

The Dresher Center for the Humanities Annual Report for July 2012-June 2013

The Dresher Center for the Humanities and UMBC's mission

UMBC's Center for the Humanities was established in 1996 with three original missions: planning and coordinating the Humanities Forum, administering the Humanities Scholars Program, and participating in the development of a program linking science and technology with the humanities. The third of these missions was moved in 2001 to the Human Context of Science and Technology program. An additional mission was added in 2002: coordination of the Humanities Living and Learning Community in Harbor Hall. On May 31, 2007 UMBC added an important research mission to the Center with the establishment of the James T. and Virginia M. Dresher Center for the Humanities. The renamed Dresher Center's long-term goal is to become a major humanities research center in the Baltimore/Washington area and to serve as an incubator for scholarly work in the humanities at UMBC. Now at the end of its sixth year it has expanded upon the mission of the former Center for the Humanities by supporting and enhancing faculty and student research both monetarily and with formal and informal faculty support, peer evaluations and grant-writing workshops in the humanities. The Center continues to organize the Humanities Forum lecture series focused on research in the humanities while administering and promoting the Humanities Scholars program under the leadership this past year of Dr. John Stolle-McAllister.

The Dresher Center for the Humanities was dedicated on September 18, 2007, with a new [website](#) that also went live that day. Almost exactly three years later, on September 17, 2010, Rebecca Boehling, the Director of the Dresher Center served as the M.C. at the groundbreaking ceremony for the new Performing Arts and Humanities Building (PAHB). Along with other Humanities faculty and students and the Dresher family, the Dresher Center staff celebrated the future building as a symbol of the growing recognition of the significance of the arts and humanities at UMBC. In the fall of 2012 the Dresher Center for the Humanities and the Humanities Scholars program moved into a prime location on the second floor of Phase I of the new building. On September 19, following a visit by the governor and other dignitaries who led a day-long gala event for the public and the campus, the Center opened its fall Humanities Forum series in the new building with the president of the American Council of Learned Societies (ACLS), Pauline Yu, as its premiere speaker on the central role of the humanities in contemporary education. Other speakers in the Center's inaugural year in the PAHB included Michael Bérubé, President of the Modern Language Association (MLA) and acclaimed fiction writer Junot Díaz.

The Dresher Center serves faculty and graduate students conducting research in the humanities, as well as undergraduate students, the broader campus community, and the Mid-Atlantic public. Through the Humanities Forum, the Dresher Center provides the UMBC community and the region with the opportunity to hear and meet intellectuals who are thinking seriously about the humanities and about issues that link the humanities to other disciplines and societal concerns. The research mission of the Dresher Center is to encourage and support scholarship in the humanities at UMBC through grant-writing and funding workshops, works-in-progress colloquia for faculty and graduate students, fellowships and special

funding opportunities, and the co-sponsorship of special lectures, film series and panel discussions.

The Dresher Center works to advocate interdisciplinarity, not just across the humanities, but also across all disciplines in the three colleges at UMBC. It brings the values and concerns of humanistic inquiry to research in the sciences and technology as well as the arts and social sciences. In Fall 2009 the Center partnered with the Human Context in Science and Technology Program to commemorate the 50th anniversary of C.P. Snow's famous "Two Cultures" lecture by sponsoring the well-attended C.P. Snow Lecture Series. . The Dresher Center works to build understanding and deepen appreciation for insights and research approaches shared among the arts, social sciences, natural sciences, and the humanities at UMBC. Most recently with its new role as the incubator for digital humanities at UMBC, the Center has tried to cross the bridge into not only the use of technology in the humanities but also into new concepts of humanities and scholarship that integrate technology and digitization. This past year the Dresher Center was instrumental in organizing a number of digital humanities workshops and meetings in order to identify current faculty initiatives in the digital humanities and areas in which university support would be essential to further develop these initiatives and to explore new ones.

In 2011 the Director was invited to join the Advisory Board of the Center for Art, Design and Visual Culture and she then collaborated with Dr. Maurice Berger to plan humanities events for fall 2012 to complement the exhibit Dr. Berger was curating, "For All the World to See" which came to UMBC in the fall and winter of 2012-13. We look forward to collaborating extensively with the newly formed Center for Innovation, Research and Creativity in the Arts (CIRCA).

Through its website and its research-oriented events, the Dresher Center has brought to campus Humanities faculty and administrators from area colleges and universities as well as high school teachers and local professionals in search of ways to feed their intellectual curiosity. Beginning in late 2010, the Center developed a partnership with the Maryland Traditions Program, a program sponsored by the Maryland State Arts Council. Together with the CAHSS Dean the Center helped introduce this program to various faculty and administrators and was instrumental in bringing the folklorist, Dr. Elaine Eff, and then her successor, Dr. Michelle Stefano, and the Maryland Traditions Program they co-direct with Cliff Murphy of the Maryland State Arts Council, onto our campus to teach in the American Studies department as well as to organize various Maryland Traditions events on campus and, with some of our students, in various off-campus venues. That work continued in 2012-13 with an initiative to launch the U.S. chapter of the International Association for Critical Heritage Studies at UMBC with meetings at the Smithsonian Center for Folklife followed by a meeting in the Dresher Center. Dr. Stefano is working with the Center Director to organize a faculty working group on critical heritage studies for fall 2013 and a Spring 2014 Humanities forum panel with the Smithsonian on the meanings and practices of Critical Heritage Studies in the U.S. and globally.

Goals and Programs

The Center has set the goal of becoming the premier humanities research center in the Baltimore/Washington region while serving as an incubator for scholarly work in the humanities at UMBC. The Dresher Center has also been designated the coordinator for Digital Humanities Initiatives at UMBC. Working with partners such as the Maryland Humanities Councils and humanities centers around the country, the Dresher Center will play an increasingly active role in the renewed national discussion about the role of the humanities in our society. It will promote vigorous debate about the history and trajectory of the humanities and the role of humanities scholarship and teaching in our culture. As an incubator for the humanities at UMBC, the Center will foster the development of robust humanities research across the many disciplines and colleges at UMBC and will promote the innovative, creative practices of humanities research and teaching that will, in turn, benefit UMBC, the local community, and the wider mid-Atlantic region. In this way the Dresher Center hopes to become a key player in the cultural life of the region and a contributor to the growth of humanities-related programs, initiatives, research and training in the Baltimore/Washington corridor.

Current plans for growth include extending existing programs such as the Humanities Forum lecture series and internal fellowship and grant support for humanities faculty as well as developing new initiatives such as

- the Digital Humanities Initiative (begun spring 2013);
- the new Faculty Working Groups program (launched summer 2013);
- publication-preparation and grant-writing workshops (to begin fall 2013);
- new faculty micro-talks (to begin fall 2013);
- an external fellows program (beginning with hosting an ACLS visiting scholar).

In order to accomplish these goals and to grow the Center's mission, we plan to participate actively in the Consortium of Humanities Centers and Institutes, availing ourselves of the consulting, mentoring & evaluation support available through that organization. We also plan to compete for external funding, such as a Mellon Foundation Planning Grant, while drawing on our network of local and regional funders for further support. In both its public programming and its support for research, the Center also plans to partner extensively with the newly founded UMBC CIRCA.

EXISTING PROGRAMS:

Humanities Forum

The goal of the Humanities Forum is to provide a variety of speakers from different disciplines to present engaging and challenging ideas about the humanities and humanities research that will draw a diverse audience of student, faculty, staff and community members..

Continuation of the Humanities Forum lecture series is directly linked to the Dresher Center's research mission. In the spirit of inclusiveness and multi-disciplinarity the Humanities Forum has historically included a number of arts-related events in its annual series – a pattern we hope to continue in partnership with CIRCA. The Humanities Forum series also includes annual lectures in individual humanities departments and lectures that the Dresher Center co-

sponsors. Events that are organized by the Center often include a dinner with the speakers, Humanities Scholars, and invited faculty on campus. Post-event receptions provide opportunities for small group discussions with the speakers and among the attendees. The trend toward an increasing number of faculty attendees from across the university and a wide array of community members at Humanities Forum events continued this year. Attendance ranged from 50 to 280 people. (Specific attendance figures are included in the list of Humanities Forum events in the Appendices.) We rely on our website for outreach to the community as well as the Forum calendar that is sent to nearly 2000 recipients, more than half of whom are off campus. Several of our Humanities Forum events routinely have departmental or program co-sponsors. Co-sponsors generally help promote the events and increase the likelihood of faculty and student attendance across the disciplines. (See Appendix for a complete list of this year's Humanities Forum lectures).

The 2012-13 Humanities Forum committee that is planning the 2013-14 forum events includes: Thomas Beck (AOK Library Gallery), Kate Brown (History), Chris Corbett (English), Preminda Jacob (Visual Arts), Michele Osherow (English), John Stolle-McAllister (Modern Languages, Linguistics and Intercultural Communication), Lynn Watson (Theater), Bev Bickel as the Dresher Center Director and as ex officio members from the Office of Institutional Advancement, Thomas Moore and Chelsea Haddaway.

This year we changed from a representative body to a committee that will work together to represent all of the humanities faculty and departments. The committee also includes the two internal Fellows (spring 2013), one of whom represented the Arts. The Center continues to solicit suggestions for speakers from the humanities faculty at large and coordinates with the Social Science Forum and other departmental speaker series. Thanks to a one-time gift from the Dresher Foundation for our Humanities Forum series in 2012 and 2013 the Center was able to enhance publicity and afford somewhat higher honoraria for more prestigious speakers during the year in which the new building opened. Humanities Forum events will continue to reach out to expand their audience base and plan topics, days and times to address issues of importance to UMBC as well as the surrounding community. (See Appendix for a list of Humanities Forum events for fall 2012 and spring 2013.)

Scholarly Project Completion Fund

This money is used to support tenured and tenure-track faculty and Ph.D. students in the Humanities in completing the final stages of a research project with either travel to research or a publication subvention or a computer or software purchase that is required to bring a scholarly project to completion. The maximum award one individual can receive is \$2500 (there is no minimum) and all funding requests have to be justified and vetted by the Dresher Center Advisory Board.

Emergency Scholarly Support Fund

This fund is intended to provide support of up to \$1000 to UMBC full-time faculty or Ph.D. students in the humanities who have already exhausted all departmental, DRIF and CAHSS Travel Fund and publication subvention support. Applications should be submitted with a letter from the department chair, or GPD in the case of Ph.D. students, to assure that all other available funds have been tapped first.

Dresher Center Summer Faculty Research Fellowships (SFRF)

Dresher Center Summer Faculty Research Fellows receive support and assistance for developing proposals intended either to lead to their securing extramural funding for their research activities related to applying for grants or fellowships in the humanities or for working toward the completion of a book manuscript or project of similar stature. Summer Fellows, as of summer 2012, receive a \$6,000 stipend to support their external grant proposal and/or book writing or comparable project efforts. Proposals are considered from all full-time faculty pursuing humanities research in the College of Arts, Humanities, and Social Sciences. Applications are especially encouraged from, but not limited to, full-time faculty with appointments in the Humanities. Applications are judged on the following criteria:

- Quality of proposed project and significance in its field;
- Likelihood of attracting external support;
- Evidence of having sought out appropriate funding match for external grant or fellowship application;
- Likelihood of a proposal for funding being successfully developed within the summer of the fellowship; and
- Qualifications of the faculty member to carry out work.

All proposals must have the recommendation of the faculty member's department chair. The Director communicates with all applicants, whether successful in their application or not, in order to provide them with feedback from the Advisory Board. The Dresher Center for the Humanities, the Offices of the Dean of the College of Arts, Humanities and Social Science, and the Vice President for Research provide funds supporting this initiative. The list of recipients for the Dresher Center SFRF 2013 is attached in the Appendix.

Internal Residential Faculty Fellows

In spring 2013, the Dresher Center welcomed its first two internal fellows, Kate Brown, History, and Preminda Jacob, Visual Art. They were in residence in the Center at least two days each week, attended lunchtime discussions, led two sessions each: one on methodology and the other on the work they accomplished during the semester. Each fellow was offered course releases equivalent to half of her normal teaching load and the department received \$4000 to use for replacement. The Fellows also had \$500 to hire an undergraduate research assistant for the semester. It was hoped that the Fellows might benefit from each other's work and the association with the Dresher Center, and indeed the Fellows worked with the Center staff to determine a theme for the semester's lunchtime conversations--A Scholar in Place--which became a salient thread through many of the discussions and will form the basis for a proposed new faculty working group (on research in the public sphere and public spaces).

Faculty Working Groups program (launched summer 2013)

The Dresher Center announced a new program during the summer of 2013 that provides support for Faculty Working Groups in the humanities. The program is designed to facilitate the formation of collaborative, interdisciplinary communities and to promote intellectual exchange about the humanities among faculty across campus. The Center will provide up to \$1000 to support the formation and first year activities of new groups of faculty working on humanities projects, research concerns or matters of public interest. Fundable activities might

include: travel to sites or archives, invitation of speakers, use/purchase of technology, creation of resources or materials, support for regular meetings or workshops, etc. Faculty interested in forming a Faculty Working Group must apply to the Director of the Dresher Center describing its humanities-based focus and purpose, how the group will be organized, who might participate in it, and who will initially serve as its leader. (Despite the name, Faculty Working Groups may include graduate students so long as they are in the minority. Graduate students may not serve as leaders).

Internal Residential Graduate Student Fellows (launched summer of 2013)

The Dresher Center announced a new program during the summer of 2013 for two graduate student research fellowships for students working on humanities research projects. The fellowships are open to all UMBC doctoral and master's level students working on a humanities-related research project that will culminate in a dissertation or thesis. Fellows will reside at least two days a week in the Dresher Center beginning fall 2013 and receive up to \$1000 to be used for research travel, materials or other directly related expenses and will share an office in the Dresher Center. Fellows will conduct a lunchtime discussion of their work towards the end of the fall semester for graduate students and faculty.

Brownbag Research-in Progress Lunchtime Faculty Conversations

For a sixth year, the Center sponsored a regular Brownbag research-in-progress series for faculty and graduate students in the humanities to present aspects of their current research to an interdisciplinary group of their peers in the humanities, arts and social sciences. All of this past year's discussions were well attended (from 8-19 participants) and conducive to active discussion. Colleagues presented aspects of their current research in ways that invited, and received, interdisciplinary critiques and advice about sources, methodology, organization, and more. As intended, numerous follow-up one-on-one faculty discussions resulted from these initial encounters, and in many cases colleagues became acquainted with their own departmental colleagues' current work for the first time. Indicative of the success of these opportunities for faculty to present their works-in-progress in a congenial non-threatening but intellectual lively atmosphere is not just the number of participants, but also the fact that all departments and programs in the Humanities and several from the Arts and Social Sciences have been represented among those attending. The research presented at these Brownbag sessions has also resulted in multiple publications and has served to support faculty members in their quest for tenure and/or promotion. (See Appendix for a list of these discussions and promotional materials.)

Digital Humanities Initiatives

The 2011-12 Digital Humanities Initiative led by Jason Loviglio, chair of Media and Communications Studies, and Rebecca Boehling, the Dresher Center director, led to extensive discussions in 2012-2013 among humanities faculty from multiple departments and library staff surrounding ways to better support and encourage the digital humanities at UMBC. Drawing on the White papers that were prepared for the CAHSS Dean in the late spring of 2012, faculty and staff have focused on extending research and teaching opportunities in the digital humanities as well as launching a digital publications initiative (dpi) at UMBC. Jason Loviglio, Bill Shewbridge, Craig Saper and Bev Bickel worked with the campus IT committee and classroom committee to plan for constructing relevant classrooms

and digital contexts for teaching, research and digital publishing. These discussions resulted in financial support for new equipment and for the library to begin lending digital equipment to students and faculty for digital projects beginning in January 2014. With Dresher Center support, proposals were generated to begin an electronic press at UMBC and for a Teaching Innovation fund. The Center met with the History Department to consider developing a major grant proposal to develop a U.S. History game app for the Anne Arundel Public Schools. In addition, the Center helped to organize a well-attended summer 2012 meeting Anvil Academics, a well regarded digital press, and a spring 2013 lunchtime conversation with Dene Grigar, a leader in the Electronic Literature Organization, and the curator of an exhibit at the Library of Congress entitled "Electronic Literature and its Emerging Forms." Both of these scholars were excited by the possibilities at UMBC and pledged their support for the electronic, or digital, press initiative. Future initiatives include a possible faculty working group on digital humanities research, ongoing support for the electronic publications initiative, coordination with the History Department on their Digital History projects, as well as cooperation with the Faculty Development Center on digital humanities projects that might touch on both teaching and research. , The Center also expects to help pursue grant support for digital humanities projects from faculty members and departments.

Co-Sponsorships of Events on Campus

The Dresher Center helps plan and support financially and with infrastructure support humanities-related talks, events and film series on campus. The purpose behind such financial and organizational support is to assist faculty and students in promoting the advancement of humanistic values and research on campus through support to departments and faculty in their larger pedagogical and scholarly missions. As noted, the Center also collaborates extensively with Arts groups on campus to sponsor and promote project and programming that connect the arts and humanities.

External Funding Opportunities

An exploration of funding opportunities for the Dresher Center have yet to yield any significant results, but we will continue to explore grants.gov and various other sites for private foundation funding. The decision not to apply in 2011-2012 for the NEH Challenge Grant was based partly on the fact that the new NEH policy requires three to one matching and such fundraising on UMBC's part just did not seem realistic last year. The Center will hire a half-time Assistant Director for Grants and Program Development to lead the Center's efforts and provide support to individual faculty members and departments seeking funding for humanities research.

Staffing and Space

The Dresher Center staff currently consists of four people: the director, the associate director who is also the director of the Humanities Scholars program, and two administrative assistants. Bev Bickel became Acting Director in January 2013 when Rebecca Boehling left UMBC on an extended leave to become the Director of the International Tracing Service in Europe. Dr. Bickel will be replaced by Jessica Berman as the new Director in January 2014 when she returns from her Fellowship at UNC's Institute for Arts and Humanities (spring 2013) and sabbatical (fall 2014). John Stolle-McAllister began as Director of the Humanities

Scholars Program and Associate Director of the Dresher Center in Fall 2012 and will be replaced for the 2013-14 academic year during his sabbatical by Dr. Ana Oscoz, Associate Professor in MLLI. La Atwater became the Administrative Assistant for the Humanities and Linehan Scholars Programs in fall 2012, and Mary Welsh recently retired as the Dresher Center Administrative Assistant. While we conduct the search to fill Ms. Welsh's vacant position, Ms. Atwater has assumed some of the Dresher Center responsibilities and Ms. Welsh is working one day a week on an If and When contract. In August 2013 the Center will be opening two searches, one for the FT Administrative Assistant to replace Ms. Welsh and the other a new position of a half-time Assistant Director for Program and Grants Development.

Dresher Center Advisory Board

The Center has a faculty Advisory Board to assist the Director and Associate Director in developing and implementing new research support initiatives for faculty and graduate students working on humanities research. The Board discusses and approves all funding and fellowship requests. The 2012-13 members of our Advisory Board included:

Dr. Bev Bickel, Clinical Associate Professor of Language, Literacy and Culture

Dr. Amy Froide, Associate Professor of History

Dr. Theo Gonzalves, Chair and Associate Professor of American Studies

Dr. Piotr Gwiazda, Associate Professor of English (term ends June 2013)

Dr. Jason Loviglio, Chair and Associate Professor and Director of Media and Communication Studies (term ends June 2013)

Dr. Christine Mallinson, Associate Professor of Language, Literacy and Culture (term ends January 2013)

Dr. John Stolle-McAllister, Associate Professor of Modern Languages, Linguistics, and Intercultural Communication

The Dresher Center Director serves as ex officio member. We will be recruiting three or four new members for 2013-14 and will replace John Stolle-McAllister with Ana Oscoz, Associate Professor of Modern Languages, Linguistics, and Intercultural Communication.

The Dresher Center moved into the new Performing Arts and Humanities Facility in August 2012 enabling it to present a wider array of public programs and workshops, to initiate its internal fellows program and to embark on far more collaborative projects between the Humanities and the Performing Arts--and now more specifically with CIRCA. While the Dresher Center expanded its space when it moved to PAHB, as we add the internal fellows program, expand our digital and other initiatives, build toward an external fellows program and add the Assistant Director for Program and Grants Development who will help make all those initiatives possible, we expect to have space challenges. We will look forward to creative ways to maximize use of the Dresher Center offices and conference room as we increase capacity and build towards our vision.

Humanities Forum Fall 2012

Wednesday, September 19, 7:00 p.m.

Performing Arts and Humanities Proscenium Theater – Attendees 75

“The Humanities, Without Apology”

Pauline Yu, President of the American Council of learned Societies (ACLS)

Thursday, September 27, 5:00 p.m.

Albin O. Kuhn Library Gallery – Attendees 125

Annual Robert K. Webb History Department Lecture

“Schleppers and Shoppers: Jews, Street Markets, and the Selling of Ready-to-Ware Fashion in London in the 1920’s and 1930’s”

Judith Walkowitz, Johns Hopkins University

Wednesday, October 10, 5:00 p.m. Ancient Studies Week Lecture

Albin O. Kuhn Library Gallery – Attendees 60

“Not Always Roman, Not Always Statues: The Recent Lives of Ancient Roman Statues at the Walters Art Museum”

Marden Nichols, Walters Art Museum

Monday, October 15, 7:00 p.m.

Performing Arts and Humanities Proscenium Theater – Attendees 50

“Disability, Justice, and the Future of the Humanities”

Michael Berubé, President, Modern Language Association

Co-sponsored with the Department of English

Wednesday, November 7, 7 p.m.

Performing Arts and Humanities Proscenium Theater - Attendees 250 (this event was originally scheduled for October 29 in the Library Gallery but was canceled due to Hurricane Sandy)

Short Story Reading and Discussion of ***This is How You Lose Her***

Junot Diaz, Nobel Prize-winning fiction writer, MacArthur Fellow, Rudge and Nancy Allen

Professor of Writing in the Program in Writing and Humanistic Studies, Massachusetts Institute of Technology

Co-sponsors: *Dresher Center for the Humanities; College of Arts, Humanities & Social Sciences; College of Engineering and Information Technology; College of Natural & Mathematical Sciences; Department of English; Department of Psychology; Language, Literacy & Culture Program; Latino & Hispanic Faculty Association; Department of Modern Languages, Linguistics and Intercultural Communication; Office of Institutional Advancement, Office of Student Affairs; and the Office of the Provost*

Wednesday, November 14, 7:00 p.m.

University Center Ballroom – Attendees 170

W.E.B. DuBois Africana Studies Department Lecture

“American Challenges for World Peace in the 21st Century”

*Dr. Horace G. Campbell, Professor of African American Studies and Political Science,
Syracuse University*

Wednesday, November 28, 4:00 p.m.

Albin O. Kuhn Library Gallery – Attendees 100

“Collecting, Preserving, and Interpreting African American History and Culture”

Panelists: Jacquelyn Serwer, Chief Curator at the National Museum of African American History and Culture, Michelle Joan Wilkinson, Director of Collections and Exhibitions, the Reginald F. Lewis Museum of Maryland, Moira Hinderer, Curator, Afro American Newspaper Archive

Moderator: Denise Meringolo, UMBC

Wednesday, December 5, 4:00 p.m.

Performing Arts and Humanities Proscenium Theater – Attendees 280

“The Civil Rights Movement from the Ground Up”

*Panelists: Freeman Hrabowski, President, University of Maryland, Baltimore County
Julian Bond, civil rights activist and former chairman, NAACP, Andrew B. Lewis, author of
“The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation”*

Moderator: Taylor Branch

Humanities Forum Spring 2013

Wednesday, February 6, 7:00 p.m.

Albin O. Kuhn Library Gallery – Attendees 132

Book Presentation: *The City of Devi*

Manil Suri, Department of Mathematics and Statistics, UMBC

Sponsored by the Asian Studies Program with support from the College of Arts, Humanities and Social Sciences and the Dresher Center for the Humanities

Wednesday, February 13, 4:00 p.m.

Albin O. Kuhn Library Gallery – Attendees 70

Race and the Civil Rights Movement in Music and Media: A Panel Discussion

Panelists: Derek Musgrove, Department of History, UMBC, Michelle Scott, Department of History, UMBC

Moderated by Kimberly Moffitt, Department of American Studies, UMBC

Wednesday, February 27, 7:00 p.m.

Proscenium Theater, Performing Arts and Humanities Building – Attendees 60

Blackface Imagery and Its Answers: Stereotyping from the Early Civil Rights Era to the Obama Era

Thulani Davis, Journalist, Playwright and Author

Wednesday, March 13, 4:00 p.m.

Albin O. Kuhn Library 7th Floor – Attendees 139

Past Obsessions: World War II in History and Memory

Carol Gluck, Distinguished Lecturer, Association for Asian Studies and Department of History, Columbia University

Sponsored by the Asian Studies Program with support from the Department of History and the Dresher Center for the Humanities

Wednesday, April 10, 4:00 p.m. Barker Lecture

Albin O. Kuhn Library Gallery – Attendees - 70

Medicalization, Justice, and the Definition of Health

Rebecca Kukla, Kennedy Institute of Ethics and Department of Philosophy, Georgetown University

Sponsored by the Department of Philosophy with support from the Dresher Center for the Humanities

Wednesday, April 17, 4:00 p.m.

Albin O. Kuhn Library Gallery – Attendees - 75

Race and Shakespearean Performance

Ayanna Thompson, Associate Dean of the Faculty and Department of English, Arizona State University

Co-sponsored by the Dresher Center for the Humanities and Department of English with support from the Theater Department

Monday, April 29, 4:00 p.m. Korenman Lecture (this event was originally scheduled for March 6 but was canceled because of inclement weather)

Gallery 7th floor – Attendees - 200

The Fracking of Rachel Carson: *Silent Spring* in an Age of Environmental Crisis

Sandra Steingraber, Environmental Studies and Sciences Department, Ithaca College.

Sponsored by the Department of Gender and Women Studies with support from the Department of American Studies, the College of Arts, Humanities and Social Sciences, the Dresher Center for the Humanities, Geography and Environmental Systems, Office of the Provost, Social Sciences Forum, and Women in Science and Engineering

Wednesday, May 8, 4:00 p.m. Lipitz Lecture

Albin O. Kuhn Library Gallery – Attendees - 50

Charisma in the Age of Digital Reproduction

Raphael Falco, 2012-13 Lipitz Professor and Department of English, UMBC

Sponsored by the College of Arts, Humanities and Social Sciences with support from the Dresher Center for the Humanities

Faculty and Doctoral Student Brown Bag series: Fall 2012

September 24

Theo Gonzalas (AMST): "Musical Revolutions: Barbara Dane and Paredon Records"

Fan Yang (MCS): "China's Fake Apple Store: Branding, Space and Globalization"

Attendees: 14 (HIST, AMST, MCS, Asian Studies, LLC, Media Studies, MMLC, Music)

October 31

Christy Chapin (HIST): "Rethinking Corporate Social Responsibility: The Health Insurance and Home Mortgage Industries after WWII"

Sara Cole (LANGUAGE, LITERACY AND CULTURE): Identity and Ideology Construction through Interactive Media: Exploring Video Game Influence

Attendees: 15 (HIST, Library, LLC, ENGL, Economics)

November 19

Lindsay DiCuirci (English): "Inventing the Archive: The Politics of Textual Preservation in Early America"

Derek Musgrove (History): "A Lost Opportunity?: Jesse Jackson and the DC Shadow Senator Position"

Attendees: 16 (ENGL, HIST, LLC)

Faculty and Graduate Student Conversations: Spring 2013

The Dresher Center's faculty and graduate student conversations create space and community for discussions of faculty research in which a scholar presents a current research project with a particular focus for conversation with colleagues. Some of the discussions, led by this semester's Dresher Center Fellows, focus on place-based problems, and how scholars approach research in and on place using various disciplinary lenses, mapping and other digital tools, conceptions of the public sphere, and the visual, sound and linguistic cultures of public places. Some of this semester's discussions also contribute to the continuing conversations about Digital Humanities at UMBC.

Monday, February 25, 12:00-1:00pm, PAHB 216

"Methodological Approaches and Questions in Place-based Research"

Kate Brown, History and Dresher Center Fellow, and Preminda Jacob, Visual Arts and Dresher Center Fellow

Attendees 19 (HIST, Visual Arts, LLC, Honor's College, MCS, New Media Studies, Library, MLL, Music, Library)

Monday, April 1, 3:00-4:15pm, PAHB 216

"Electronic Literature and its Emerging Forms"

Dene Grigar, Director of the Creative Media & Digital Culture Program at Washington State University Vancouver and Curator of the Library of Congress, "Electronic Literature and its Emerging Forms," April 3-5.

Professor Dene Grigar, author of *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*. With John Barber (2001), and produced more than a dozen media art projects including "Grand Emporium of the West" (2012) Dene Grigar and Brett Oppegaard, *The 24-Hrs. Micro-Elit Project* (2010) and numerous articles, directs the The Creative Media & Digital Culture Program at Washington State University Vancouver and she also directs two labs at WSUV for research and teaching. "The E-Lit Lab," with its 20 vintage Macintoshes dating back to 1983, is used for studying the development of electronic literature on the computers they were originally created on and for. "The MOVE Lab," with its motion-tracking technology and robust multimedia capabilities, is used for creating interactive installations and performances. "My research interests include electronic literature, ephemera, and emergent technologies and cognition. I am particularly drawn to action research where theory is built out of practice and theories and long held assumptions are tested in hands-on practice. More a philosopher than a theorist, I start with the basic premise that the computer is not a tool but rather the medium in which I work. This is a conceptual shift that cannot be reconciled with traditional print-centric notions." Dene Grigar

Attendees 12 (LLC, Library, HIST, ENGL, CAHSS, MLLI, Visual Arts, IRC)

Wednesday, April 17, 12:00-1:00pm, PAHB 216

"Remaking the Malthusian Couple for the Contraceptive Age: Calibrating the Risk of Pregnancy"

Carole McCann, Gender and Women's Studies

In the 1930s, after nearly a decade and half of public agitation in support of the legalization of contraception, questions about contraceptive effectiveness continued to linger. What little information did exist came out of birth control clinics. Population science, or demography as it would be called by the end of the decade, coalesced around a set of statistical tools with which to describe pregnancy risk and contraceptive effectiveness. I juxtapose close readings of the numeric figures produced through the statistical procedures developed in early demographic contraceptive-use studies with affect-laden stories of pregnancy risk and contraceptive practice told by women and recorded in birth control literature. The contrast of these two textual/conceptual practices illuminates the aspects of women's experiential knowledge of reproductive processes that are displaced by the actionable objects of twentieth century fertility control discourse.

Attendees 11 (GWST, HIST, ENGL, Visual Arts, LLC)

Monday, April 22, 12:00-1:00pm, PAHB 216

"Being There: the adventures most historians would rather not admit"

Kate Brown, History and Dresher Center Fellow

“One Baltimore Block from Inside Out”

Amy Zanoni, History MA student

Attendees 10 (HIST, Visual Arts, GWST, LLC)

Wednesday, April 24, 2:00-4:00, PAHB 216

“Trade Networks and Tourist Messiahs”

Pilar K. Rau (Ph.D. candidate in Socio-cultural Anthropology, New York University UMBC B.A. with a double major in Visual Arts (Painting and Art History and Theory) and Modern Languages and Linguistics and M.A. in Intercultural Communication)

Attendees 8 (Visual Arts, MLLI, LLC, Library - Special Collections)

URCAD General Session with guest speaker: Alumna Pilar Rau, '96, MA '01 Intercultural Communications

12 p.m. to 12:50 p.m.

Wednesday, April 24, 2013

University Center Room 312

Tuesday, April 30, 2:30-5:00pm, PAHB 216

“Hit and Stay”

Joe Tropea (M.A., UMBC Public History) screens clips from “Hit and Stay,” a documentary about the Catonsville Nine, which won the audience award at the Chicago Underground Film Festival. Theo Gonzalves, American Studies, will introduce the film and filmmaker and talk about related 45th anniversary Catonsville Nine events:

Attendees 16 (LLC, AMST, HIST, Shrive Center)

Sunday, April 28, 1:00-4:00pm, UMBC Commons Circle

“C-9 Bus Tour”

Limited seating rsvp to: joby.taylor@umbc.edu

Friday, May 10, Reception 2:30pm, Program 4:00-6:00pm, UMBC Proscenium Theatre, PAHB (Social Science Forum)

“Hit and Stay” Film Screening & Panel Discussion

Tom and Marjorie Melville (of the C-9), Joe Tropea (filmmaker), Karin Aguilar-San Juan (author), graduate and undergraduate students from UMBC, and other special guests and local activists

Social Sciences Forum co-sponsored by American Studies

Wednesday, May 8, 12:00-1:00pm, PAHB 216

“The Painted walls of Chennai: Street Semiotics in an Indian City”

Preminda Jacob, Visual Arts and Dresher Center Fellow

Attendees 19 (Visual Arts, GWST, LLC, MCS, Internal Education Services, Asian Studies, IMDA)

Dresher Center 2013 Summer Faculty Research Fellowships

Rebecca Adelman, Media and Communications Studies. \$6000

Dr. Adelman will complete her book manuscript: *The Shadow Rules of Engagement: Visual Practices, Citizen-Subjectivities, and America's Global War on Terror* which is under contract at the University of Massachusetts Press. Dr. Adelman's study of the visual culture of the Global War on Terror in the post-9-11 world provides an important corrective to visual culture research that merely examines representations and texts. Dr. Adelman's work critically examines regimes of visibility by "working around and through visual artifacts and by following the complex patterns of practice by which institutions and audiences engage them in various contexts."

Amy Bhatt, Gender and Women's Studies. \$6000

Dr. Bhatt will revise and update her book manuscript, *At Home in Globalization: Gender, Labor, and the Migrant Household* and submit the manuscript during Fall 2013. "*At Home in Globalization: Gender, Labor and the Migrant Household* **offers a critical feminist perspective on the role the household plays in sustaining circulating forms of migration. Examining the intimate lives and domestic spaces created by** middle-class Indian information technology (IT) workers, this project argues that women's labor within the household is vital to sustaining flexible and transnational systems of labor exchange."

Michele Osherow, English/Judaic Studies; Eve Muson, Theatre; and Susan McCully, Theatre/Gender and Women's Studies. \$6000

This first collaborative Dresher Center summer fellowship among English and Gender and Women's Studies scholars and Theatre artists "will result in the creation of an original play text: an adaptation of S. Ansky's Yiddish classic *The Dybbuk*...[The] goal is to produce a feminist revision of Ansky's play which will apply alternative narrative structures to dramatic form and draw upon scholarship pertaining to texts by Yiddish women writers, feminist interpretations of biblical and Jewish lore, and the theatrical historiography of the female body as a site of struggle. In addition, the project will require translation activities (from Hebrew and Yiddish into English), historical investigation of women as spiritual mediums, and an understanding of the relationship between Yiddish theatre and contemporary performance."

Additional money this year from the office of the Dean of CAHSS allowed us to award three additional, partial fellowships.

Christine Mallinson, Language, Literacy and Culture and Gender and Women's Studies. \$3000

Dr. Mallinson will develop a second, follow-up grant proposal to be submitted to the National Science Foundation Division of Research on Learning. She and her collaborator will "partner with six Schools of Education in Maryland and Virginia to

reach a group of 60 STEM professors and prospective STEM educators, thereby working to institutionalize research on literacy/culture in the context of STEM teacher preparation. By studying those who teach the teachers, and by learning about how materials and techniques about language and culture are transmitted to prospective STEM teachers before they begin teaching, [their] research can have maximal impact, beyond working with individual teachers alone." Dr. Mallinson will extend her research about language and culture in STEM contexts, to argue for the "the deep relevance of the humanities to STEM and to the quest to advance educational achievement of all students, across content areas."

Marjoleine Kars, History and Gender and Women's Studies. \$3000.

Dr. Kars will rework an article, "Gendering Rebellion: Women and the Berbice Slave Uprising, 1763-1764" that she previously submitted to the *American Historical Review*, the prominent journal of American historical studies. The article addresses a fundamental problem described by Dr. Kars: "We still know next to nothing about enslaved women in rebellion. Most of the research has been done on enslaved women and resistance has either investigated women's roles in every day resistance (feigning illness, breaking tools, talking back, etc.) or has focused on trying to find female rebel leaders." Her work looks "not at everyday resistance, but at armed rebellion. And rather than investigating the role of women in the rebellion, [she is] interested in the obverse, the role of rebellion in the lives of women. [Her] questions concern the difference gender made in rebellion: how did women cope in a chaotic, long-lasting and violent upheaval, which pitted enslaved people against each other, as well as against the Dutch and their Amerindian allies?"

Kelley Bell, Visual Arts. \$3000

Professor Bell's website project entitled "[Mapping Memory: Sherman's March and America](#)" reflects her multi-year collaboration with Dr. Anne Rubin, in the Department of History, originally developed with support from an IRC fellowship. "Using maps as a central graphic motif, the site employs the visual language of historic cartography to reveal the numerous (and often conflicting) narratives of Sherman's march through Georgia. Viewers can view short animations, videos and slideshows of these stories while following his route from Atlanta to Savannah." This innovative and visionary website requires timely and important updating. Professor Bell intends to "rebuild the entire site in a more durable platform using the Google Maps web mapping service application, which will be easier to update, customize, and operate across different platforms and devices." Professors Bell and Rubin hope to have the website be fully functional by 2014 and the publication of Dr. Rubin's related book, *Through the Heart of Dixie*.

Humanities Scholars Program: 2012-2013

Background

The Humanities Scholars Program was established to give the best educational opportunities and the strongest support for learning, research, and civic engagement to a cadre of particularly able young people who, over time, will have an impact on the intellectual atmosphere of the campus and will make significant contributions to the humanities in society at large. Through the study of history, literary and cultural studies, art, philosophy, and language these motivated students seek a better understanding of the human condition. The Humanities Scholars award ranges from \$5000 to \$22,000 annually. Scholars benefit from a wealth of enrichment activities, intensive advisement and strong support throughout their years at UMBC. The program is staffed by a 50% time Director (who is also the Associate Director of the Dresher Center as part of that 50% time appointment) and a 25% time Administrative Assistant.

From their first semester, scholars work closely with faculty, quickly becoming strong supporters of each other and advocates for the humanities. They engage in a seminar each semester that is team-taught by faculty in different disciplines. The purpose of these seminars is to enable the cohort to bond with one another and at least four faculty members. They are taught to think across disciplinary boundaries and to think about independent research. In their sophomore year, students are required to participate in community and cultural excursions, and to engage in independent excursions in the Baltimore/Washington area. These excursions are available to all students in the programs but sophomores participate in at least three of these in order to prepare themselves for study abroad—we want students to feel comfortable navigating cities and enjoying offerings outside the academic community (See Appendix for a list of Humanities Scholars Activities).

A semester of study abroad is required for all Humanities Scholars and this generally takes place during their junior year. Some students, especially those interested in language, may study abroad for a full year. Study Abroad Director Dr. Brian Souders works with each student in the program to assure an experience that will best serve the students' intellectual and professional goals. In 2012-13 students studied in China, India, Italy, France, and England. In their senior year, students participate in mini-seminars in which they are re-united with their freshman seminar professors and the members of their cohort. They reexamine selected texts read as freshmen to note ways in which their reading and world-views have changed.

Throughout their four years in the program Humanities Scholars are advised by their program director before registration each term and when the need arises during the semester. The program director establishes a strong relationship with each student and knowledge of his or her goals and experiences at UMBC. The director also engages with students as they participate in excursions, dinners with Humanities Forum speakers and other invited guests, and at events (formal and informal) with other humanities faculty.

Humanities Scholars are strongly encouraged to apply for Undergraduate Research Awards and to present their work at Undergraduate Research and Creative Achievement Day each

year. Many of our students write and edit *The Retriever Weekly*, *The UMBC Review* and *Bartleby* and participate in a myriad of extra-curricular activities, internships and on and off campus jobs. Our alumni work in a wide variety of environments including the Irish Music Library at Boston College, the Brooklyn District Attorney's Office, Symantec Corporation, Baltimore City Police Department and the Department of the Navy. They are writers, teachers, publishers, lawyers, and students in graduate programs in the U.S. and abroad.

Goal: to balance the new challenge of increased competition with the nation's top universities while operating within a restricted budget.

The Humanities Scholars Selection Committee this year consisted of Thomas Field (Modern Languages Linguistics and Intercultural Communication), Carolyn Fitzpatrick (English), Jason Loviglio (Media and Communications), Brigitte May (MLLI), Susan McDonough (History), Michele Osherow (English), Theo Gonzalves, (American Studies) and Program Director John Stolle-McAllister (MLLI).

The national attention garnered by UMBC in recent years has attracted a greater number of high-achieving applicants. We now have the attention of students and their parents who might not have considered UMBC a few years ago. These students also apply to a large number of prestigious colleges and universities. The number of applicants to the Humanities Scholars Program AY 2013-14 was roughly the same as last year, and the quality of those applications remained high on the whole. The Selection Committee was able to extend offers to all of the students deemed most deserving among those in the applicant pool. The **yield** on this year's offers, however, **was a disappointing 42%**, a sharp drop from last year's 55%, and a substantial decline for a program that historically has enjoyed an extremely high rate of acceptance, peaking at 92%. These new figures are, no doubt, owing to UMBC's improved national status as we are competing more and more with top-level institutions, many of which are increasing their financial awards to students. We are working with the Scholarship Office to try to determine where students decided to go and why they chose those schools over UMBC.

There continues to be some concern about the marketing of the Humanities Scholars Program to prospective Humanities students. Often students and parents don't realize that their area of interest is within the humanities arena. Educating the applicant pool early in the process by describing what the humanities are is necessary. Several families called past the deadline and others were unaware of the program until well into their application process. The Honors College applications have increased profoundly as have the general applications to UMBC, but this trend is not reflected in the applications of the Humanities Scholars Program, suggesting a miscommunication somewhere in the process.

Recommendations

There are two issues that the program needs to address in light of the falling numbers of Humanities Scholars. One is recruiting. The program should work more closely with the Admissions Office in identifying high schools with strong humanities programs and getting information about the HSP into the hands of college counselors and particular teachers. The program asks incoming students to nominate outstanding teachers, who are invited to UMBC, are given an award for their efforts and invited to attend a lecture and dinner in the spring.

This event not only recognizes those teachers, but, we hope, helps to increase their awareness of UMBC to recommend us to other strong students. Several HSP students have volunteered to speak about the program to their former schools. The Director will follow up with Admissions to develop a more focused and coherent recruiting strategy that will identify schools with a history of sending us students, and identify particular teachers and program directors who can send students to us.

The second issue has to do with yield. On the one hand, because we are competing for some of the very best students (1600 SATs, 4.0 GPAs, school leaders etc.), they are also getting good and probably even better financial offers from other institutions. There are reports that some schools even offer their best recruits incentives like iPads and laptops as part of a package. Since UMBC does not offer full scholarships, and several potential parents expressed concern with that (tuition will go up, but their award will not), **we need to play to our strength, which is that we provide what may be a nationally unique program for strong undergraduate humanities students.** We need to do a better job selling the program over the financial award. Our second strength is the **study abroad requirement.** Several students and parents noted that the study abroad requirement was one of the deciding factors to come to UMBC and the HSP. The problem, however, is that in the past the scholarship covered the cost of study abroad, and until this year, recruiting material strongly suggested a "funded semester" of study abroad. The reality, nevertheless, is that even at the top in-state award (\$7,500/semester), students are still approximately \$5,000 short of the cost of their programs, which are usually priced at private school levels. We believe that a promise of paying the majority of that *required* semester abroad might make a difference to families weighing their options and **recommend that the scholarship package be increased to provide this funding.** This change in funding would probably cost about \$50,000/year, which, of course, is not an insignificant amount of money. On the other hand, it might be a **prudent investment in stabilizing the yield rate and attracting those top students who are going elsewhere.**

Goal: to continue working to increase the diversity of our entering Humanities Scholars class.

As in previous years, the majority of applicants were white women, and the incoming freshman class of eight scholars reflects this applicant pool. The percentage of incoming male students is up slightly from last year's incoming class at 2 out of 8; in previous years the class has been 30% male. One member of the entering class identifies herself as a minority.

These continue to be difficult times for the Humanities. Recruiting events make clear that while students show an interest in the study of Humanities fields, they and/or their parents are eager for the pursuit of more "practical" degrees. We continue to stress the possibilities within the professional humanities and also discuss the opportunity afforded by double majors bridging the Humanities, Sciences, and Social Sciences. A number of the incoming freshmen have already expressed their interest in double-majors within the humanities, double-majors with social and natural sciences, and even pre-med coursework.

Goal: to continue to prepare Scholars to engage in independent research

The Director continued this year to emphasize to students the importance of completing original research and the opportunities for engaging in research made possible by the Provost's Undergraduate Research Awards (URAs). Humanities Scholars attended general workshops lead by Janet McGlynn of the Office of Undergraduate Education on applying for URAs. In past years, scholars seem to generally require two years to submit a proposal after their initial introduction to the URA program and application process.

Four Humanities Scholars presented their research at Undergraduate Research and Creative Achievement Day (URCAD) on April 24. Their topics included media representations of the Vietnam and Iraqi wars (Wachtel), Soviet era news reporting (Bratcher), reflections on directing a play (Roeders) and the meaning imputed onto ancient artifacts (Smith). One scholar, Christine Cruz, was awarded a URA to examine artifacts at the Jamestown colony in Virginia during the summer of 2013.

Goal: to encourage Scholars to use their study abroad experience to capitalize on the research possibilities it affords.

Humanities Scholars are required to spend a full semester studying abroad to gain exposure to a culture other than their own. Study abroad provides the opportunity to acquire the skills, attitudes, and perceptions that allow students to be globally and cross-culturally competent. It also potentially allows students to access documents, artifacts, experts, and experiences that may contribute to original, independent research. The Scholars Program Director continued to encourage students to think about research possibilities while abroad, and in the past few years scholars have increasingly used study abroad as an opportunity for original, scholarly work.

Goal: to prepare Scholars to engage in graduate study or continuing research.

Of the eight seniors who graduated this spring, two will be going directly to graduate school, Marlie Somers in Environmental Studies at UMBC and Caitlin Smith in Museum Studies at Goucher. Because of the small number of students who intended to head directly to graduate school no formal programs were prepared for these students. Traditionally, Humanities Scholars graduates do continue their studies beyond UMBC, though some wait a few years before submitting those applications in order to gain work experience or to settle on a particular field. We have recently sent Humanities Scholars on to graduate studies at Yale University, Duke University, New York University, University of Maryland, College Park, American University, York University (UK), among others. The majority of these students receive funding of some kind.

HUMANITIES LIVING AND LEARNING COMMUNITY

Goal: to maintain the popularity and success of the community and increase student efforts in planning Humanities Living Learning Community activities.

The Director of the Humanities Scholars Program also serves as the Academic Program Coordinator of the Humanities Living Learning Community (HUM LLC), located in Harbor Hall, East Wing, 2nd floor (Harbor 2nd East), and serves 32 students. Approximately one third of the students are freshman or sophomore Humanities Scholars (they are invited, but not required, to live on the floor) and the rest are drawn from the student population more

broadly. Students living in the Humanities LLCs take advantage of cultural events on and off campus. They are particularly interested in attending film and theatre events, and discussing what they see. Film talks held in the evening are always successful and included invited faculty guests. A number of excursions in the Baltimore/Washington, DC area were held, and to make these outings more cost-effective, they have often been co-sponsored by one or more other programs on campus (See Appendix for a list of Humanities Living Learning Community Activities).

Challenges

There were some serious challenges to the operation of the floor this year. Two mutually antagonistic factions developed, and at times ugly accusations and rumors were spread. Despite attempts by Residential Life and the Director to mediate these conflicts, they continued throughout the semester. Another issue with the LLC is the lack of actual staffing of the program. There was also great difficulty in getting students to participate in many activities. In order to make Humanities issues available to the wider campus, the HUM LLC also cosponsored a series of talks with the Mosaic Center and a series of films from Spain and Latin America. While the Director oversees activities, his time is already committed to other obligations around campus and in his home department. We have discussed this issue with Residential Life and with Dean Diane Lee, and hope to be able to procure the services of a graduate student assistant to help provide an ongoing presence on the hall, mentoring and solicitation of ideas concerning activities. We have also discussed the possibility of asking one of the senior Humanities Scholars to serve as a peer mentor for the floor and act as a more direct liaison between floor residents and the Director.

OTHER UNDERGRADUATE-ORIENTED ACTIVITIES IN SUPPORT OF THE HUMANITIES

As part of a broader mission the Director of the Humanities Scholars Program has either initiated or actively supported the involvement of the Dresher Center in a number of events on campus geared toward undergraduates. The goal has been to make the humanities more visible on this campus and to reach out in particular to undergraduates across all majors, as well as to faculty, graduate students, staff, and administrators.

The Dresher Center and Humanities Scholars Program also continue to oversee the Mary Akaras Book Scholarship competition for an undergraduate students majoring in the Humanities. This year's winner was Celso Baldivieso (History). Unfortunately, the Houtz award for community service was discontinued due to lack of funding.

Humanities Scholars Program Activities

September:

5th: Welcome Week Reception with students, faculty and administrators (including the Dean, Provost and President)

6th: Corcoran Gallery (with HUMLLC). Led by Professors McCully and Dusman, students had an opportunity to explore the gallery and attend a talk about and performance of John Cage's work, as part of his Centennial Celebration.

19th: Inauguration of the PAHB—piece read by Scholar Peter Andes

19th: Humanities Forum: *Humanities without Apology*, Pauline Yu (and dinner)

27th: Humanities Forum: *Schleppers and Shoppers*, Judith Walkowitz (and dinner)

October

8th: Students shared experiences from study abroad (and pizza)

10th: Humanities Forum: *Not Always Roman, Not Always Statues*, Marden Nichols

15th: Humanities Forum: *Disability, Justice and the Future of the Humanities*, Michael Berube (and dinner)

31st: *Wicked*, Hippodrome Theater (with HUM LLC and the Honors College). Students attended the Broadway hit.

November

7th: Humanities Forum: *This is How You Lose Her*, Junot Díaz

14th: Humanities Forum: *American Challenges to World Peace*, Horace Campbell

28th: Humanities Forum: *Collecting, Preserving and Interpreting African American History and Culture* (and dinner).

26th: Study Abroad Meeting (sophomores with Brian Souders)

29th: *God is Not One*, Jeff Prothero (co-sponsored with Mosaic Center). Offering a spirited discussion of religion in the US, Prothero challenged students to not only think about their own religious beliefs (or lack thereof) but to see religion as a sociological and cultural aspect or our society.

December

5th: Humanities Forum: *Civil Rights Movement from the Ground Up* (and dinner)

7th *Messiah*, Baltimore Symphony Orchestra (with HUM LLC).

12th: Study Day Brunch

February

6th: Humanities Forum: *City of Devi*, Manil Suri

6th: *Your Story=Your Power*, Dawn Fraser, (with Mosaic Center) brought her perspectives on the importance of telling one's own story as a means to promote social change

7th: *Mountaintop* Center Stage (with HUM LLC).

8th: *Walters Art Museum* with Professor Phin

10th: *Chinese New Year*, Walters Art Museum (with ILE).

13th: Humanities Forum: *Race and the Civil Rights Movement in Music and Media* (and dinner)

27th: Humanities Forum: *Black Face Imagery and its Answers*, Thulani Davis (and dinner)

March

1st: *Henry V*, Folger Theater (with HUMLLC).

8th: Mayda del Valle "The Passion of Poetry and the Power of Artistic Expression." (with Mosaic Center)

13th: Humanities Forum: *Past Obsessions*, Carol Gluck

29th: Port Discovery and the Inner Harbor (with HUM LLC). Led by Professors Chapin and Phin

April

10th: Humanities Forum: *Medicalization, Justice, and the Definition of Health*, Rebecca Kukla

17th: Humanities Forum: *Race and Shakespearean Performance*, Ayanna Thompson (teacher awards and dinner).

17th: *Who We Be: The Colorization of America* Jeff Chang, (with Mosaic Center).

22nd: Study Abroad Meeting (freshman and Brian Souders)

29th: Humanities Forum: *The Fracking of Rachel Carson*, Sandra Steingraber

May

8th: Humanities Forum: *Charisma in the Age of Digital Reproduction*, Rafael Falco

15th Study Day Brunch

HUM LLC Activities

August

Welcome (back) bagels and juice on move in days.

September:

6th: Corcoran Gallery (with HSP). Led by Professors McCauly and Dusman, students had an opportunity to explore the gallery and attend a talk about and performance of John Cage's work, as part of his Centennial Celebration.

19th: Humanities Forum: *Humanities without Apology*, Pauline Yu

27th: Humanities Forum: *Schleppers and Shoppers*, Judith Walkowitz

October

1st: Lunch in True Grits.

10th: Humanities Forum: *Not Always Roman, Not Always Statues*, Marden Nichols

15th: Humanities Forum: *Disability, Justice and the Future of the Humanities*, Michael Berube

31st: *Wicked*, Hippidrome Theater (with HSP and the Honors College).

November

1st: Lunch in True Grits. The second (and due to lack of interest, last) monthly lunch with HUM LLC students.

7th: Humanities Forum: *This is How You Lose Her*, Junot Díaz

14th: Humanities Forum: *American Challenges to World Peace*, Horace Campbell

28th: Humanities Forum: *Collecting, Preserving and Interpreting African American History and Culture*.

29th: *God is Not One*, Jeff Prothero (co-sponsored with Mosaic Center).

December

1st: *Lincoln*: Landmark Theater, Harbor East.

5th: Humanities Forum: *Civil Rights Movement from the Ground Up*

7th *Messiah*, Baltimore Symphony Orchestra (with HSP).

February

3rd: Super Bowl Party and Cultural Analysis of advertisements.

6th: Humanities Forum: *City of Devi*, Manil Suri

6th: *Your Story=Your Power*, Dawn Fraser, (with Mosaic Center)

7th: *Mountaintop* Center Stage (with HSP).

10th: *Chinese New Year*, Walters Art Museum (with ILE). Students had the opportunity to witness performances around Chinese New Year and participate in hands on workshops at the Walters

13th: Humanities Forum: *Race and the Civil Rights Movement in Music and Media*

27th: Humanities Forum: *Black Face Imagery and its Answers*, Thulani Davis

March

1st: *Henry V*, Folger Theater (with HSP).

8th: Mayda del Valle (with Mosaic Center) "The Passion of Poetry and the Power of Artistic Expression."

13th: Humanities Forum: *Past Obsessions*, Carol Gluck

27th: *Chico y Rita* and Caribbean Dinner (private screening for floor; co-sponsor MLLI film festival)

29th: Port Discovery and the Inner Harbor (with HSP). Led by Professors Chapin and Phin, LLC students joined the Humanities Seminar students in an exploration of Port Discovery and spend time at the Inner Harbor

April

10th: Humanities Forum: *Medicalization, Justice, and the Definition of Health*, Rebecca Kukla

17th: Humanities Forum: *Race and Shakespearean Performance*, Ayanna Thompson

17th: *Who We Be: The Colorization of America* Jeff Chang, (with Mosaic Center)

29th: Humanities Forum: *The Fracking of Rachel Carson*, Sandra Steingraber

May

8th: Humanities Forum: *Charisma in the Age of Digital Reproduction*, Rafael Falco

URCAD Presentations

Abigail Bratcher
Mentor: Dr. Kate Brown
Oral Presentation
UC 312
10:00 a.m.
“Where Do I Fit In?: Affixing a Scholar in Soviet Historiography in the West”
History

Daniel Roeder
Mentor: Dr. Susan McCully
Artistic Performance Presentation
FA 317
10:45 a.m.
““Terms of Art”: Interpreting Mamet's Oleanna for the Stage”
Theatre

Caitlin Smith
Mentor: Timothy Phin
Oral Presentation
UC 312
11:30 a.m.
“Interpretation in the Museum: An Ancient Gem in a Modern Context”
Ancient Studies

Jennifer Wachtel
Mentor: Dr. Meredith Oyen
Poster Presentation
UC Ballroom
12:30 p.m. - 3:00 p.m.
“Popular and Academic Comparisons of the United States' Iraq War and Vietnam War”
History

Student: Kevin Triplett
Mentor: Dr. Carole McCann
Oral Presentation
UC 312
3:45 p.m.
“Overcoming Reproductive Barriers: Memoirs of Gay Fatherhood”
Gender and Women's Studies