University of Massachusetts Press, April 2014)
- Support: Scholarly Development Fund (Fall 2014)
 - Served as chair and respondent for a panel at the annual meeting of the American Studies Association
 - Met with collaborator, Wendy Kozol, about a new co-authored book currently titled *Figuring Violence: Affect, Imagination, and Contemporary American Militarism*.
 - Met with three different university press editors about second monograph; resulted in signing an advance contract with Fordham University Press.

Tamara A. Bhalla, American Studies

- Support: Summer Faculty Research Fellowship (Summer 2011)
 - Book: *Between History Identity: Readers, Recognition, and Authenticity in South Asian American Literature and Community* (under contract with the Asian American Experience series, University of Illinois Press)

Amy Bhatt, Gender and Women's Studies

- Support: Summer Faculty Research Fellowship (Summer 2013)
 - Submitted book proposal (May 1, 2015) and first three chapters to the University of Washington Press for *At Home in Globalization: Gender, Labor, and the Migrant Household*

Beverly Bickel, Language, Literacy and Culture

- Support: Scholarly Development Grant (Spring 2011)
 - Conference Presentation: International Digital Storytelling Conference in Lillehammer, Norway
 - Asked, with Bill Shewbridge (MCS), to submit an abstract for a chapter in the *International Handbook of Digital Storytelling in Higher Education* being edited by the Norway conference organizers from Oslo og Akershus University College. The accepted abstract is being written (along with Ana Oskoz and Romy Hubler).
 - Preparing an accepted presentation for the fall 2015 International Digital Storytelling Conference, to be held in Amherst, MA

Kate Brown, History

- Support: Dresher Center Residential Faculty Research Fellowship (Spring 2013)
 - Book publication: *Dispatches from Dystopia: Histories of Places Not Yet* (University of Chicago Press, 2015)

Emek Ergun, Ph.D., Language, Literacy and Culture

- Support: Scholarly Development Fund (Fall 2014):
 - Conference Presentations: NWSA conference in San Juan, Puerto Rico (November 13-16, 2014), “A Feminist Pedagogy of Research-Inspired Teaching: Transnational Feminist Solidarities” and “Reinscribing the Legacy of Translation in the Origin Story of Turkey’s Contemporary Feminist Movement.”
- Support: Graduate Residential Fellowship, (Fall 2013):
 - Defended dissertation in April 2015
 - Submitted dissertation titled, “Doing Feminist Translation as Local and Transnational Activism: The Turkish Translation and Reception of *Virgin: The Untouched History*,” for the First Book Prize competition for dissertations, co-organized by the NWSA and University of Illinois Press. The awards will be announced in August 2015.
 - Presented dissertation research at conferences:
 - “Nomadic Texts in Translation: Exploring the Promises and Perils of Transnational Feminism via the Travels of the Turkish Translation of *Virgin*,” Thinking Through Deleuze Conference: Nomadic Subjects, Global Citizenship and Posthumanism, Brock University, Canada, February 6-8, 2015.
 - Hired as Lecturer in the Women's and Gender Studies at Keene State College, NH. Starting Fall 2015.

Satarupa Joardar, Ph.D., Language, Literacy and Culture

- Support: Scholarly Development Fund (Spring 2014)
 - Helped to complete dissertation research, successfully defended Spring 2015: “Twitter and Mainstream Media Discourses of a Social Movement: An Exploratory Case Study of the Indian Anti-corruption Movement of 2011.”

Marjoleine Kars, History

- Support: Summer Faculty Research Fellowship (Summer 2013)
 - Article: “Gendering Rebellion: Women and the Berbice Slave Uprising, 1763-1764,” accepted for publication in the *American Historical Review* (February 2016).

Nicole King, American Studies

- Support: Summer Faculty Research Fellowship (SFRF) in Summer 2010
 - Grants & Fellowships:
 - a) \$20,000 – “Mapping Dialogues: Deindustrialization in Baltimore,” Maryland Humanities Council, co-PI (project director), Spring 2015
 - b) \$9,897.89 – “Baltimore Traces: Communities in Transition,” Hrabowski Innovation Grant, co-PI (with Bill Shewbridge MCS), Fall 2014
 - Journal Article:

- a) "Preserving Places, Making Spaces in Baltimore: Seeing the Connections of Research, Teaching, and Service," *Journal of Urban History*, 2014, Vol. 40 (3), 425-449.
- Conference Presentations:
 - a) National Council on Public History, Nashville, TN, April 2015, "Public History on the Edge of Academic Institutions."
 - b) Chesapeake American Studies Association Annual Meeting, UMBC, March 2015, "Social History in the 21st Century: What Would a 'New' Baltimore Book Look Like?"
 - c) American Anthropological Association, Washington, D.C., December 2014, "Steel Stories: Mapping Documenting, and Digitizing Deindustrialization Processes."

Edward Larkey, MLLI

- Support: Scholarly Completion Grant (Spring 2015) to purchase Final Cut Pro and Atlas
 - Conference Paper: "Televisual Language and Transnational Format Adaptations: Comparing Serial Television Narratives." TV in the Age of Transnationalisation and Transmedialisation, organized by the European Communication, Research, and Education Association, University of Roehampton, London in 2015.
 - Conference Paper: "Comparing Television Formats: Using Digital Tools for Cross-Cultural Analysis," Organized by the Göttinger Dialog in Digital Humanities as a part of their summer semester colloquium series, University of Göttingen, Germany. The paper will be published in an edited volume in the fall 2015.
 - Presentation accepted at the Atlas.ti Users Conference in Berlin, Germany for a presentation on August 29, 2015 on "Using Atlas.ti for Transnational Television Format Comparisons." The paper will be published in the conference proceedings.

Carole McCann, Gender and Women's Studies

- Support: Residential Faculty Research Fellowship (Spring 2014)
Demographic Transitions and Mathematical Panics
 - Completed final substantive chapter of book project, *Malthus, Mathematics, and Modern Masculinity: Demographic Discipline and Mid-Twentieth Century Population Politics*.
 - Manuscript Submitted: *Malthus, Mathematics, and Modern Masculinity: Demographic Discipline and Mid-Twentieth Century Population Politics*, February 2015. June 2015 received positive reader reviews; contract forthcoming.
 - Three conference presentations based on research completed during the fellowship period. They include:
 - a) "Explosive Figures: Population Projections and the Pill," Berkshire Conference on the History of Women, May 22-25, 2014.
 - b) "Science and Mrs. Sanger: Boundary Objects of Demography," FEMMSS5, Fifth Biennial meeting of the Association for Feminist Epistemologies Methodologies Metaphysics and Science Studies, University of Waterloo, August 10-13, 2014.
 - c) "Margaret Sanger, Eugenics, and Birth Control," National Women's Studies Association, November 13-16, 2014, (Session Co-Organizer).

Kathryn McKinley, English

- Support: Scholarly Development Grant (Fall 2011)
 - Book on Chaucer's *House of Fame*, in progress

Kimberly R. Moffitt, American Studies

- Support: Residential Faculty Research Fellowship (Spring 2014)
"Acting While Black (and Male) in Disney's Land"
 - "Acting While Black (and Male) in Disney's Land" work-in-progress.
 - Presentation: McGill University's Art History & Communication Studies Speaker Series, Montreal, Canada (2 April 2015).

Michelle Osherow, English; Eve Muson, Susan McCully, Theatre

- Support: Summer Faculty Research Fellowship (2013)
 - Play, *Leah's Dybbuk*, staged at UMBC, April 30 - May 3 2015.
 - Play presented as a staged reading at the Comparative Drama Conference March 28, 2015.
 - Play chosen as a semi-finalist for the Eugene O'Neill New Play Festival.

Lisa Pace-Vetter, Department of Political Science

- Support: Summer Faculty Research Fellowship (2014)
 - Completion of remaining chapters for *Political Theory and the Founding of American Feminism*.
 - Publication: Vetter, L. P. (2014). "The Most Belligerent Non-Resistant: Lucretia Mott on Women's Rights." *Political Theory*.
 - Conference Presentation: Annual Meetings of the Northeastern Political Science Assn., Boston, MA, (November 15, 2014). "The Scottish Enlightenment Crosses the Pond: Political Theorizing in Americas Early Women's Rights Movement."

Denis Provencher, Modern Languages, Linguistics & Intercultural Communication

- Support: Scholarly Development Grants (Spring 2010 and Spring 2015)
 - Conference Presentation: 20th and 21st Century Studies French and Francophone Studies Conference in Toronto, Canada, "Intimate Sexual Spaces in Maghrebi-French Culture."
 - Paper Presentation: Cinema and Media Studies Conference, Montreal, Canada.
- Scholarly Completion Grant in Spring 2015
 - Book Publication: *Queer Maghrebi French: Language, Temporalities, Transfiliations* (Liverpool: Liverpool University Press, 2016).

Autumn M. Reed, Coordinator, Faculty Diversity Initiatives ADVANCE Program, Director of UMBC STRIDE

- Support: Scholarly Development Grant (Spring 2014)
 - Conference Presentation: "In the Frame: Public and Political Discourses of Migration," Limerick, Ireland.
 - Chapter Invited: "Drawing Discursive Boundaries in U.S. News Coverage of the 'Honour Killing' of Noor Almaleki" for book *In the Frame: Public and Political Discourses of Migration*.

Craig Saper, Language, Literacy, and Culture

- Support: Summer Faculty Research Fellowship Summer (2012)
 - Publications (published and forthcoming) from the main research project: *Biography of Robert Carlton Brown (1886-1959)*:
 - a) *Amazing Adventures of Robert Carlton Brown: Real-Life Zelig of the Twentieth Century* (Fordham University Press, forthcoming in 2016).
 - b) Editor. *Brown, Bob. 1450-1950. New Critical Edition with Introduction*. (Baltimore: Roving Eye Press, 2015).
 - c) Editor. *Brown, Bob. Words. New Critical Edition with Introduction*. (Baltimore: Roving Eye Press, 2014).
 - d) Editor. *Brown, Bob. The Readies. New Critical Edition with Introduction*. (Baltimore: Roving Eye Press, 2014).
 - e) Editor. *Brown, Bob. Gems. Critical Edition with Introduction*. (Baltimore: Roving Eye Press, 2014).

Rwany Sibaja Postdoctoral Fellow for Faculty Diversity, History

- Support: Scholarly Development Fund (Fall 2014)
 - Conducted primary research on the intimate ties between cinema and soccer in Argentina between the 1930s and 1960s.
 - Presentation at the 2015 American Historical Association's Annual Meeting, "Dual Passions: A History of Fútbol Films in Argentina, 1933-1963."
 - The research will anchor Chapter 2 and parts of Chapter 3 and 4 of a book manuscript, *Civilization and Barbarism in Argentine Fútbol* (proposal to be submitted Fall 2015).

Constantine Vaporis, Asian Studies Program

- Summer Faculty Research Fellowship (Summer 2009)
 - The research conducted during the fellowship will be included in the book currently being written, *Brush and Sword: Portraits of Samurai Life in Tokugawa Japan*.

Kevin Wisniewski, Doctoral Candidate, Language, Literacy, and Culture Program

- Support: Residential Graduate Student Research Fellowship (Fall 2014)
 - Dissertation research on "(Re)membering Francis Hopkins and his Literary Gambols"
 - Publications:
 - a) "The Periodical Disruption: The Essay as Minor Method," in *Authority and its Discourses*, Ed. Lynda Chouiten (Cambridge: Cambridge University Press, forthcoming).
 - b) "Intertextuality," in *The History of Mass Media & Society*, Ed. Debra Merskin and Geoffrey J. Golson (Thousand Oaks, CA: SAGE, forthcoming).
 - c) Michael David Cohen, *Reconstructing the Campus: Higher Education and the American Civil War*. (Charlottesville: University of Virginia Press, 2012), *Civil War History* 61.2 (June 2015, forthcoming).
 - Conference Presentations:
 - a) "Compositors of Types: Typography and Design in Eighteenth-century

America,” “The Beauty of Letters: Text, Type, and Communication in the Eighteenth Century,” The University of Birmingham, The Typographic Hub and The Baskerville Society, University of Birmingham, United Kingdom, March 13-15, 2015.

- b) “The Periodical Squib, and Other Literary Gambols in Early America,” Leisure, Pleasure, and Entertainment, The 45th Annual Conference of the East-Central American Society for Eighteenth-Century Studies (EC/ASECS), University of Delaware, Newark, DE, November 6-8, 2014.
- c) “Compositors of Types: Typography, Design, and Literary Gambles in Colonial America,” American Printing History Association, The Library of Congress, Washington, D.C., November 5, 2014.
- d) “The Hopkinson Hoax of 1763,” *CURRENTS: Humanities Work Now Forum*, The Dresher Center for the Humanities, University of Maryland Baltimore County, November 3, 2014.
- e) “The Punch//Line//(o)type: The History of Printing in Baltimore,” American September 19, 2014.
- f) “A Different Type of Humor: Francis Hopkinson & Typographical Play in Early American Periodicals,” Graphic Humor in American Periodicals Panel, The American Literature Association (ALA) Annual Meeting, Washington, D.C., May 22-25, 2014.

Fan Yang, Media and Communication Studies

- Support: Summer Faculty Research Fellowship (2014)
 - Completion of book, *Faked in China: Nation Branding, Counterfeit Culture, and Globalization* (Indiana University Press, forthcoming 2016).
 - Conference Presentation: 10th International Conference: Crossroads in Cultural Studies, Tampere, Finland, July 1-4, 2014. “A Bite of China: Food, Media, and the Televisual Negotiation of National Difference.” Paper to be published *Quarterly Review of Film and Video*, 32:1–17, 2015, London: Taylor & Francis.
 - “Rethinking Commercial Nationalism: the ‘Chinese Dream’ in Neoliberal Globalization,” Invited chapter in *Commercial Nationalism* (eds. Zala Volcic and Mark Andrejevic), Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan (forthcoming 2015).

APPENDIX III: 2014-2015 HUMANITIES FORUM

Humanities Forum Fall 2014

Thursday, September 18

5:30 pm, Albin O. Kuhn Library 7th floor – Attendees 107

"Mark Tribe: Art is a Three Letter Word"

Mark Tribe, artist

Sponsors: Dresher Center for the Humanities, the Visual Arts Department; and the Center for Innovation, Research, and Creativity in the Arts

Tuesday, September 23

7:00 pm, University Ballroom – Attendees 610

"An Evening with Sonia Nazario, Author of *Enrique's Journey*"

Sonia Nazario, author; lecture and book signing

Sponsors: Undergraduate Academic Affairs and by the Office of Institutional Advancement; the Division of Student Affairs, with the support of PNC Bank; the Dresher Center for the Humanities; and the Latino Hispanic Faculty Association

Thursday, October 2

4:00 pm, Albin O. Kuhn Library Gallery – Attendees 75

Webb Lecture

"Children of Rus': Ukraine and the Invention of a Russian Nation"

Faith Hillis, Assistant Professor of Russian History, The University of Chicago

Sponsors: History Department and by the Dresher Center for the Humanities

Tuesday, October 7

4:00 pm, Proscenium Theatre – Attendees 145

"America's Gilded Capital"

Mark Leibovich, *New York Times* reporter and author

Sponsors: English Department and by the Political Science Department, and the Dresher Center for the Humanities

Monday, October 13

4:00 pm, Albin O. Kuhn Library Gallery – Attendees 62

"Translating the Indian Past: The Poets' Experience"

Arvind Krishna Mehrotra, Indian poet, translator, and critic

Sponsors: Dresher Center for the Humanities and by the Asian Studies Program; the English Department; the Global Studies Program; and the Modern Languages, Linguistics, and Intercultural Communication Department

Monday, October 20

5:00 pm, Proscenium Theatre – Attendees 147

Daphne Harrison Lecture

"The Honor Code"

Kwame Anthony Appiah, philosopher, cultural theorist and novelist

Sponsors: Dresher Center for the Humanities and by the College of Arts, Humanities and Social Sciences; the Philosophy Department; the Africana Studies Department; and the Global Studies Program

Wednesday, November 5

4:00 pm, Albin O. Kuhn Library Gallery – Attendees 86

Ancient Studies Week

“Revel Without a Cause? Dance, Performance, and Greek Vase Painting”

Tyler Jo Smith, Associate Professor of Classical Art and Archaeology at the University of Virginia, Director of the Interdisciplinary Archaeology Program

Sponsors: Ancient Studies Department and by the Dresher Center for the Humanities; the Visual Arts Department; and the Office of Summer, Winter and Special Programs

Wednesday, November 19

6:00 pm, University Center 312 – Attendees 155

“Civil Rights, Asian Americans and Marriage Equality: 50 Years After the Civil Rights Act of 1964”

Helen Zia, author and former executive editor of *Ms. Magazine*

Sponsors: Student Life’s Mosaic: Center for Culture and Diversity and by the Dresher Center for the Humanities; the American Studies Department; and the Gender and Women’s Studies Department

Tuesday, December 2

4:00 pm, Albin O. Kuhn Library Gallery – Attendees 145

“Mapping Memory: Digitizing Sherman’s March to the Sea”

Anne Sarah Rubin, Associate Professor of History and Director of the Center for Digital History and Education, UMBC; and Kelley Bell, Associate Professor of Visual Arts, UMBC

Sponsors: Dresher Center for the Humanities and by the History Department, the Imaging Research Center, and the Visual Arts Department

Humanities Forum Spring 2015

Monday, February 9

4:30 pm, Albin O. Kuhn Library Gallery – Attendees 60

“Created Equal: America’s Civil Rights Struggle”

Panel Discussion on *Slavery By Another Name*

Dr. Spencer Crew, Robinson Professor of American, African American, and Public History, George Mason University

Sponsors: Africana Studies Department; the Albin O. Kuhn Library and Gallery; the Dresher Center for the Humanities; and the National Endowment for the Humanities, Created Equal: America's Civil Rights Struggle

Wednesday, February 18

7:30 pm, University Center Ballroom – Attendees 250

Critical Social Justice: Creating Brave Spaces

“Your Powerful Online Voice: Social Media For Social Change”

Franchesca Ramsey, vlogger

Sponsors: Women's Center; Student Life's Mosaic Center; the Dresher Center for the Humanities; the Women of Color Coalition; Residential Life; the College of Arts, Humanities and Social Sciences; the Sociology and Anthropology Department; the Africana Studies Department; and the American Studies Department

Tuesday, February 24

4:00 pm, Albin O. Kuhn Library Gallery – Attendees 60

“A Stirring Song Sung Heroic”

William Earle Williams, Audrey A. and John L. Dusseau Professor in the Humanities, Professor of Fine Arts, and Curator of Photography, Haverford College

Sponsor: Dresher Center for the Humanities, the Albin O. Kuhn Library Gallery, the Africana Studies Department, and the History Department

Wednesday, March 4

7:00 pm

PAHB 132 – Attendees 135

“there is a crack in everything: that's how the light gets in”

Michael Rakowitz, Professor, Art Theory and Practice, Northwestern University

Sponsors: Dresher Center for the Humanities; the Visual Arts Department; the Center for Innovation, Research, and Creativity in the Arts; the Center for Arts, Design and Visual Culture; the American Studies Department; and the Modern Languages, Linguistics and Intercultural Communications Department

Wednesday, March 11

4:00 pm, Albin O. Kuhn Library 7th floor – Attendees 185

Joan S. Korenman Lecture

“‘The Paths We Make as We Go:’ the Narrative of an Undocumented Immigrant Woman in the U.S.”

Maria Gabriela “Gaby” Pacheco, immigrant rights activist

Sponsors: Gender and Women’s Studies Department, the Dresher Center for the Humanities, and the Latino/Hispanic Faculty Association.

Thursday, March 26

4:00 pm, University Center 312 – Attendees 95

Evelyn Barker Memorial Lecture

“Four Types of Feminist Empiricism”

Miriam Solomon, Chair and Professor of Philosophy, Temple University

Sponsors: Philosophy Department, the Dresher Center for the Humanities, and the Gender and Women's Studies Department

Thursday, April 9

4:00 pm, Albin O. Kuhn Library Gallery – Attendees 54

“Microscopic War: Fragmenting Vision in Contemporary American Militarism”

Rebecca Adelman, Assistant Professor, Media and Communication Studies, UMBC

Sponsors: Dresher Center for the Humanities and the Media and Communication Studies Department

Thursday, April 16

5:30 pm, Albin O. Kuhn Library Gallery – Attendees 78

“An Artist’s Life at the Border: Critical Partnerships with Science, History, and the Community”

Liz Lerman, choreographer, performer, writer and educator

Sponsors: Dresher Center for the Humanities; the Imaging and Research Center; and the Center for Innovation, Research, and Creativity in the Arts

Thursday, May 7

4:00 pm, Albin O. Kuhn Library Gallery – Attendees 85

Lipitz Lecture

“India, Pakistan, and Nuclear Weapons: Deterrence Stability in South Asia”

Devin Hagerty, Professor of Political Science and Director, Global Studies, UMBC

Sponsors: College of Arts, Humanities, and Social Sciences; the Dresher Center for the Humanities; and the Social Sciences Forum

APPENDIX IV: 2014-2015 CURRENTS: HUMANITIES WORK NOW WORKSHOPS

CURRENTS: Humanities Work Now

Fall 2014

Wednesday, October 22

Attendees: 15 (LLC, IRC, AMST, VISUAL ARTS, AFST)

Kimberly Moffitt, Associate Professor, AMST: *"Acting While Black (and Male) in Disney's Land"*

Monday, November 3

Attendees: 10 (LLC, Political Science, ENGL, PHIL)

Kevin Wisniewski, LLC student (Craig Saper, advisor): *The Hopkinson Hoax of 1763*

Lisa Vetter, Assistant Professor, Political Science: *"An American Enlightenment: Political Theory and the Origins of American Feminism"*

Wednesday, November 14

Attendees: 9 (LLC, MCS, ANST, MLLI)

Fan Yang, Assistant Professor, MCS: *"Neoliberal Globalization and the 'Chinese Dream'"*

Tim Phin, Assistant Professor Ancient Studies: *"Scriebamus epos: Identity and Confusion in Martial's Exilic Poetry"*

Spring 2015

Monday, April 13

Attendees: 14, (ENGL, PHIL, ANST, Visual Arts, HIST, GWST, PSYC/CAHSS)

Marjoleine Kars, History: *"Freedom Marooned: An Atlantic Slave Rebellion in the Eighteenth-Century Dutch Caribbean"*

Margaret Re, Visual Arts: *"Design, Desire and Consumption"*

Monday, April 20

Attendees: 9, (MLLI, ENGL, Theater, ANCS)

John Stolle-McAllister, MLLI: *"'We've Done Beautiful Work Here': Resource Conservation as Intercultural Process in Mojanda, Ecuador"*

David Lansing, Geography and Environmental Systems: *"Making Time for Carbon: Understanding the Value of Nature and the Instability of Capital"*

APPENDIX V-X: HUMANITIES SCHOLARS PROGRAM**APPENDIX V: HUMANITIES SCHOLARS SELECTION COMMITTEE MEMBERS**2014-2015 Humanities Scholars Selection Committee:

Nicoleta Bazgan	Modern Languages, Linguistics, and Intercultural Communication (MLLI)
Jessica Berman	English, Director of the Dresher Center
Kate Drabinski	Gender and Women's Studies
Carolyn Fitzpatrick	English
Theo Gonzalves	American Studies
Jason Loviglio	Media and Communications Studies
Brigitte May	MLLI
Meredith Oyer	History
Michele Osherow	English
Ana Oskoz	MLLI; Humanities Scholars Program Director
Tim Phin	Ancient Studies

APPENDIX VI: HUMANITIES SCHOLARS PROGRAM ACTIVITIES

September 2014:

- 4th: Humanities scholars Advisory Board meeting. Scholars met to discuss and select different off-campus activities for the 2013-2014 academic year.
- 5th: Humanities scholars Advisory Board meeting
- 10th: Humanities Forum: *Hispanic Americans: The Cosmic Race*, Marie Arana, Writer
- 18th: Humanities Forum: *Art is a Three Letter Word*, Mark Tribe, (and dinner)
- 23th: Humanities Forum: *An Evening with Sonia Nazario*, author, *Enrique's Journey*, Sonia Nazario, author
- 29th: Humanities scholars Advisory Board meeting

October 2014

- 2nd: Humanities Forum: *Children of Rus': Ukraine and the Invention of a Russian Nation*, Faith Hillis, Assistant Professor of Russian History, The University of Chicago
- 10th: Meeting with President Freeman Hrabowski
- 7th: Humanities Forum: *America's Gilded Capital*, Mark Leibovich, New York Times reporter and author
- 7th: Meet-and greet: Humanities scholars get together in an informal environment to get to know one another.
- 13th: Humanities Forum: *Translating the Indian Past: The Poets' Experience*, Arvind Krishna Mehrotra, Indian poet, translator, and critic (and dinner)
- 20th: Humanities Forum: *The Honor Code*, Kwame Anthony Appiah, philosopher, cultural theorist and novelist
- 22nd: Humanities Scholars Program reception with students, faculty and administrators (including the Dean)
- 27th: Study Abroad Meeting (sophomores with Brian Souders)
- 30th: Brahms, Symphony No 2., Music Center at Strathmore
- 31st: Humanities scholars Advisory Board meeting

November 2014

- 4th: Professional Series Workshops: Internships, paid employment, and service learning in the Humanities LLC, provided by Career services, UMBC
- 5th: Humanities Forum: *Revel Without a Cause? Dance, Performance, and Greek Vase Painting* Tyler Jo Smith, Associate Professor of Classical Art and Archaeology at the University of Virginia, Director of the Interdisciplinary Archaeology Program
- 12th: Professional Series Workshop: The Power of Networking and Interview Skills, provided by Career services, UMBC
- 19th: Humanities Forum: *Civil Rights, Asian Americans and Marriage Equality: 50 Years After the Civil Rights Act of 1964*, Helen Zia, author and former executive editor of *Ms. Magazine*
- 18th: *Julius Caesar*, Folger Shakespeare Theater (together with the Honors College)

December 2014

- 2nd: *Mapping Memory: Digitizing Sherman's March to the Sea*, Anne Sarah Rubin, Associate Professor of History and Director of the Center for Digital History and Education, UMBC, and Kelley Bell, Associate Professor of Visual Arts, UMBC
- 10th: Study Day Brunch

February 2015

- 9th: Humanities Forum: *Created Equal: America's Civil Rights Struggle Panel Discussion on Slavery By Another Name*, Dr. Spencer Crew, Robinson Professor of American, African American, and Public History, George Mason University
- 18th: Humanities Forum: *Critical Social Justice: Creating Brave Spaces "Your Powerful Online Voice: Social Media For Social Change*, Franchesca Ramsey, vlogger
- 24th: Mini-seminar: Seniors humanities scholars reconvene with Dr. King and Dr. Eff to discuss topics of their first-year seminar.
- 24th: Humanities Forum: *A Stirring Song Sung Heroic*, William Earle Williams, Audrey A. and John L. Dusseau Professor in the Humanities, Professor of Fine Arts, and Curator of Photography, Haverford College

March 2015

- 4th: Humanities Forum: *There is a crack in everything: That's how the light gets in,*

- Michael Rakowitz, Professor, Art Theory and Practice, Northwestern University, (and dinner)
- 8th: *Chicago*, Hippodrome Theater, Baltimore city (with HUM LLC). Students attended the Broadway hit.
- 11th: Humanities Forum: Joan S. Korenman Lecture, *The Paths We Make as We Go: ' the Narrative of an Undocumented Immigrant Woman in the U.S.*, Maria Gabriela "Gaby" Pacheco, immigrant rights activist
- 13th: Humanities scholars Advisory Board meeting
- 23rd: Professional Series Workshops: Budget 101/Credit 101, provided by PNC bank at UMBC
- 26th: Humanities Forum: Evelyn Barker Memorial Lecture, *Four Types of Feminist Empiricism*, Miriam Solomon, Chair and Professor of Philosophy, Temple University

April 2015

- 3rd: Meeting with President Freeman
- 6th: Study Abroad Meeting (freshmen with Brian Souders)
- 9th: Humanities Forum: *Microscopic War: Fragmenting Vision in Contemporary American Militarism*, Rebecca Adelman, Assistant Professor, Media and Communication Studies, UMBC
- 10th: Mini-seminar: Seniors humanities scholars reconvene with Dr. Moffitt and Dr. Bradley to discuss topics of their first-year seminar
- 13th: Professional Series Workshops: Writing Effective CVs, provided by Career Services
- 7th: Mini-seminar: Seniors humanities scholars reconvene with Dr. King and Dr. Eff to discuss topics of their first-year seminar
- 16th: Humanities Forum: *An Artist's Life at the Border: Critical Partnerships with Science, History, and the Community*, Liz Lerman, choreographer, performer, writer and educator, (and dinner)
- 17th: First Humanities Scholars Salon

May 2015

- 1st: Mini-seminar: Seniors humanities scholars reconvene with Dr. Suri and Dr. Osherow to discuss topics of their first-year seminar
- 1st: Teachers Award Reception

- 1st: Pokemon Symphonic evolutions, Meyerhoff Symphony (together with Honors College, cancelled)
- 7th Humanities Forum: *Lipitz Lecture*, India, Pakistan, and Nuclear Weapons: Deterrence Stability in South Asia, Devin Hagerty, Professor of Political Science and Director, Global Studies, UMBC
- 13th: Study Day Waffle Brunch
- 20th: Seniors humanities scholars' reception (parents invited).

APPENDIX VII: HUMANITIES LIVING LEARNING COMMUNITY ACTIVITIES

September 2014:

- 4th: Humanities scholars Advisory Board meeting. Scholars met to discuss and select different off-campus activities for the 2013-2014 academic year.
- 10th: Humanities Forum: *Hispanic Americans: The Cosmic Race*, Marie Arana, Writer
- 18th: Humanities Forum: *Art is a Three Letter Word*, Mark Tribe, (and dinner)
- 23th: Humanities Forum: *An Evening with Sonia Nazario*, author, *Enrique's Journey*, Sonia Nazario, author

October 2014

- 2nd: Humanities Forum: *Children of Rus': Ukraine and the Invention of a Russian Nation*, Faith Hillis, Assistant Professor of Russian History, The University of Chicago
- 7th: Humanities Forum: *America's Gilded Capital*, Mark Leibovich, New York Times reporter and author
- 13th: Humanities Forum: *Translating the Indian Past: The Poets' Experience*, Arvind Krishna Mehrotra, Indian poet, translator, and critic (and dinner)
- 18th: Visit to Poe's House in Baltimore City.
- 20th: Humanities Forum: *The Honor Code*, Kwame Anthony Appiah, philosopher, cultural theorist and novelist
- 30th: Brahms, Symphony No 2., Music Center at Strathmore

November 2014

- 4th: Professional Series Workshops: Internships, paid employment, and service learning in the Humanities LLC, provided by Career services, UMBC
- 5th: Humanities Forum: *Revel Without a Cause? Dance, Performance, and Greek Vase Painting* Tyler Jo Smith, Associate Professor of Classical Art and Archaeology at the University of Virginia, Director of the Interdisciplinary Archaeology Program
- 19th: Humanities Forum: *Civil Rights, Asian Americans and Marriage Equality: 50 Years After the Civil Rights Act of 1964*, Helen Zia, author and former executive editor of *Ms. Magazine*
- 18th: *Julius Caesar*, Folger Shakespeare Theater (together with the Honors College)

December 2014

- 2nd: *Mapping Memory: Digitizing Sherman's March to the Sea*, Anne Sarah Rubin, Associate Professor of History and Director of the Center for Digital History and Education, UMBC, and Kelley Bell, Associate Professor of Visual Arts, UMBC

February 2015

- 9th: Humanities Forum: *Created Equal: America's Civil Rights Struggle Panel Discussion on Slavery By Another Name*, Dr. Spencer Crew, Robinson Professor of American, African American, and Public History, George Mason University
- 18th: Humanities Forum: *Critical Social Justice: Creating Brave Spaces "Your Powerful Online Voice: Social Media For Social Change"*, Franchesca Ramsey, vlogger
- 24th: Humanities Forum: *A Stirring Song Sung Heroic*, William Earle Williams, Audrey A. and John L. Dusseau Professor in the Humanities, Professor of Fine Arts, and Curator of Photography, Haverford College

March 2015

- 4th: Humanities Forum: *There is a crack in everything: That's how the light gets in*, Michael Rakowitz, Professor, Art Theory and Practice, Northwestern University, (and dinner)
- 8th: *Chicago*, Hippodrome Theater, Baltimore city (with HUM LLC). Students attended the Broadway hit.
- 11th: Humanities Forum: Joan S. Korenman Lecture, *The Paths We Make as We Go: 'the Narrative of an Undocumented Immigrant Woman in the U.S.*, Maria Gabriela "Gaby" Pacheco, immigrant rights activist
- 23rd: Professional Series Workshops: Budget 101/Credit 101, provided by PNC bank at UMBC
- 26th: Humanities Forum: Evelyn Barker Memorial Lecture, *Four Types of Feminist Empiricism*, Miriam Solomon, Chair and Professor of Philosophy, Temple University

April 2015

- 9th: Humanities Forum: *Microscopic War: Fragmenting Vision in Contemporary American Militarism*, Rebecca Adelman, Assistant Professor, Media and Communication Studies, UMBC
- 11th: Cherry Blossom Festival in Washington DC (together with WILL, ILE and the LLC Council).
- 13th: Professional Series Workshops: Writing Effective CVs, provided by Career Services

- 7th: Mini-seminar: Seniors humanities scholars reconvene with Dr. King and Dr. Eff to discuss topics of their first-year seminar
- 16th: Humanities Forum: *An Artist's Life at the Border: Critical Partnerships with Science, History, and the Community*, Liz Lerman, choreographer, performer, writer and educator, (and dinner)

May 2015

- 1st: Pokemon Symphonic evolutions, Meyerhoff Symphony (together with Honors College, cancelled)
- 7th Humanities Forum: *Lipitz Lecture*, India, Pakistan, and Nuclear Weapons: Deterrence Stability in South Asia, Devin Hagerty, Professor of Political Science and Director, Global Studies, UMBC

APPENDIX VIII: HUMANITIES SCHOLARS AWARDS

Matthew Poissant American studies

Outstanding Achievement in American Studies

Flora Kirk

Ancient Studies

Robert and Jane Shedd Award for Excellence in Ancient Studies

Anna Kearns

Asian Studies

Academic Excellence in Asian Studies

Anna Crow

English

Philip J. Landon Award

Tyler McCafferty

Geography and Environmental Systems

Outstanding senior in Geography and Environmental Systems

Jennifer Wachtel

History

John Bell-Clifford Maas Prize for Academic Excellence

Desiree Sterling

Media & Communication Studies

Award for Academic Achievement

Nailah Henry

Media & Communication Studies

Award for Creativity in Media Production

Jennifer Mrosky

Modern Languages, Linguistics, and Intercultural Communication

Angela Moorjani Award for Excellence in Language Skills

Yoo-Jin Kang

Modern Languages, Linguistics, and Intercultural Communication

Ricardo Palomares Award for Excellence for Service and Academic Excellence

APPENDIX IX: URCAD (APRIL 22, 2015)

Oral Presentations

Student(s): **Jennifer Wachtel**
Mentor(s): **Dr. Meredith Oyen**
UC 312, 10:15AM

“An Unlikely Refuge: The Shanghai Jewish Ghetto during the Rise of Nazism”
History

Student(s): **Yoo-Jin Kang**
Mentor(s): **Dr. Bambi Chapin**
Eng 023, 1:15PM

“East-Asian-American Student Perspectives on Romantic Relationships and Violence”
Interdisciplinary Studies

Student(s): **Matthew Poissant**
Mentor(s): **Dr. Kathy Bryan**
UC 312, 2:30PM

“Deceptive Innovation”
American Studies

Student(s): **Arielle Erenrich**
Mentor(s): **Dr. Jessica Berman**
UC 312, 2:45PM

“Examining the Intersections of Bildungsroman and Immigration Narratives in Contemporary United States Fiction”
English

Student(s): **Juliana Venegas**
Mentor(s): **Ms. Anissa Sorokin**
UC 312, 3:00PM

“Nontraditional Students in the Writing Center”
English

Poster Presentations, University Center Ballroom

Student(s): **Matthew Poissant**
Mentor(s): **Dr. Linda Oliva**
Ballroom, 10:00AM – 12:00 PM

“B or Better”
Education

Student(s): **Alexander Szabo**
Mentor(s): **Dr. Linda Oliva**
Ballroom, 10:00AM – 12:00 PM

“Early Achievement in Primary Source Education”
Education

Student(s): **Alexander Szabo**
Mentor(s): **Dr. Robert Rubinstein**
Ballroom, 12:00 – 2:00 PM

“The Sounds of Shangri-La: Community Radio and Culture Shift in Rural Nepal”
Sociology and Anthropology